

COUNTRYAIRCHECK weekly

December 16 2024, Issue 940

The Most Wonderful Time

Declining revenue, ratings and head counts have been a big part of radio's story in 2024 (see Top Stories [here](#)), but relevance concerns are undercut by the ability and propensity of Country radio, its audience and its music business partners to do good. A lot of good. And this time of year is a prime example. Another slate of radiothons (see page 7) has brought the all-in total raised so far to more than \$20 million.

The majority of those efforts, of course, are centered on St. Jude Children's Research Hospital. Almost as if Country radio said, "One billion dollars so far, huh? Hold my eggnog and watch this." Special shoutout to *The Bobby Bones Show* and its \$2.85 million, and – on a single station basis – KEEY/Minneapolis with \$1.25m raised. Meanwhile, KPLX & KSCS/Dallas also crested seven figures with \$1.33m for Cook Children's Hospital. Country truly cares.

But fundraisers are only part of the story. Toy, food and card drives, plus countless local efforts to brighten a day or fill a need take place throughout this nationwide small town of country music. As the year winds down, Country Aircheck salutes all these efforts and the people who make it happen. Happy Holidays!



Toast Malone: The Big Loud team celebrates its second-straight Label of the Year crown. Pictured (l-r) are **Shari Roth, Austen Adams, Sara Knabe, Taylor Benson, Eliza Charette, Kelley Bradshaw**, Country Aircheck's **April Johnson, Stacy Blythe, Sarah Headley, Nikki Wood, Seth England, Dave Kirth, Tyler Waugh, John D'Amico**, CA's **Lon Helton, Candice Watkins**, CA's **Chuck Aly** and **Lisa Smoot**.

Family Tradition: The Waughs

Big Loud VP/Radio Promotion **Tyler Waugh** follows in the footsteps of his industry vet father, **Butch** (Studio2Bee, Sony).

TW: I had two occupations in mind when I was a kid. One was to be an architect – I've always loved houses, the design element and drawing floor plans – but I also wanted to be in a band and had fantasies of touring and playing music.



Butch and Tyler Waugh

(continued on page 5)

Oakes Looks Back On Five Decades

As SummitMedia/Springfield, MO OM and **KITS PD Tom Oakes** prepares to retire this month, the radio veteran of nearly 50 years reflects on his career, and a changing industry.

The fact that I'm in radio is surprising enough, because when I was in elementary school, I spent two or three years in speech therapy. I started in radio on a 1,000-watt FM in Wisconsin, and I'm sure the campus chancellor prayed to God I would never do the opera broadcast ever again. I have a hard enough time with English; trying to say French and Russian composers' names just complicates life.



Tom Oakes

(continued on page 3)

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TOP 10 BOUND!
DYLAN SCOTT
THIS TOWN'S BEEN TOO GOOD TO US

#6 CURRENT OD STREAMS TD (157 MILLION)

HAPPY HOLIDAYS!

TOP 20 BOUND!
KELSEY HART *Life With You*

TOP 5 W25-54 FOR 14 WEEKS!
NATIONAL RADIOTRAKS

CURB
RECORDS

CELEBRATE THE
SEASON WITH

WARNER MUSIC NASHVILLE

FOR YOUR HOLIDAY
PLAYLIST NOW

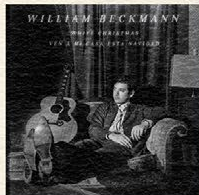
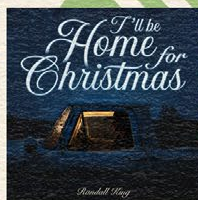
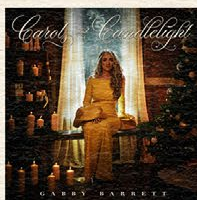
DAN + SHAY

GABBY BARRETT

RANDALL KING

WILLIAM BECKMANN

TREA LANDON



While working in Alaska years later, I was diagnosed with a form of tongue cancer, which could have been career-ending. I lost a little of my tongue to surgery, and had to learn how to enunciate again. A year-and-a-half after the operation, a Sunday morning part-timer called out sick, and there was nobody else but me to do the shift. I've been on the air ever since.

