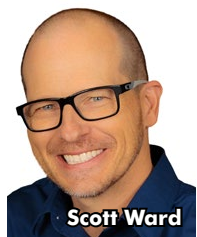


COUNTRY AIRCHECK WEEKLY

July 25 2016, Issue 509

Disaster Planning Revisited: Part II

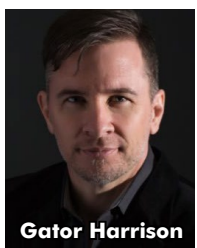
Last week's lead story on disaster planning (CAW 7/18) had to be re-written at the last minute to account for the previous day's shooting in Baton Rouge. As we go to print with part-two of the story, we are again updating to acknowledge yet another attack, this time in Fort Myers. A reminder – along with Dallas, San Bernardino, Chattanooga, Charleston, Orlando and others – of the new dynamic for which broadcasters must prepare. Natural disasters are an ongoing concern, too, as illustrated by this summer's widespread flooding in Houston and West Virginia. This week **Country Aircheck** looks at responsibilities, execution and benefits associated with robust planning.



Scott Ward



Fletcher Keyes



Gator Harrison

Responsibilities & Priorities: The CBS Radio **KFRG/Riverside** studios are less than four miles from the scene of December's San Bernardino terrorist attack. MD/morning co-host **Scott Ward** encourages planners to take note of their primary obligation. "These are the situations when you have to let your ethics overtake your instincts as a broadcaster," he says. "This is when you are truly servicing the license and your top priority should be the community."

How much coverage should be devoted to a particular situation? "The perceived danger to the community dictates tactical choice," says Mid-West Family **WWQM/Madison** PD **Fletcher Keyes**, who is in the process of designing his station's emergency response plan. "Ongoing and never-before experienced danger, particularly to a wide audience, probably demands full-on and possibly [cluster-wide] simulcast coverage."

More simply, "If you would immediately call your family to tell them what's going on, go wall-to-wall," says **iHeartMedia/Chattanooga** SVP/Programming **Gator Harrison**.

(continued on page 5)



Sooner And Crooner: Show Dog's Toby Keith (third from right) at his *Tailgates and Interstates* Tour stop in Boston with (l-r) Univ. of Oklahoma's Bob Stoops, the label's Jean Williams, WKLB's Carolyn Kruse and Christina Serrano and Show Dog's Rick Moxley.

Michaels Over Nights To PD

Nashville is often called a "10-year town," and overnight successes don't always reveal the journey an artist has taken to get to that point. The same can be said for newly promoted Owens One **KUZZ/Bakersfield's Brent Michaels**, whose rise to PD just a year after being upped to MD/nights from promotions assistant (CAT 6/14) looks sudden without acknowledging his eight years with the company.

Hooked on radio during a station visit while in junior high, the Hawaii native interned at a local AC station and worked at his college station before moving to Bakersfield in 2001. From a part-time position with the



Brent Michaels

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THE BAND PERRY / COMEBACK KID



IS PROUD
TO WELCOME

THE BAND PERRY

"Don't call it a comeback for The Band Perry! Country's most dynamic young group never left and I can't wait to play Comeback Kid on KKBQ!"

— JOHNNY CHIANG/KKBQ

TO THE FAMILY
—
COMEBACK KID
ADD DAY
8/1

"Back to TBP being TBP --this is a good thing. Great song!"

— NATE DEATON/KRTY



RAE LYNN

LOVE TRIANGLE

SOME MAMAS AND DADDIES
ARE LOVIN' IN A STRAIGHT LINE

TAKE FOREVER TO HEART AND
THEN TAKE A LONG SWEET RIDE

BUT SOME MAMAS AND DADDIES
LET THEIR HEART STRINGS
TEAR AND TANGLE

AND SOME OF US GET STUCK
IN A LOVE TRIANGLE

**IMPACTING
AUGUST 1**



CLICK TO SEE MORE

Clear Channel cluster he worked his way to full time and eventually group Dir./Promotions. He also voice tracked on stations including Country KBKO, later adding APD duties there. In 2005, crosstown Buckley brought Michaels over for APD/mornings on a new AC station. "Full time air work was always my dream and it was the first chance I had to do it," he says. But in 2008 the company took the show in the proverbial "different direction" and Michaels was out.

"The first PD to return my call was Evan Bridwell at KUZZ," he says. "Within three weeks, I started doing part time weekends and fill-in work." Full time promotions came in 2012 and the 2015 departure of MD/night personality Toni Marie (CAT 4/13/15) kicked Michaels' career into high gear.

"It was the first time a full-time air shift and programming position became available since I had worked there," he says. While the new gig came with the expected fun and connections with listeners and artists, Michaels says it also came with some challenges. "What I didn't fully expect is how difficult it is to make decisions on what actually makes it on air," he says. "I'm a country music fan. I genuinely like 95% of what comes to the station for consideration. Making sure the music is balanced and fits what we are trying to accomplish as a station is definitely the biggest challenge."

Michaels handled MD duties for eight months before then-PD Tom Jordan stepped down (CAT 12/11/15). The interim tag settled on him while a search for a replacement was held. "I felt I owed it to myself to at least apply," says Michaels. "I understood at that point I had been MD of the station for less than a year, but I thought the experience of even handling the position on an interim basis would be valuable." His plan? Work hard, do his best and learn as much as he could.

"As the process went further, I started to think I was ready to do the job full time," he says. "I knew – at least in my mind – no other candidate would outwork me. Many would have more experience, but

no one had the inside-the-building point of view from our part time staff to promotions to on-air. I felt I understood better than any other candidate what it meant to be PD of KUZZ. There is a definite culture and way of producing our product, and I respect and understand it."

That mentality obviously paid off, and Michaels is still treating it as a learning experience. "More than ever, I am aware and taking stock of everything that goes on air – our music, the jocks, their presentation, our promotions, our social media, our standing within the community and the industry," he says. "I knew it would be a big challenge to lead a station with the heritage and history of KUZZ. I'm working hard at time management to make sure everything gets done. I want KUZZ to continue to be a reflection of our community and a station our listeners are proud of."

Reach Michaels [here](#).

—Jess Wright

Chart Chat

Congrats to **Tyler Hubbard, Brian Kelley, Matthew Hargis** and the entire **Republic Nashville** promo crew on landing "H.O.L.Y." at No. 1. The song is the first single from **Florida Georgia Line's Dig Your Roots**, out Aug. 26.

And kudos to **Keith Gale** and the **RCA** team on notching 91 adds for **Miranda Lambert's "Vice,"** topping this week's board.



News & Notes

Producer, songwriter and musician **Bobby Campbell** has extended his worldwide publishing agreement with **Warner/Chappell Nashville**.

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A FEW MORE COWBOYS

IMPACTING NOW!

EARLY BELIEVERS!