My first commercial job was at KAOH/Duluth, MN, doing weekends on a 500-watt daytimer. I had carts, albums and 45s, and I was checking things off the playlist as we played David Houston, New Riders of the Purple Sage and Barbara Mandrell. We answered the phone, took the meter readings and followed the log. Today, it's all on a screen and, if you're live, you're essentially starting and stopping the automation to do breaks. We've gone from turntables to CDs to a hard drive. Portable radios, clock radios and a stereo is now down to apps on a phone.

That changes the dynamics of what people want from radio. We have to fight against the streaming platforms because we make money through commercials, but we are a free service. If we don't offer rich content that's interesting to people, we lose.

There's a lot of excitement and opportunity in smaller market radio. It's more fun because there's a bit more leeway, plus more reliance on radio for information in markets that aren't in the shadows of a big city.

One of the best promotions I've ever been involved with was at WWQM/Madison, WI. Garth Brooks had just blown up and a couple of weeks prior there had been an incident in Tulsa. The on-sale blew up the phone system and a husband hadn't been able to get a call through for an ambulance for his wife, who ended up dying. That, of course, went on the radar of every phone company in the nation. So when we announced we'd be giving away Garth tickets, a representative from Ma Bell called to grill me.

The first tickets were given away without incident, but after the next giveaway the gentleman called back and said, "You must stop this contest immediately. You blew out the phone system from Capitol Hill to Sun Prairie." We told people we'd award tickets to those people with the most unique, creative Garth and Q106 signage at local mall instead. The phone company representative became one of the judges.

I hope I leave behind a legacy of honesty, and that I've been able to help people. My first stint in Springfield, we had 40 people on staff. Today we have 19 or 20, so the industry has gone through a lot of change. But I hope I've left a positive feeling with my staff of working hard to guide, teach and allow them to grow.

I'll miss the friendships in radio and this staff, who will walk through fire for you. I'll miss talking with all the label people, who I've known for decades, even if they're always looking for a conversion. [Laughs] And I'll miss being able to introduce listeners to new music and announce major concerts.

I may not fully retire. Having pioneered the idea of "OM for hire" working in several markets for SummitMedia, I'd be open to taking a PD or OM chair on a temporary basis, especially in my home state of

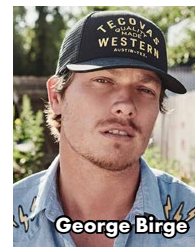
Wisconsin, or in Minnesota, where I'll be living. If someone needs help with programming or operations, or with FCC quarterly reports, I'm more than happy to entertain ideas. In the meantime, I'm looking forward to spending time with my family and not having to worry about whether tomorrow's log is edited or a new promo is produced.

Reach Oakes [here](#).

—Phyllis Stark

Chart Chat

Congratulations to **George Birge**, Josh Easler and the **Records Nashville** promotion team on taking "Cowboy Songs" to No. 1. Birge's second solo release is also his second chart topper, making him the ninth artist this decade to land their first two releases at No. 1. Songwriters are **Lalo Guzman**, **Matthew McGinn**, **Michael Spragg** and Birge.



News & Notes

Former Cox SVP/Audience & Programming **Chris Eagan** has joined Hubbard WTMX and WTBC/Chicago as VP/Brand & Content.

vCreative is partnering with **Orbyt Media** for ad sales and representation throughout Canada.

Brett Young, **Kelsey Hart** and **Harper Grace** will perform at **Jack Daniel's Carols By The Barrels** tomorrow (12/17) on the outdoor plaza of Bridgestone Arena in Nashville.

Carrie Underwood, **Jelly Roll**, **Martina McBride** and **Darius Rucker** will be among the guests on **Nate Bargatze's Nashville Christmas**, a variety show airing Dec. 19 from 9-10pm (ET) on CBS and Paramount+. The special was shot at the Grand Ole Opry House. Watch a preview [here](#).

A groundbreaking ceremony was held Monday (12/16) for **Marty Stuart's Congress of Country Music** museum in his hometown of Philadelphia, MS.

American Country Network (ACN) is airing its hour-long **American Country Christmas** TV special daily through Dec. 25. **Lucas Hoge** hosts and performs, joined by additional performers **Craig Campbell**, **Runaway June**, **Ty Herndon**, **Annie Bosko**, **Ryan Larkins**, **Johnathan McReynolds**, **Harper Grace** and **Brandon Davis**, all filmed at The Mulehouse in Columbia, TN.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Country Aircheck Weekly** (12/9) offers a sneak peek at the year's top artists, songs and labels.

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BOYS BACK HOME
DYLAN MARLOWE & DYLAN SCOTT

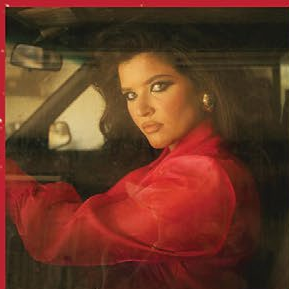
MAX SPINS
1/3 through 1/12

Logos for COUNTRY AIRCHECK, CURB, and PIA are visible at the bottom.

THANK YOU COUNTRY RADIO FOR A GREAT 2024

WE COULDN'T HAVE DONE
IT WITHOUT YOU!

AND COMING IN 2025...



BELLE FRANTZ



VINCENT MASON



CARTER FAITH



TIMOTHY WAYNE



CROWE BOYS



UNIVERSAL MUSIC GROUP
NASHVILLE



- **Andre Riley** is joining **Lotus/Seattle** as GM. (12/12)
- **Ben Kline** joined the **Red Light** leadership team. (12/11)
- **Cumulus** and **PickleJar** ended their partnership on the **Patrick Thomas**-hosted overnight show. (12/10)
- **WKLB/Boston's Ben Beaulieu** was named MD/afternoon. (12/10)
- **Leighton Media/St. Cloud, MN GM Jim Allgeier** exited. (12/9)
- **Chronicle: Larysa Jaye, Si Siman.**

Family Tradition: The Waughs

(continued from page 1)

BW: Tyler had a passion for architecture, but his teachers told us he should pursue law since he was a "spirited" debater and was determined to have his voice heard. Not sure this was a compliment.

TW: I have vivid memories of being on tour busses, backstage at concerts, going into radio stations with bands for interviews and being with my dad as he was playing songs for DJs. I didn't know exactly what my father did for a living until I was in my mid-teens and took more of an interest in his day-to-day work activities.

As a little kid, I knew he was in the music business because he was *always* with an artist or on the phone talking about music. I remember seeing him with stacks of papers with letters and numbers all over them, but they were too confusing to understand. Now I know these were radio station tracking sheets with call letters and spins.



Tyler Waugh

BW: I believe Tyler's first concert was Chuck Mangione in Charlotte while I was doing promotion for A&M Records. Tyler was a constantly going to shows – ska, punk, rap, and now, country. Seeing and meeting so many stars from different genres may have driven his adventurous attitude in fashion ... and hair styles.

Tyler started his own punk band, The Fanatics, who enjoyed a nice following in New Jersey. They played one speed: wide open.

TW: My childhood and teen years were surrounded by music and me playing music. When I got accepted to USC for college and needed to choose a major, I discovered they offered a Music Business degree and learned a lot taking those classes. When my career being in a band was not in the cards, I knew I wanted to be behind the scenes and pursue a music career, like my father.

When I told him I wanted to follow in his footsteps and be a radio promotion rep, at first he didn't give me advice. He asked, "Are you crazy? You really want to do this?" I told him yes, I really did. "Are you sure? You're really sure about this?" "Yes, dad, I'm sure about this."

BW: Dave Loncao, my RCA Head/Rock became good friends with Tyler and was impressed with his knowledge of ska, punk and rock. When Tyler was in his teens, Dave told him, "One day I'm going to hire you," and he did. When Dave became the head of Road Runner Records, he hired Tyler as his Atlanta rep.

TW: Twenty two years later and I'm still working in radio promotion.

BW: Tyler now thanks his lucky stars for landing at Big Loud, where he reports to the best in the business, Stacy Blythe.

TW: My father always told me: be truthful, be fair and *always* follow through. These tips, along with a crazy dedicated work ethic, showed me how to carry myself in this business, or in any business I ended up in.

BW: Advice I have given Tyler and anyone who has worked with me: You won't get fired for not getting the add. You'll get fired for not knowing why. And never take a "no" from someone who cannot give you a "yes."

TW: Another was, "You're only as good as the music you're working, so work good music!"

BW: When enjoying success, remember you did not get there just to be there. Your time is now. I am such a proud papa.

Reach Tyler [here](#) and Butch [here](#).

–Caitlin DeForest



Butch and Tyler

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

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TOP 20 BOUND!