KPLX, WMZQ, WYCD, KWOE, KUPL, WDSY, KSOP, KCYE, KRTY, WNCB, WSIX, WUSH, WTQR, KTST, WWYZ, WKMK, WKHK, WAMZ, WWGR, WZZK, WGNA, WKLI, KHGE, KHEY, WCTQ, WRNS, WOGK, KAWO, KJUG, KRYS, KTTS, WESC, KTOM

TOBY KEITH

YOUR LISTENERS HAVE ALREADY DECIDED!

OBSERVATION.
STATEMENT.
COMMITMENT.

PURE TOBY KEITH!



TRACE ADKINS

LIT

ALREADY ADDED:

KSON, KWOE, WJVC,
KFKF, WKMK, WBEE,
KUPL, KNCL, WGKX,
WRNS, WOGK, KJUG

NEW MOVIE WITH MARK WAHLBERG
"DEEP WATER HORIZON"
IN THEATERS SEPT 30



LIPSTICK

46* MB/86 TOTAL STATIONS ON

**NEW ADDS: WQYK,
WCKN, KCCY, WITL**

#2 M-Score Rank at KNCL/Sacramento
2 weeks in a row

#9 testing Current at KKBQ/Houston

Double Digit % Growth on Spotify
the past 5 weeks +34%

510,687 Pandora plays in the last 7 days

Shazams for "Lipstick" are +24%



"..... this fresh-on-the-scene female country trio
is making a name for themselves with their new
song 'Lipstick'!" -PEREZ HILTON

GRANGER SMITH

TOP 30!

SALES UP 38%

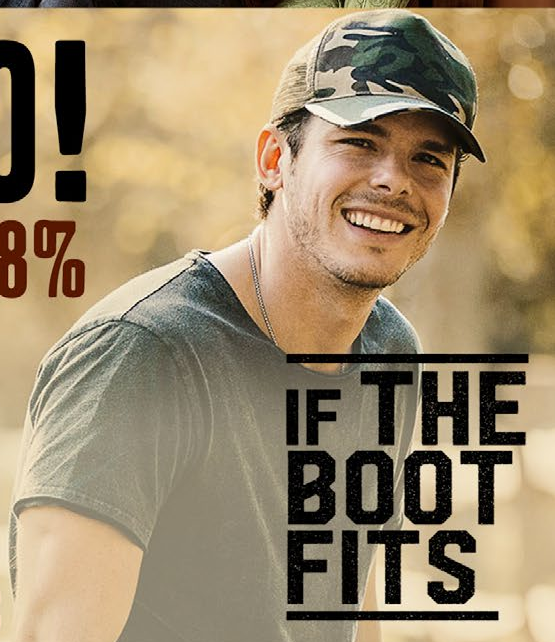
- 29* MB/REACHING 7 MILLION IMPRESSIONS!

-150 TOTAL STATIONS ON!

-NEW ADDS: KKGQ, WKLB, WKIS, KCCY, WITL

- KAJA/SAN ANTONIO TESTING SUB POWER!

-OVER 1 MILLION PANDORA PLAYS IN THE LAST 7 DAYS



IF THE BOOT FITS

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Rose Ortega

KJUG/Visalia midday personality **Rose Ortega** discusses her most influential music:

- 1. Kansas' *Masque*:** I spent a lot of time listening to this album with my friends in high school. It's a progressive rock album. I saw them live and was blown away by the musicianship. The vocals by Steve Walsh are epic.
- 2. Led Zeppelin's *IV*:** It's a great rockin' album that our high school lunch bunch listened to, and I still listen to it today.
- 3. Linda Ronstadt's *Prisoner In Disguise*:** This album was my early introduction into country music. Emmylou Harris and Dolly Parton songs are on this album.

4. Lynyrd Skynyrd's (pronounced 'lēh-'nérd 'skin-'nérd): It is a perfect album in every way. It's one you can listen to over and over and never get sick of. I followed this band through everything they've been through and still love them today. Their songs are timeless. "Free Bird" reminds me of dear loved ones who are no longer with us.

5. Vince Gill's *Guitar Slinger*: The entire album and all of his work is amazing. He paints such a picture with his songs. For example, in "That Old Lucky Diamond Motel" you can hear the story shape.

• **A highly regarded song or album you've never heard:** Ed Sheeran's *X*. I've never taken the time to listen it. I like his style of music, but not more than country or rock. "Thinking Out Loud" is a beautiful song so if I took the time, I would probably be a big fan.

• **"Important" music you just don't get:** I just don't get the work of Marilyn Manson.

• **An album you played or listened to incessantly:** Chris Stapleton's *Traveller*. I play it over and over and over again. "Daddy Doesn't Pray Anymore" slays me. It makes me ugly cry.

• **One obscure or non-country song everyone should listen to right now:** "Freedom Song" by Blackberry Smoke. It's one of those songs you crank up in your car on a road trip.

• **Music you'd rather not admit to enjoying:** I can't think of anything that I wouldn't admit I enjoy in my collection. I love music and I think everything I have is pretty cool. Barry Manilow is cool, right?

Reach Ortega [here](#).

Rehearsal and storage company **Nove Entertainment** and production company **Solotech Nashville** have partnered to offer private, full-service rehearsal space with access to production office space, a private bathroom, internet access and shore power. More [here](#).

Mercury's **Chris Stapleton** has joined the lineup for **Charlie Daniels 80th Birthday Volunteer Jam** at Bridgestone Arena Nov. 30. A portion of ticket proceeds will go to The Journey Home project. Get tickets [here](#).

Chris Janson donated 100% of his merch sales at Peck Fest in Point Pleasant, WV to help WV flood victims.

Dierks Bentley has extended his *Somewhere On A Beach Tour* into the fall, adding nine dates starting Oct. 13 in Ft. Wayne, IN. More [here](#).

The digital soundtrack for the animated film *Ice Age: Collision Course* includes "Dream Weaver" by Big Machine's **Trent Harmon**. Download it [here](#).

The **Oak Ridge Boys' 16-city 2016 Christmas Celebration Tour** will run Nov. 15-Dec. 22. See dates [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

• Radio vet **"Shotgun" Kelly** (a.k.a. **Steve Kiser**) has joined SMG-Ardmore's **KKAJ/Ardmore, OK** as OM/PD/morning host. (7/25)

• Tulsa radio vet **Karla Cantrell** has joined iHeartMedia's **KTGX/Tulsa** as PD/midday personality. (7/25)

• **Nielsen Audio** released Spring 2016 diary ratings. (7/18-23)

• **Cumulus/Grand Rapids' John Crenshaw** joined **Cumulus/Youngstown, OH**. (7/22)

• Major broadcast companies and **Shazam** partnered for audience measurement. (7/21)

• Longtime CBS Radio **WIRK/West Palm Beach** morning host **Tim Burger** left. (7/21)

• **Townsquare/Duluth, MN's Charlie Thomas** joined **Heartland/Ashland, WI** as GM. (7/20)

Disaster Planning Revisited: Part II

(continued from page 1)

The presence of a News/Talk station within the cluster brings up other questions: should they be involved and to what degree? "You can't make a blanket call for every market," Harrison continues. "That goes back to resources, staffing, and which one of your stations is the most credible when it comes to covering your city." If that's the News/Talk station, then Harrison says the

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CRAIG CAMPBELL
OUTSKIRTS of HEAVEN

MASSIVE CALLOUT RESEARCH!!!

Mediabase
National Callout:

- #1 Adults 25-34
- #1 Females 25-34
- #2 Males 25-34
- #4 Adults All Ages 25-54

AND more Local Stories!!

NEW at:

- WGNE, KZSN

SALES +62%!

RED BOW

TOP 40 & beyond... HERE WE COME!!!

JOE NICHOLS
UNDONE

NEW at: KWNR, WIRK, WXCX, WOKQ
Lyric Video Views are up +19%!

Joe is the **BEST** at marrying the traditional with the modern...

ADD this FAMILIAR voice to YOUR playlist!

CHASE BRYANT
ROOM TO BREATHE

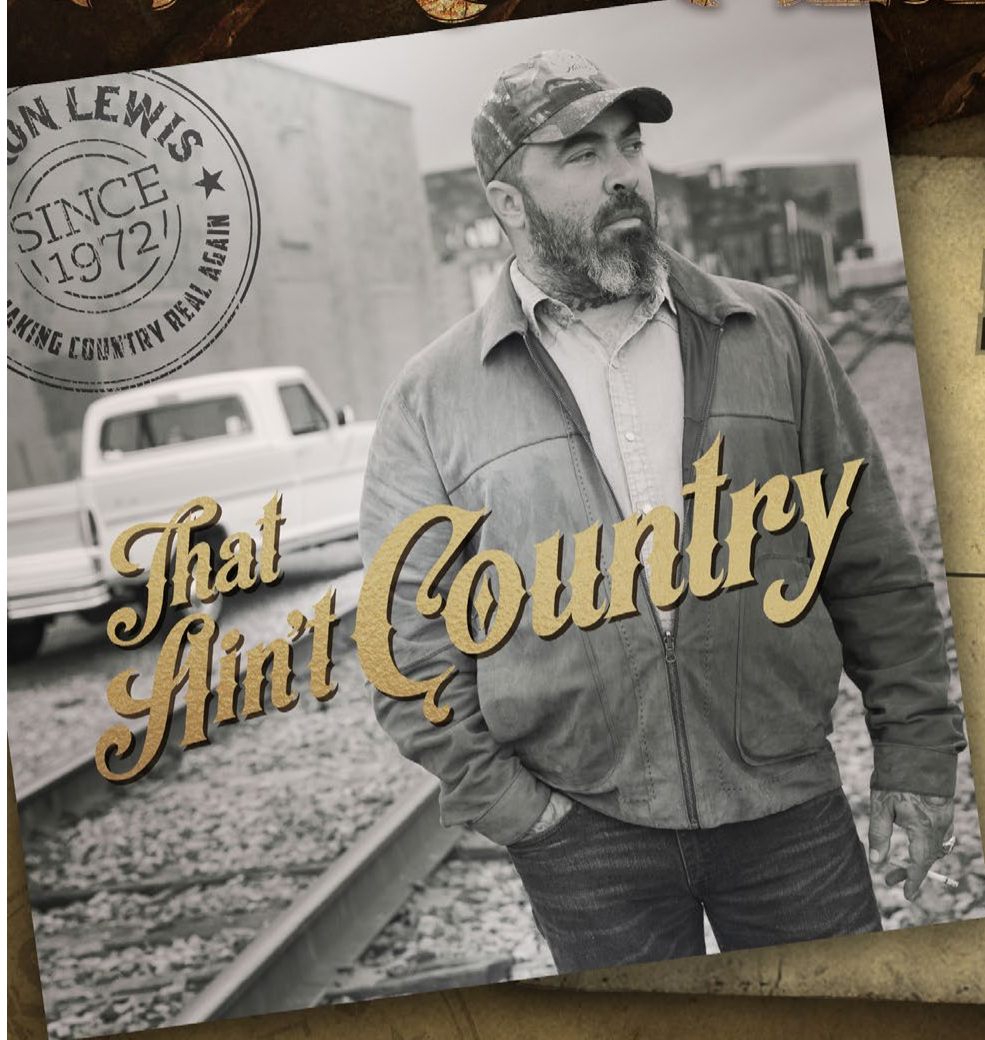
New ROOM this week at:
WDRQ/Detroit, WGKX/Memphis,
KBQI/Albuquerque,
WXBQ/Johnson City

UP big SPINS: +68 spins CA
+61 spins BB

UP ¼ Million Audience in both charts!

MAKE ROOM FOR CHASE NOW!

AARON LEWIS



featured on

THE
Highway

WITH
35 SPINS
EACH WEEK

3,700
SINGLES SOLD
THIS WEEK!
UP **200%**

IMPACTING AUGUST 15TH

AARON'S NEW ALBUM
★ **S I N N E R** ★
IN STORES SEPTEMBER 16th

Dot
RECORDS



COUNTRY AIRCHECK OFF THE RECORD: ADAM CRAIG



Adam Craig

Stoney Creek's **Adam Craig** puts an industry spin on the artist interview:

I grew up listening to KMPS/Seattle. It was all '90s country so it was great.

Hearing myself on the radio for the first time was one of the most surreal experiences. After chasing the dream for 12 years, I didn't believe it when I first heard it. But it had that little bit of static coming through the speakers, and it was a great feeling. I was driving in

Washington when all of a sudden it popped on KMNT/Centralia.

One of the funniest moments on my radio tour happened in Wisconsin when WNCY/Green Bay-Appleton's Charli McKenzie asked where I'm from. I told her Seattle and she said, "Oh no." Since I'm a Seattle Seahawk fan, she really ranked on me. It was all in good fun, though! When I got to my performance, I jokingly told them I was a lifelong Green Bay Packers fan.

Water and protein bars are what I always get when I stop at a gas station because you have to stay hydrated. That's a "Chris Loss-ism" right there. He's the VP/Promotion at Stoney Creek and he always tells me to stay hydrated.

My last impulse buy while on the road was a record player. We were in Columbia, MO with Cole Swindell and I was walking around the town square. I found this old record shop and the only record player they had was pink. So I now have a bright pink record player!

I wish I had written "Little Rock" by Collin Raye. The melody is so perfect. The story is so good. That song never gets old to me.

I can't go on the road without Plackers – those floss things. I have to have those every single day. And I'm brand loyal.

My least favorite interview question is how to describe my voice. I never know how to answer it. I'd rather have them tell me. I got my voice from playing in a band for 12 years – six nights a week, five hours a night – in smoky bars throughout the country. After singing cover songs that much, I found my voice by taking a little bit of every single person and song style that I like and putting it all into the songs I write.