TEXAS

Blake Shelton

CA/MB: 21* BB: 21*

CONVERTING AT iHeart Custom,
WIL/St. Louis, WIRK/West Palm,
WFMS/Indianapolis, WLFP/Memphis
and KWEN/Tulsa, among many
other stations

"POISED TO BE COUNTRY'S LATEST RED DIRT STAR"

Rolling Stone

**COREY
KENT**

2024 MILESTONES

1B+
GLOBAL STREAMS

1M+
TOTAL FOLLOWERS
ON SOCIAL MEDIA

DOUBLE PLATINUM ARTIST

NEW ALBUM
'24 LIVE



OUT DECEMBER 27

BLACK BANDANA TOUR
COAST TO COAST SELLOUTS,
FINAL WEEKEND SOLD

5,000
TICKETS

UK/US/EU Q1

**DIRECT SUPPORT ON
JON PARDI 2025 TOUR**

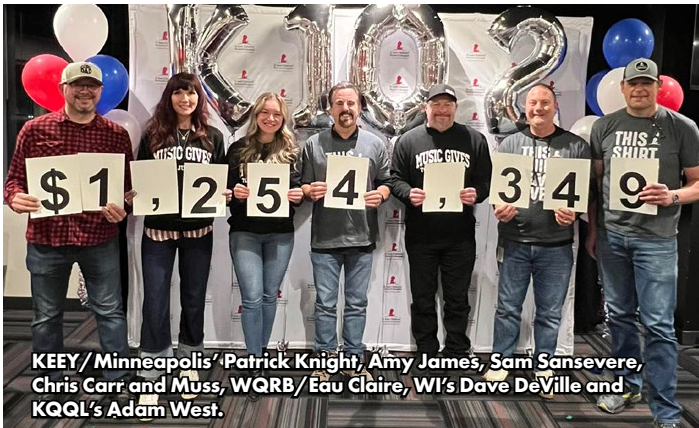
COMBUSTIONMUSIC



Country Radiothon Station Totals

Station(s)	Beneficiary	Total	Station(s)	Beneficiary	Total
WQMX/Akron	Bosom Buddies & NEOPAT	\$236,537	WGKX/Memphis	St. Jude Children's Research Hospital	\$509,819
WLKK/Buffalo	SPCA of Erie County	\$112,332	WKIS/Miami	Joe DiMaggio Children's Hospital	\$304,579
KJJY/Des Moines	Variety - The Children's Charity	\$149,335	KEEY/Minneapolis	St. Jude Children's Research Hospital	\$1,254,349
WKML/Fayetteville, NC	St. Jude Children's Research Hospital	\$207,273	KMLE/Phoenix	St. Jude Children's Research Hospital	\$327,450
KKBQ/Houston	St. Jude Children's Research Hospital	\$551,643	WNCB/Raleigh	St. Jude Children's Research Hospital	\$124,163
WFMS/Indianapolis	St. Jude Children's Research Hospital	\$145,975	WCEN/Saginaw	Rescue Ministries of Mid-Michigan	\$66,500
WIVK/Knoxville	St. Jude Children's Research Hospital	\$424,793	KUBL/Salt Lake City	St. Jude Children's Research Hospital	\$201,220

OVERALL TOTAL (including last week's results): \$20,145,006



FOR YOUR GRAMMY® CONSIDERATION

CHRIS STAPLETON **HIGHER**

Best Country Album

"IT TAKES A WOMAN"

Best Country Solo Performance



"Stapleton is the rare country star with both traditional bona fides and broad commercial appeal. He has an outlaw soul and a pop star's capacity for inescapable hooks."

The New Yorker

"Country's most distinctive and emotional voice churns out another album that feels full of instant classics....Higher feels at once both timeless and of the moment."

Billboard



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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. Email audio and résumé to Lynn [here](#).

Part-Time Air Talent

Hubbard **WIL/St. Louis** is looking for locally-based, part-time air talent. See post [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSD**. Find job details and apply [here](#) before Nov. 6.

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at WXXX. Find more information about the job [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonewall has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonewall, Attn: Human Resources, 1 Stonewall Way, Cookeville, TN 38501, or by email [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/Programming. See full post [here](#)

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

Market President

Townsquare/Lafayette, LA is seeking a Market Pres. Find details and apply [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS & Classic Rock WQUT/Johnson City, TN**. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX & KSCS**. See full post [here](#).

updated this week

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

VP/Streaming

Big Loud is looking to fill a newly created VP/Streaming position. Full details [here](#); email [here](#).

VP/Publicity

Big Loud is seeking to fill a newly created VP/Media position. See the posting [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Director

Smack is looking for a Nashville-based Dir./Marketing with at least six years of industry experience (ideally in digital marketing). Email resumes to Pres. **Robert Carlton** [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markonthradio7661@gmail.com

• Jim Allgeier

Former Leighton Media/St. Cloud, MN GM
jgallgeier13@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittmorningbrewcrew@gmail.com

• Kia Becht

Former KEEY/Minneapolis MD/morning co-host
kbecht@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Chris Carson

Former Apple Music Radio Technical Producer
crccarson@yahoo.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Greg Chance

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Jim Clerkin

Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net

• A.J. Cobian

Former WIOV/Lancaster, PA afternoon host
albertjcobian@gmail.com

• Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• Kadie Daye

Former WYRK/Buffalo morning co-host
kadiedj@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jennifer DeVault

Former CMT Sr. Producer
jmdevault1509@gmail.com

• Diana DeVile

Former Producer/air personality, PickleJar Up All Night
goldentowerentertainment@gmail.com

• Leah Dickinson

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
leahdickinson@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulksom@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

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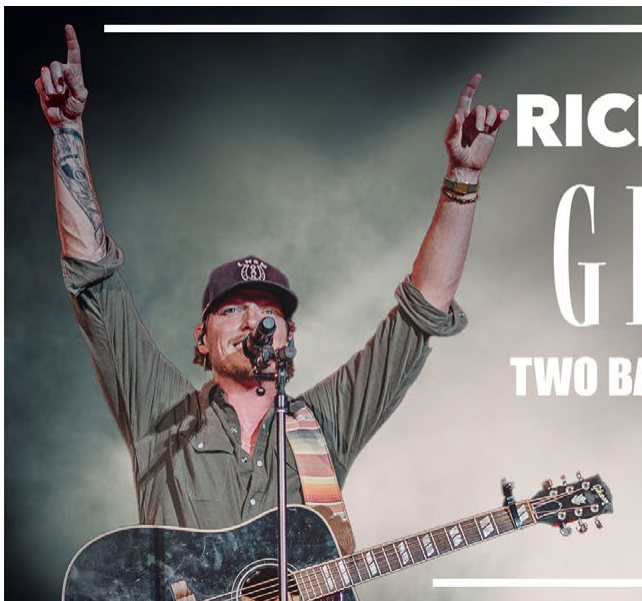
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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
3	1	GEORGE BIRGE ✓ Cowboy Songs (Records Nashville) (Matt McGinn, Michael Tyler, Lalo Guzman, George Birge)	27124	4657	9077	1374	37.406	5.531	159 0
3	2	K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville) ✓	24891	2573	8478	879	33.925	4.015	158 0
5	3	MORGAN WALLEN /Love Somebody (Big Loud) ✓	21113	3444	7083	1272	28.28	3.702	159 0
4	4	D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	21072	2008	7236	731	27.55	2.66	158 0
7	5	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	17710	1341	5999	535	23.409	1.097	156 0
8	6	DAN + SHAY /Bigger Houses (Warner/WAR)	16414	533	5549	176	22.045	0.606	159 0
6	7	PARMALEE /Gonna Love You (Stoney Creek)	14689	-2631	4799	-937	24.025	-2.757	159 0
10	8	P. MALONE f/ L. COMBS /Guy For That (Mercury/Republic/Big Loud)	14452	1837	4980	754	17.799	1.883	157 0
12	9	LAINIEY WILSON /4X4XU (Broken Bow)	14065	1718	4769	633	18.544	1.679	159 0
14	10	JORDAN DAVIS /I Ain't Sayin' (MCA) ✓	13987	2690	4749	895	18.548	3.265	159 0
11	11	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	13156	605	4467	164	16.345	0.498	158 0
1	12	E. LANGLEY & R. GREEN /You Look... (Sawgod/Nashville Harbor/Columbia)	12847	-13001	4179	-4671	22.544	-11.934	159 0
13	13	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	12294	592	4147	184	13.688	1.091	156 0
15	14	DYLAN SCOTT /This Town's Been Too Good To... (Curb)	10763	1468	3604	493	14.639	2.25	152 0
21	15	JELLY ROLL /Liar (BMG/Republic/Stoney Creek) ✓	10550	2934	3644	1018	12.474	3.179	151 0
20	16	LOCASH /Hometown Home (Galaxy)	9792	1602	3289	561	11.369	2.017	159 0
16	17	J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	9659	454	3371	128	11.308	0.105	155 0
19	18	C. JOHNSON W/ C. UNDERWOOD /I'm... (Cojo/Warner/WMN/Capitol)	9488	989	3299	391	11.069	0.758	155 0
17	19	MATT STELL /Breakin' In Boots (Records Nashville)	9340	374	3231	145	10.833	0.445	158 0
18	20	COLE SWINDELL /Forever To Me (Warner/WMN)	9268	675	3197	230	12.129	0.976	151 0
22	21	BLAKE SHELTON /Texas (Wheelhouse)	8819	1397	2823	450	11.672	1.756	159 0
23	22	BAILEY ZIMMERMAN /Holy Smokes (Elektra/WMN/WEA)	7373	521	2530	185	8.487	0.953	144 0
24	23	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7077	803	2426	274	7.984	0.075	146 0
25	24	KELSEY HART /Life With You (Curb)	6379	386	2350	142	5.525	0.218	139 0
27	25	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	6341	446	2274	156	6.567	0.489	151 0