T For Texas: Big Loud's Morgan Wallen (r) and KILT/Houston's Chris Huff during a recent station visit. Huff told the East Tennessee native of his prior radio stint in Knoxville around the time of Wallen's birth.

answer is likely yes. "I would only add that your listeners still need to hear how your individual station personalities feel about what's happening," he continues. "They're the people listeners have built a relationship with."

Cox/Orlando and Country **WWKA** are an example of exactly that. Once the scale of that tragedy became apparent, the group began simulcasting across all stations with the bulk of information-based coverage anchored by News/Talk WDBO. "We kicked the programming to the curb, put all the morning shows into one studio and just sort of round-tabled it across the stations for most of yesterday," Bland recently told **Country Aircheck** (CAT 6/13). "We dropped all commercials and were all talk."

(continued on page 9)

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LOVIN' LATELY

(featuring Tim McGraw)

CA/MB 22*-18*

Digital single sales **+62%**

#7 - Key Callout Mover
-National Callout Bullseye

#9 - Overall Total Positive
-Mediabase Callout

Big & Rich

Dreamlined signs Kevin MaC, and releases “#Winning”

Powering out of the coast line of Virginia Beach, **Kevin MaC** has stormed the country music scene with his debut smash “#Winning.”

Raised in King George, VA – a stone’s throw from the Potomac River, Chesapeake Bay and the Atlantic - Kevin MaC grew up playing bluegrass and cutting his teeth on legends like Johnny Cash, Alan Jackson, and George Jones. Right out of high school, he was invited by Mike Vincent and Paul Johnson to bring his endearing personality to the airwaves of 93.3 WFLS. His love of radio was trumped by his dreams of writing and playing music, and he decided to head to college in Virginia Beach, VA where he immersed himself in the beach music culture.

Kevin grew as a writer, and his energetic live shows quickly drew locals and visitors alike. He built relationships with radio programmers who took an interest in MaC’s diverse music style. Guys like Brandon O’Brien and Allen Fabian at Norfolk’s US 106, 97.3 The Eagles’ John Shomby and Mark McKay, and Dixie 105.7’s Ray Turner knew he could deliver the goods and booked Kevin on shows opening for acts including Kenny Chesney, Rascal Flatts, and The Band Perry.

He also drew interest from Top 40 station Z104’s Brandon “Shaggy” Stokes, who introduced him to the camps of Timbaland, Pharrell Williams and Teddy Riley, who were always there to give MaC the tools he needed to create his own musical style.

During Z104’s “Shagfest” concert, Kevin was on the bill with J-Cole, Ashanti and Juicy J. MaC grabbed the interest of Jacob Kasher, a writer for Dr. Luke’s Prescription Songs publishing company based in Los Angeles. The company’s principals were blown away by Kevin’s insight, storytelling and flair and signed him as a writer.

In January 2015, MaC followed his heart and moved to Nashville to write. He continued to tour across the country performing for an ever-growing fan base at festivals, theaters and colleges. At one particular show, he crossed paths with super producer Keith Stegall (Zac Brown Band/Alan Jackson) who was immediately drawn to Kevin’s energy, talent and fresh direction.

The two established a quick friendship and announced a partnership between Kevin’s MaC Music Group LLC label and Stegall’s Dreamlined Entertainment Group.

The result is Kevin MaC’s debut single “#Winning.”

Dreamlined also recently partnered with Star Farm for Radio Promotion and Artist Development.

Dreamlined
ENTERTAINMENT GROUP



Kevin MaC

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Disaster Planning Revisited: Part II

(continued from page 7)

Execution And Outsourcing: “You have to sound calm but communicate urgency,” says Scripps **KFDI/Wichita** OM/PD **Justin Case**, who has extensive experience with severe weather coverage. “You must sift through the input and decide what is important and then describe what is going on as succinctly as possible.” Much of this is done on the fly, of course, which Case says should be kept in mind when roles are assigned. “That type of live action stuff is not for every individual,” he continues. “Decide who can pull off what and empower them.”

Case encourages programmers to keep as much coverage in-house as possible. “Outsourcing your coverage can make you sound like you are struggling and no one wants that,” he explains.

Halyburton agrees, especially when stations seek help outside of radio. “There are too many times we’ve given up our biggest strengths: our immediacy and ability to talk to people and get feedback instantaneously,” he says. “We do that much better than a lot of other mediums – particularly television. Often stations are turning all this over to television, sometimes exclusively. When they do that they’re really robbing themselves of the opportunity to capitalize on the strengths radio brings to a disaster situation.”

Working with television partners can make sense, however, as indicated last week by Guaranty WTGE/Baton Rouge PD Brian King (read [here](#)). “Again it depends on resources and using the most trusted source of information for your listening family,” Harrison says. “If that’s you, your listeners are depending on you to own the moment. If it’s a TV partner, help them own the moment.”

In any case, don’t be afraid to turn to the listener. “You’ve got a studio with a phone and the world walking around with a phone in their pocket,” Halyburton observes. “They can use it for a lot of other things, but it’s still a pretty quality communications device. But they have to be invited and know that they can do that. And you have to be able to steer [those conversations] in a way that brings it all together so people can understand.”

That was the certainly the case with KFRG listeners last year. “I was surprised at how many people had contact with or knew

the shooter or victims,” Ward says. “We put people on the air who were either in the building or were friends of victims. So even if you can’t get the police chief or director of the emergency response team, you’ve still got all sorts of possible local angles. Same thing with social media. You can find people with valuable information pretty easily.”

Payoffs And Dividends: Planning for the many different disaster scenarios is tough, but can be made easier by focusing on a key question. “Look at the potential situation and determine the greatest needs the community will have as it unfolds and how you can address them,” Halyburton suggests. “That’s your best guidance. A mass casualty situation like Orlando requires a different kind of response than a tornado, mud slide or wildfire. And they’re certainly the ones you want to be more thoughtful about.”

Regardless of the event, Halyburton says a solid, well-executed plan pays big dividends. He saw the evidence at Susquehanna/Dallas when a severe storm blew through the Metroplex in the early 2000s. Cluster Sports KTCK (The Ticket) abandoned regular programming and went wall to wall with listener-driven storm coverage. “We did regular market research and discovered that one of the most memorable things people recalled about the station wasn’t a conversation about a Dallas Cowboys game or how a player had gotten in trouble,” he recalls. “They talked about the amazing job they did with that storm. The Ticket was always a very light-hearted station about guys having fun talking about girls and sports. So for them to be remembered in that way always reinforces how powerful an image maker those opportunities can be with the right response.”

Bottom line? Be human. “The shootings in Chattanooga (July, 2015) broke my heart forever and there’s sadness in me that will never be removed,” Harrison says. “But it also made me a better programmer and person. I’m proud of my family at US101 [WUSY]. We didn’t react that day like programmers, we reacted like people. That’s the most important lesson learned and the best advice I could give someone trying to be ready.”

See what the FCC offers with regard to radio disaster planning [here](#). View disaster preparedness information from the American Red Cross [here](#).