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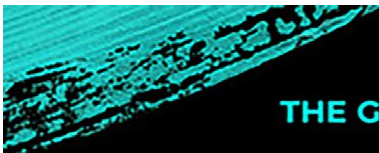


RICH  CONGRATULATES
GEORGE BIRGE
TWO BACK TO BACK #1s IN ONE CALENDAR YEAR!
“COWBOY SONGS”
“MIND ON YOU”



LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations
26	26	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	6030 66	2041 31	5.517 0.187	150 0
30	27	MEGAN MORONEY/Am I Okay? (Columbia)	5815 629	1880 221	6.253 0.56	135 0
34	28	ZACH TOP/I Never Lie (Leo33)	5620 1047	1866 353	6.868 1.379	112 0
31	29	OLD DOMINION/Coming Home (Columbia)	5554 447	1820 170	5.493 0.126	142 0
29	30	K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	5549 272	1893 55	4.788 -0.031	150 0
32	31	CARLY PEARCE/Truck On Fire(Big Machine)	5009 288	1663 81	4.463 -0.192	151 0
33	32	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	4848 182	1704 83	4.451 -0.218	148 0
37	33	DREW BALDRIDGE/Tough People (Lyric Ridge/Stoney Creek)	4684 1151	1570 380	5.715 1.05	136 0
35	34	JOSH ROSS/Single Again (Core/Mercury)	4642 345	1638 128	3.326 0.169	139 0
9	35	KEITH URBAN/Messed Up As Me (Capitol)	4584 -9664	1465 -3279	8.783 -9.29	156 0
36	36	KANE BROWN/Backseat Driver (RCA)	4431 583	1421 184	6.429 0.402	127 0
38	37	JACKSON DEAN/Heavens To Betsy (Big Machine)	3693 374	1266 117	2.919 0.425	122 0
39	38	SAM HUNT/Country House (MCA)	3342 45	1102 30	2.832 0.131	113 0
41	39	CHAYCE BECKHAM/Everything I Need (Wheelhouse/BMG)	3285 226	1169 43	2.234 0.162	99 0
40	40	JON PARDI/Friday Night Heartbreaker (Capitol)	3267 190	1026 56	3.064 0.212	125 0
AIRBORNE TYLER HUBBARD/Park (EMI Nashville)			3210 378	1004 130	2.509 0.358	104 11
43	42	RUSSELL DICKERSON/Bones (Triple Tigers)	2665 161	889 33	1.816 0.186	113 0
44	43	B. GILBERT f/A. COOKE/Over When... (Valory/Back Block/Big Loud)	2480 15	794 15	1.419 0.038	115 0
47	44	LUKE BRYAN/Country Song Came On (Capitol)	2453 370	781 134	1.7 0.194	100 0
45	45	PARKER MCCOLLUM/What Kinda Man (MCA)	2443 72	790 32	1.673 0.055	102 0
46	46	BRAD PAISLEY/Truck Still Works (EMI Nashville)	2325 -2	722 25	2.935 0.213	98 4
49	47	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	2185 243	786 86	1.216 0.242	96 0
48	48	NATE SMITH/Fix What You Didn't Break (RCA)	2162 208	674 55	1.878 0.047	76 1
50	49	COREY KENT/This Heart (Combustion/RCA)	2030 132	710 19	1.74 0.333	84 0
Debut 50		MEGHAN PATRICK/Golden Child (Riser House)	2025 151	730 55	0.776 0.11	96 0

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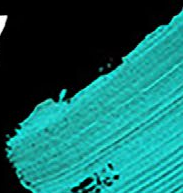
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Country Aircheck Add Leaders

Country Aircheck Add Leaders will return January 6

Activator Top Point Gainers

Activator Top Point Gainers will return January 13

Country Aircheck Top Point Gainers

GEORGE BIRGE /Cowboy Songs (Records Nashville)	4657 ✓
MORGAN WALLEN /Love Somebody (Big Loud)	3444 ✓
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	2934 ✓
JORDAN DAVIS /I Ain't Sayin' (MCA)	2690 ✓
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	2573 ✓
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	2008
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	1837
LAINIEY WILSON /4X4XU (Broken Bow)	1718
LOCASH /Hometown Home (Galaxy)	1602
DYLAN SCOTT /This Town's Been Too Good To... (Curb)	1468

Country Aircheck Top Spin Gainers

GEORGE BIRGE /Cowboy Songs (Records Nashville)	1374
MORGAN WALLEN /Love Somebody (Big Loud)	1272
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	1018
JORDAN DAVIS /I Ain't Sayin' (MCA)	895
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	879
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	754
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	731
LAINIEY WILSON /4X4XU (Broken Bow)	633
LOCASH /Hometown Home (Galaxy)	561
TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	535

Activator Top Spin Gainers

Activator Top Spin Gainers will return January 13

Country Aircheck Top Recurrents

	Points
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	20023
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	17378
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	17231
P. MALONE f/M. WALLEN /I Had Some Help (Big Loud/Mercury/Republic)	14716
KANE BROWN & MARSHMELLO /Miles On It (RCA)	12823
MORGAN WALLEN /Lies Lies Lies (Big Loud)	12690
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	9571
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	9233
D. LYNCH f/J. ROLL /Chevrolet (Broken Bow)	9010
NATE SMITH /World On Fire (RCA)	7794

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ALL TITLES

Christmas Chart

LW	TW	Artist/Title	Points	+/-	Plays	+/-
4	1	TAYLOR SWIFT/Last Christmas	803	236	209	61
3	2	LUKE BRYAN/Run Run Rudolph	748	184	215	50
2	3	BRENDA LEE/Rockin' Around The Christmas Tree	735	155	198	41
5	4	GEORGE STRAIT/Christmas Cookies	714	165	199	41
1	5	VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You	675	-19	184	-6
6	6	BURL IVES/Have A Holly Jolly Christmas	658	126	171	26
8	7	BOBBY HELMS/Jingle Bell Rock	551	135	153	39
15	8	REBA MCENTIRE/I Saw Mama Kissing Santa Claus	495	229	157	84
13	9	JOSE FELICIANO/Feliz Navidad	460	175	150	12
9	10	ALAN JACKSON/A Holly Jolly Christmas	448	42	138	11
12	11	GENE AUTRY/Rudolph The Red-Nosed Reindeer	442	116	118	31
7	12	KENNY CHESNEY/Jingle Bells	424	5	119	-11
10	13	ALAN JACKSON/Let It Be Christmas	399	61	111	13
19	14	NAT KING COLE/The Christmas Song	389	144	87	32
14	15	FAITH HILL/Where Are You Christmas?	386	117	103	33
18	16	ELI YOUNG BAND/Wonderful Christmastime	385	133	114	41
--	17	BRETT ELDREDGE/It's Beginning To Look A Lot Like Christmas	353	118	88	22
16	18	GARTH BROOKS/It's The Most Wonderful Time Of The Year	342	82	107	22
--	19	RASCAL FLATTS/Jingle Bell Rock	336	115	97	33
20	20	GENE AUTRY/Here Comes Santa Claus	327	82	93	19
CURRENTS & RECCURENTS			Points	+/-	Plays	+/-
--	1	THOMAS RHETT/It's The Most Wonderful Time Of The Year	307	230	100	77
--	2	JON PARDI/All I Want For Christmas Is You	222	133	63	37
5	3	WALKER HAYES/Fancy Like Christmas	209	110	64	36
2	4	JASON ALDEAN/Christmas In Dixie	199	84	62	27
--	5	KOE WETZEL/Please Come Home For Christmas	152	80	33	21
4	6	THOMAS RHETT/Winter Wonderland	150	49	33	12
3	7	CHRIS JANSON/Holiday Road	125	17	27	4
--	8	DAN + SHAY/Holiday Party	116	36	30	6
--	9	DAN + SHAY/It's The Most Wonderful Time Of The Year	114	72	33	20
--	10	SCOTTY MCCREERY/Feel Like The Holidays	105	23	30	13