—Russ Penuell

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Sony Tale: Sony/Nashville staffers gather at the Country Music Hall of Fame and Museum for a presentation on the label group’s lineage and breakthroughs from the past year, presented by the CMHofF’s Peter Cooper. The visit was a reprise from one last year, in which Chairman/CEO Randy Goodman promised a “new story line” for the group.

THE SONG YOU'VE BEEN HEARING ABOUT...

KENNY CHESNEY FEATURING P!NK

SETTING THE WORLD ON FIRE



© 2016 Sony Music Entertainment

5PM EST ON 7/28

IMPACTING IMMEDIATELY

Spring Diary Scoreboard

Here are Spring 2016 (3/24-6/15) **Nielsen Audio** diary ratings results from July 18-22, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share Last Book	12+ Share Spring 2016
WQMX/Akron	8.0 (1)	6.6 (1)
KBQI/Albuquerque	2.5 (13)	3.8 (7t)
KBQI-HD2/Albuquerque	2.1 (15)	2.2 (13)
KBZU/Albuquerque	1.4 (23)	1.0 (23t)
KRST/Albuquerque	2.7 (11t)	3.6 (9)
WCTO/Allentown	10.4 (2)	9.3 (3)
KCWR/Bakersfield ^ +	1.5 (15)	1.4 (15t)
KUZZ/Bakersfield ^	8.3 (1t)	10.4 (1)
KVMX/Bakersfield	0.8 (18)	1.3 (17)
WNWN/Battle Creek, MI	15.6 (1)	13.5 (1)
KAWO/Boise, ID	2.8 (13)	5.7 (2)
KIZN/Boise, ID ^	2.6 (14t)	4.7 (5)
KQBL/Boise, ID	3.2 (8t)	4.9 (3)
KQFC/Boise, ID ^	2.4 (16t)	2.8 (14)
WCKN/Charleston, SC	4.9 (5)	2.9 (12)
WEZL/Charleston, SC	4.3 (8)	5.9 (3)
WIWF/Charleston, SC	2.3 (13)	2.7 (13)
WOGT/Chattanooga, TN	0.9 (14)	1.0 (15)
WUSY/Chattanooga, TN	11.2 (1)	10.7 (1)
WUUQ/Chattanooga, TN +	5.5 (6)	6.8 (5)
KATC/Colorado Springs	4.2 (7t)	4.3 (5t)
WCOS/Columbia, SC	5.5 (4)	5.6 (3)
WOMG/Columbia, SC	1.0 (12)	0.8 (12)
WDBY/Danbury, CT	4.3 (4)	4.8 (4)
WKRO/Daytona Beach, FL	2.7 (3)	1.9 (4)
KHKI/Des Moines ^	5.6 (5)	6.0 (5)
KJJY/Des Moines ^	4.9 (7)	3.5 (8)
KHEY/El Paso	5.8 (5t)	6.7 (5)
KHGE/Fresno	2.2 (14)	3.1 (12)
KSKS/Fresno	4.5 (6)	4.8 (5)
WCKT/Ft. Myers	3.6 (6)	2.2 (7)
WWGR/Ft. Myers	4.8 (4)	4.2 (3t)
WAVW/Ft. Pierce	5.6 (1t)	4.2 (3)
WPHR/Ft. Pierce	3.1 (5)	1.4 (7)
KLSZ/Ft. Smith, AR ^	0.7 (9)	0.6 (9)
KMAG/Ft. Smith, AR	8.8 (1)	8.7 (1t)
KOMS, Ft. Smith, AR ^ +	7.8 (2t)	8.7 (1t)
WHWY/Ft. Walton Beach, FL	8.5 (1)	6.8 (1t)
WYZB/Ft. Walton Beach, FL	3.1 (7t)	2.5 (9)
WOGK/Gainesville	12.9 (1)	12.1 (1)
WRUF/Gainesville	3.5 (7)	3.1 (7)
WTRS/Gainesville	2.1 (9)	1.9 (9)
WQSL/Greenville, NC ^	2.0 (7t)	1.5 (10)
WRNS/Greenville, NC ^	8.1 (3)	11.6 (2)
WAYZ/Hagerstown, MD	14.8 (1)	15.3 (1)
WRBT/Harrisburg	4.5 (5)	6.0 (3)
WZCY/Harrisburg	2.5 (8)	2.5 (8)
KLBL/Hot Springs, AR ^ +	4.2 (4)	4.3 (4)
KQUS/Hot Springs, AR ^	16.7 (1)	11.7 (1)
WDRM/Huntsville, AL	11.1 (1)	1.3 (12)
WWFF/Huntsville, AL	1.7 (10)	1.3 (12)
WKOS/Johnson City, TN	0.8 (11)	0.7 (10t)
WXBQ/Johnson City, TN	17.0 (1)	18.8 (1)
WKFR-HDR/Kalamazoo, MI	2.2 (8t)	1.7 (8t)
WNWN/Battle Creek, MI (Kalamazoo, MI)	2.2 (8t)	3.9 (7)
WCYQ/Knoxville	4.7 (6)	3.9 (7)
WDKW/Knoxville +	2.7 (9)	2.6 (9)
WIVK/Knoxville	12.0 (1)	13.7 (1)
WMYL/Knoxville	1.2 (11)	1.2 (11t)
WPCV/Lakeland	11.6 (1)	9.7 (1)

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Spring 2016
WIOV/Lancaster, PA	7.6 (2)	10.3 (2)
WZCY/Harrisburg, PA (Lancaster, PA)	1.6 (5)	3.0 (5)
KGRT/Las Cruces, NM	7.0 (2)	7.4 (2)
KXPZ/Las Cruces, NM	2.6 (6)	2.8 (5t)
WIMT/Lima, OH	15.8 (1)	16.0 (1)
KFGE/Lincoln, NE	8.5 (1t)	8.0 (2)
KZKX/Lincoln	5.9 (5)	5.3 (4t)
KHLR/Little Rock	1.6 (13)	1.6 (13)
KMJX/Little Rock ^ +	7.2 (4)	5.7 (6)
KSSN/Little Rock ^	6.1 (5)	6.2 (5)
WMAD/Madison	2.9 (10t)	3.0 (10)
WWQM/Madison	6.0 (5)	6.2 (4)
KTEX/McAllen, TX	9.1 (2)	9.6 (2)
KUBB/Merced, CA	4.4 (4)	4.4 (4)
WKSJ/Mobile	8.1 (3)	8.1 (3)
KTOM/Monterey	2.9 (8)	2.2 (8t)
KYZZ/Monterey	0.5 (15t)	0.4 (16t)
WLAW/Muskegon, MI	3.6 (5)	2.4 (6)
WMUS/Muskegon, MI	8.4 (2)	8.5 (2)
WGTR/Myrtle Beach, SC	6.8 (3)	7.1 (2t)
WLFF/Myrtle Beach, SC	3.0 (8)	3.1 (8)
WCTY/New London, CT	11.6 (1)	11.5 (1)
KFFF/Omaha ^ +	3.0 (12)	3.4 (10)
KXKT/Omaha ^	10.0 (1)	9.2 (1)
WXBW/Pensacola, FL	4.6 (3)	3.4 (3)
KCCY/Pueblo, CO	6.5 (2)	6.3 (2)
KQLA/Salina, KS	1.4 (11t)	1.8 (11)
KSKG/Salina, KS	8.2 (1)*	7.4 (1t)
KXBY/Salina, KS	2.7 (10)	2.8 (10)
KYEZ/Salina, KS	4.1 (4t)	3.7 (5t)
WCTQ/Sarasota	3.9 (2)	3.4 (2)
KDRK/Spokane	3.5 (9t)	3.8 (8t)
KIIX/Spokane	1.7 (14)	1.9 (14)
KXLY/Spokane	4.8 (5)	4.1 (6)
WRNX/Springfield, MA	4.7 (4)	5.5 (3)
WNSH/New York (Stamford, CT)	0.9 (19t)	0.6 (23t)
KATM/Modesto (Stockton)	7.2 (2)	8.7 (2)
KSTN-AM/Stockton	1.2 (8)	1.4 (8)
WCFT/Sunbury, PA ^	--	2.5 (2)
WRGB/Sunbury, PA ^	--	7.4 (1)
WCKY/Toledo	1.0 (11t)	1.3 (11t)
WKKO/Toledo ^	9.5 (1)	8.1 (1)
WMIM/Toledo ^	0.5 (14)	1.3 (11t)*
KTOP/Topeka, KS	4.1 (7)	2.4 (8)
KTPK/Topeka, KS +	9.1 (1)	9.5 (1)
WIBW/Topeka, KS	8.6 (2)	7.6 (3t)
KYUN/Twin Falls, ID	2.8 (3)	3.2 (3)
KHGE/Fresno (Visalia, CA)	0.7 (9t)	1.8 (6)
KFDI/Wichita ^	8.5 (1)	8.9 (1)
KFTI-AM/Wichita ^ +	1.1 (16)	1.2 (16)
KVWF/Wichita	4.2 (9t)	3.7 (12)
KZSN/Wichita	5.6 (4)	6.1 (2)
WGGY/Wilkes Barre	8.6 (2)	7.6 (2)
WSJR/Wilkes Barre	1.2 (11)	2.4 (9)
WBLY/Williamsport, PA	5.0 (6t)	5.1 (6)
WILQ/Williamsport, PA	19.0 (1)	21.2 (1)
WDSO/Wilmington, DE	3.8 (4)	2.8 (4)
WXCY/Wilmington, DE	3.9 (3)	3.1 (3)
WGTY/York, PA	10.3 (1)	9.4 (1)
WZCY/Harrisburg (York, PA)	2.3 (6)	2.0 (6)

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville)	29820	1578	8700	501	58.977	3.22	159	0
1	2	CARRIE UNDERWOOD /Church Bells (19/Arista)	26973	-3371	7757	-1086	52.321	-7.811	159	0
4	3	ERIC CHURCH /Record Year (EMI Nashville)	26928	1406	7905	404	52.877	2.465	159	0
5	4	CHRIS LANE /Fix (Big Loud)	25669	1424	7441	439	51.159	2.341	157	0
6	5	JON PARDI /Head Over Boots (Capitol)	23063	815	6861	317	44.764	1.931	159	0
3	6	JASON ALDEAN /Lights Come On (Broken Bow)	22843	-4033	6645	-1176	43.338	-9.313	159	0
8	7	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	22012	1917	6391	589	43.05	3.916	159	0
9	8	JAKE OWEN /American Country Love Song (RCA)	21047	1351	6129	366	41.823	3.335	158	0
10	9	SAM HUNT /Make You Miss Me (MCA) ✓	20241	2311	5822	682	39.955	4.307	159	0
11	10	KELSEA BALLERINI /Peter Pan (Black River)	18772	1453	5432	389	37.487	3.933	159	0
12	11	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	16550	692	4864	211	32.438	1.415	158	0
16	12	BLAKE SHELTON /She's Got A Way... (Warner Bros./WMN)	14583	1616	4207	510	29.534	2.481	154	3
15	13	KIP MOORE /Running For You (MCA)	13693	185	4039	99	25.711	-0.112	157	0
20	14	DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	13232	1470	3830	413	27.17	3.285	157	0
18	15	ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	12488	577	3748	252	24.39	1.043	154	0
17	16	BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	12341	316	3592	162	24.351	0.099	159	0
21	17	TUCKER BEATHARD /Rock On (BMLG/Dot)	12311	915	3619	194	23.547	1.924	148	2
22	18	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	10964	583	3286	186	19.624	1.635	151	0
23	19	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	10928	666	3405	171	20.733	1.414	146	3
24	20	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	10722	860	3069	254	21.408	2.579	149	1
13	21	DAVID NAIL /Night's On Fire (MCA)	10668	-4516	3027	-1489	19.924	-9.422	159	0
26	22	LOCASH /I Know Somebody (Reviver)	10346	1307	3038	395	19.038	2.72	151	2
27	23	BRETT YOUNG /Sleep Without You (Republic Nashville)	9470	568	2637	171	17.291	1.318	143	1
28	24	DRAKE WHITE /Livin' The Dream (Dot)	9192	496	2564	169	16.005	0.7	146	1
25	25	JENNIFER NETTLES /Unlove You (Big Machine)	9057	-148	2609	-75	15.808	0.512	154	0