MARKET AIRPLAY PROFILE - FRESNO

Rank		KHGE	KSKS	Total
1t	GEORGE BIRGE/Cowboy Songs	67	46	113
1t	KOE WETZEL & JESSIE MURPH/High Road	59	54	113
3	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home	57	46	103
4	MORGAN WALLEN/Love Somebody	51	51	102
5	JELLY ROLL/I Am Not Okay	61	33	94
6	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	52	37	89
7	TUCKER WETMORE/Wind Up Missin' You	42	43	85
8	SHABOOZEY/A Bar Song (Topsy)	57	26	83
9t	POST MALONE f/MORGAN WALLEN/I Had Some Help	49	31	80
9t	DAN + SHAY/Bigger Houses	48	32	80
11	RILEY GREEN/Damn Good Day To Leave	38	40	78
12	POST MALONE f/LUKE COMBS/Guy For That	45	31	76
13	LAINNEY WILSON/4X4XU	36	36	72
14	PARMALEE/Gonna Love You	46	23	69
15	LUKE COMBS/Ain't No Love In Oklahoma	35	26	61
16	KANE BROWN & MARSHMELLO/Miles On It	25	35	60
17	COLE SWINDELL/Forever To Me	30	29	59
18	LOCASH/Hometown Home	16	41	57
19	DYLAN SCOTT/This Town's Been Too Good To Us	32	23	55
20	JORDAN DAVIS/I Ain't Sayin'	31	18	49

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
w/LAINNEY WILSON
Save Me (2nd week)



5 YEARS AGO
THOMAS RHETT
Remember You Young



10 YEARS AGO
TIM MCGRAW
Shotgun Rider



15 YEARS AGO
LUKE BRYAN
Do I



20 YEARS AGO
TIM MCGRAW
Back When



COUNTRY AIRCHECK ACTIVITY

PARKER MCCOLLUM/What Kinda Man (MCA)

Remains at 45*

2443 points, 790 spins

BRAD PAISLEY/Truck Still Works (EMI Nashville)

Remains at 46*

2325 points, 722 spins

JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)

Moves 49-47*

2185 points, 786 spins

NATE SMITH/Fix What You Didn't Break (RCA)

Remains at 48*

2162 points, 674 spins

COREY KENT/This Heart (Combustion/RCA)

Moves 50-49*

2030 points, 710 spins

MEGHAN PATRICK/Golden Child (Riser House)

Debut 50*

2025 points, 730 spins

WARREN ZEIDERS/Relapse (Warner/WEA)

1915 points, 707 spins

RANDALL KING/I Could Be That Rain (Warner/WAR)

1820 points, 627 spins

SHABOOZEY/Highway (Empire/Magnolia)

1806 points, 655 spins

ERNEST/Would If I Could (Big Loud)

1763 points, 553 spins

CHASE MATTHEW/Darlin' (Warner/WAR)

1631 points, 541 spins

ADD DATES

Send yours to adds@countryaircheck.com**JANUARY 6**

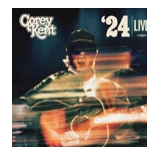
None listed

JANUARY 13**CHRIS LANE**/If I Die Before You (Red Street)**JANUARY 21****KEITH URBAN**/Straight Line (Capitol)

CHECK OUT

DECEMBER 27**Corey Kent** '24 Live (RCA)

The album's 22 songs were captured during Kent's two shows at Cain's Ballroom in Tulsa. "I'm so grateful to everyone who made it out to a show this year – the energy every night is always something special," he says. "I think this album really captures the excitement of this tour and I wanted to release it to say thank you to everyone who made this year so great."

**JANUARY 10****Ringo Starr** Look Up (UMG/Nashville)**JANUARY 17****Lanco** We're Gonna Make It (Riser House)©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FAM

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