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VICE

**109 FIRST WEEK STATIONS
& SIRIUS XM THE HIGHWAY**

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
29	26	📶 COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	9006	1616	2565	487	17.245	3.057	146	3			
14	27	KENNY CHESNEY/Noise (Blue Chair/Columbia)	7745	-6468	2220	-1896	17.139	-12.364	159	0			
AIRBORNE		MIRANDA LAMBERT/Vice (RCA) ✓ DEBUT	7125	7125	2015	2015	15.235	15.235	103	91			
31	29	📶 GRANGER SMITH/If The Boot Fits (Wheelhouse)	6338	1010	1890	298	10.393	3.228	142	6			
34	30	📶 MAREN MORRIS/80s Mercedes (Columbia)	5952	1275	1590	386	10.081	2.119	133	15			
30	31	📶 BROTHERS OSBORNE/21 Summer (EMI Nashville)	5935	309	1790	99	8.604	0.741	141	3			
32	32	📶 OLD DOMINION/Song For Another Time (RCA)	5790	1078	1573	331	11.464	3.253	121	12			
36	33	📶 BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN)	4997	920	1467	237	8.818	2.743	120	19			
33	34	📶 CHRIS STAPLETON/Parachute (Mercury)	4749	58	1451	24	6.447	0.242	132	3			
35	35	📶 THOMAS RHETT/Vacation (Valory)	4474	307	1386	145	7.349	0.268	103	3			
AIRBORNE		TIM MCGRAW/How I'll Always Be (Big Machine) ✓	4468	2265	1261	601	9.006	4.033	109	23			
38	37	📶 JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)	4371	487	1270	143	5.879	0.629	115	1			
AIRBORNE		HIGH VALLEY/Make You Mine (Atlantic/WEA)	4323	285	1191	66	7.083	0.927	96	3			
AIRBORNE		JASON ALDEAN/A Little More Summertime (Broken Bow)	3686	56	1078	-30	7.161	-1.085	106	42			
39	40	JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	3618	-104	1124	-39	4.89	0.011	128	1			
19	41	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	3586	-8262	1120	-2420	6.857	-15.411	159	0			
42	42	📶 CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	3177	417	965	100	3.788	0.678	109	1			
43	43	📶 CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA)	2817	99	818	33	4.447	0.168	93	4			
47	44	📶 MICHAEL RAY/Think A Little Less (Atlantic/WEA)	2604	129	830	33	3.801	0.497	83	3			
AIRBORNE		CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	2584	90	933	62	3.484	0.41	96	2			
44	46	📶 DREW BALDRIDGE/Dance With Ya (Cold River)	2562	-7	958	12	2.487	0.098	97	0			
46	47	📶 RUNAWAY JUNE/Lipstick (Wheelhouse)	2509	27	714	23	2.669	-0.077	82	4			
Debut	48	📶 LUKE BRYAN/Move (Capitol) ✓	2487	1919	602	487	5.041	3.993	87	78			
48	49	📶 JOSH TURNER/Hometown Girl (MCA)	2330	39	739	17	3.405	0.017	89	2			
Debut	50	📶 DUSTIN LYNCH/Seein' Red (Broken Bow)	2233	604	644	178	3.237	0.827	72	4			

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Country Aircheck Add Leaders

MIRANDA LAMBERT/Vice (RCA)	91
LUKE BRYAN/Move (Capitol)	78
JASON ALDEAN/A Little More Summertime (Broken Bow)	42
BRANTLEY GILBERT/The Weekend (Valory)	23
TIM MCGRAW/How I'll Always Be (Big Machine)	23
BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN)	19
TRENT HARMON/There's A Girl (Dot/Big Machine)	19
GARY ALLAN/Do You Wish It Was Me? (EMI Nashville)	18
MAREN MORRIS/80s Mercedes (Columbia)	15
OLD DOMINION/Song For Another Time (RCA)	12

Country Aircheck Top Point Gainers

MIRANDA LAMBERT/Vice (RCA)	7125
SAM HUNT/Make You Miss Me (MCA)	2311
TIM MCGRAW/How I'll Always Be (Big Machine)	2265
BRANTLEY GILBERT/The Weekend (Valory)	2009
LUKE BRYAN/Move (Capitol)	1919
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	1917
BLAKE SHELTON/She's Got A Way... (Warner Bros./WMN)	1616
COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	1616
FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	1578
DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)	1470

Country Aircheck Top Spin Gainers

MIRANDA LAMBERT/Vice (RCA)	2015
SAM HUNT/Make You Miss Me (MCA)	682
BRANTLEY GILBERT/The Weekend (Valory)	624
TIM MCGRAW/How I'll Always Be (Big Machine)	601
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	589
BLAKE SHELTON/She's Got A Way... (Warner Bros./WMN)	510
FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	501
COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	487
LUKE BRYAN/Move (Capitol)	487
CHRIS LANE/Fix (Big Loud)	439

Activator Top Point Gainers

MIRANDA LAMBERT/Vice (RCA)	2694
SAM HUNT/Make You Miss Me (MCA)	1582
LUKE BRYAN/Move (Capitol)	1164
BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	943
DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)	909
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	875
BLAKE SHELTON/She's Got A Way... (Warner Bros./WMN)	854
LOCASH/I Know Somebody (Reviver)	613
CHRIS LANE/Fix (Big Loud)	586
JAKE OWEN/American Country Love Song (RCA)	556

Activator Top Spin Gainers

MIRANDA LAMBERT/Vice (RCA)	544
SAM HUNT/Make You Miss Me (MCA)	336
LUKE BRYAN/Move (Capitol)	254
DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)	199
BLAKE SHELTON/She's Got A Way... (Warner Bros./WMN)	197
DAN + SHAY/From The Ground Up (Warner Bros./WAR)	179
BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	172
JAKE OWEN/American Country Love Song (RCA)	140
TIM MCGRAW/How I'll Always Be (Big Machine)	126
TUCKER BEATHARD/Rock On (BMLG/Dot)	123

Country Aircheck Top Recurrents

KEITH URBAN/Wasted Time (Capitol)	18513
THOMAS RHETT/T-Shirt (Valory)	14655
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	14225
C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	11453
LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol)	10401
BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	9959
THOMAS RHETT/Die A Happy Man (Valory)	9934
OLD DOMINION/Snapback (RCA)	9869
LOCASH/I Love This Life (Reviver)	8503
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	7733

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CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)

Remains at 45*
2,584 points, 933 spins
2 adds: **KZSN, WGNE**

DREW BALDRIDGE/Dance With Ya (Cold River)

Moves 44-46*
2,563 points, 958 spins; no adds

RUNAWAY JUNE/Lipstick (Wheelhouse)

Moves 46-47*
2,509 points, 714 spins
4 adds: **KCCY, WCKN, WITL, WQYK**

LUKE BRYAN/Move (Capitol)

Debuts at 48*
2,487 points, 602 spins
78 adds including: **KAJA, KASE, KATC*, KATM*, KAWO, KBEQ, KBQI, KCCY, KFRG, KILT**

JOSH TURNER/Hometown Girl (MCA)

Moves 48-49*
2,330 points, 739 spins
2 adds: **KXKT, WGNE**

DUSTIN LYNCH/Seein' Red (Broken Bow)

Debuts at 50*
2,233 points, 644 spins
4 adds: **KUAD, WAMZ, WBUL, WGH**

MADDIE & TAE/Sierra (Dot)

2,092 points, 641 spins
1 add: **WYNK**

BRANDY CLARK/Girl Next Door (Warner Bros./WMN)

2,066 points, 566 spins; no adds

EASTON CORBIN/Are You With Me (Mercury)

2,056 points, 604 spins; no adds

CLARE DUNN/Tuxedo (MCA)

2,017 points, 665 spins
1 add: **WITL**

ADD DATES

August 1

RAELYNN/Love Triangle (Warner Bros./WMN)
THE BAND PERRY/Comeback Kid (Mercury)

August 8

ADAM CRAIG/Reckon (Stoney Creek)
BRANTLEY GILBERT/The Weekend (Valory)
FRANKIE BALLARD/Cigarette (Warner Bros./WAR)

August 15

AARON LEWIS/That Ain't Country (Dot)

Send yours to adds@countryaircheck.com

CHECK OUT 7/29



Hillary Scott & The Scott Family *Love Remains* (Capitol)
Lady Antebellum's Scott and her family (dad Lang Scott, mom Linda Davis and sister Rylee Scott) debuted this faith-based collection with first single "Thy Will." The album was produced by Ricky Skaggs and includes the family's favorite hymns and originals.



Jake Owen *American Love* (RCA)
Co-produced by Shane McAnally and Ross Copperman with four tracks co-produced by Lukas Bracewell and Owen, the collection features current single "American Country Love Song" and writers including Chris Stapleton, Hillary Lindsey and Jaren Johnston.



Lori McKenna *The Bird & The Rifle* (CN Records/Thirty Tigers)
McKenna teamed with producer Dave Cobb for her tenth studio album, which features 10 tracks including her own version of "Humble And Kind," recently covered by Tim McGraw. Co-writers include Luke Laird, Liz Rose and Caitlyn Smith.



Olivia Lane *Self-Titled* (Big Spark)
Lane's seven-track EP includes current single "Make My Own Sunshine" and she penned all but one song. It was produced by Ilya Toshinsky and her co-writers include Bobby Hamrick, Aaron Scherz, Tammy Hyler and Danny Myrick.



Twang and Round *Take A Ride With Me* (AVJ)
The duo release their first full-length album, which showcases their country/hip-hop/southern rock blend. It was executive produced by Shannon "Fat Shan" Houchins and features guests Marty Brown and Sarah Ross.

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WEDNESDAY HEADLINER

DAVE RAMSEY: "Cutting Edge Trends in Marketing"

4:15 p.m. Wednesday, September 21

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville) <small>2nd Week at No. 1</small>	12558	214	2566	61	54	0		
3	2	ERIC CHURCH /Record Year (EMI Nashville)	11462	479	2348	98	53	0		
2	3	CARRIE UNDERWOOD /Church Bells (19/Arista)	10545	-1319	2172	-290	50	0		
5	4	JON PARDI /Head Over Boots (Capitol)	10357	363	2127	73	51	0		
7	5	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	9434	875	1951	179	53	1		
6	6	CHRIS LANE /Fix (Big Loud)	9210	586	1886	117	51	0		
8	7	JAKE OWEN /American Country Love Song (RCA)	9067	556	1912	140	53	0		
10	8	SAM HUNT /Make You Miss Me (MCA)	9011	1582	1828	336	53	0		
9	9	KELSEA BALLERINI /Peter Pan (Black River)	8185	517	1647	117	53	0		
13	10	BLAKE SHELTON /She's Got A Way With Words (Warner Bros./WMN)	7378	854	1520	197	54	0		
12	11	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	6982	357	1438	71	52	0		
14	12	ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	6526	260	1302	66	52	0		
17	13	DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	6505	909	1331	199	54	0		
16	14	KIP MOORE /Running For You (MCA)	5750	124	1235	43	50	1		
18	15	BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	5623	210	1207	47	51	0		
19	16	TUCKER BEATHARD /Rock On (BMLG/Dot)	5440	507	1108	123	49	0		
22	17	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	4665	943	915	172	52	1		
20	18	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	4607	228	968	60	49	0		
21	19	COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	4376	224	866	68	51	1		
23	20	LOCASH /I Know Somebody (Reviver)	4098	613	825	102	47	1		
25	21	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	3691	348	742	66	39	0		
24	22	BRETT YOUNG /Sleep Without You (Republic Nashville)	3652	197	714	51	45	2		
28	23	DRAKE WHITE /Livin' The Dream (Dot)	2942	162	600	25	43	1		
27	24	BROTHERS OSBORNE /21 Summer (EMI Nashville)	2940	43	607	22	48	3		
26	25	JENNIFER NETTLES /Unlove You (Big Machine)	2833	-121	581	-25	38	0		
Debut	26	MIRANDA LAMBERT /Vice (RCA)	2694	2694	544	544	38	34		
29	27	THOMAS RHETT /Vacation (Valory)	2608	107	480	29	42	2		
30	28	OLD DOMINION /Song For Another Time (RCA)	2597	212	521	80	44	2		
31	29	TIM MCGRAW /How I'll Always Be (Big Machine)	2243	434	465	126	29	3		
33	30	MAREN MORRIS /80s Mercedes (Columbia)	2232	482	467	122	43	4		

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MUSICIANS HALL OF FAME & MUSEUM

AUGUST 23

2016 SOURCE HALL OF FAME AWARDS INDUCTEES:

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MUSEUM ENTRANCE



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	🔊 GRANGER SMITH /If The Boot Fits (Wheelhouse)	2034		317	435		63	40	3
36	32	🔊 BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	1966		308	385		78	38	7
32	33	🔊 CHRIS STAPLETON /Parachute (Mercury)	1932		158	413		41	40	2
35	34	🔊 CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	1774		69	323		16	21	0
53	35	🔊 LUKE BRYAN /Move (Capitol) ✓	1621		1164	309		254	24	20
38	36	🔊 JASON ALDEAN /A Little More Summertime (Broken Bow)	1473		492	321		115	31	18
37	37	🔊 JERROD NIEMANN & LEE BRICE /A Little More Love (Curb)	1445		60	299		14	36	0
40	38	🔊 CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	1240		291	244		61	23	4
39	39	🔊 AARON WATSON /Bluebonnets (Big/Thirty Tigers)	1052		78	230		16	17	1
41	40	🔊 HIGH VALLEY /Make You Mine (Atlantic/WEA)	964		22	166		6	25	1
44	41	🔊 JOSH TURNER /Hometown Girl (MCA)	790		72	175		20	19	0
49	42	🔊 ELI YOUNG BAND /Saltwater Gospel (Valory)	677		126	92		7	10	0
46	43	🔊 EASTON CORBIN /Are You With Me (Mercury)	675		83	118		36	12	4
42	44	OLIVIA LANE /Make My Own Sunshine (Big Spark)	668		-196	135		-47	14	0
43	45	JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	644		-78	121		-23	21	0
50	46	🔊 CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	590		47	117		15	8	0
55	47	🔊 DARIUS RUCKER /If I Told You (Capitol)	567		133	122		34	14	2
60	48	🔊 KEITH URBAN /Blue Ain't Your Color (Capitol)	558		188	61		24	4	0
Re-Enter	49	🔊 JOSH ABBOTT BAND w/C. PEARCE /Wasn't That Drunk (PDT/1608)	507		112	130		29	6	0
48	50	JANA KRAMER /Circles (Elektra/WAR)	502		-60	58		-6	2	0
52	51	RYAN FOLLESE /Float Your Boat (Republic Nashville)	490		-20	49		-2	1	0
54	52	🔊 MADDIE & TAE /Sierra (Dot)	475		25	97		6	16	0
Debut	53	🔊 GARY ALLAN /Do You Wish It Was Me? (EMI Nashville)	422		96	84		20	9	5
56	54	🔊 LANCO /Long Live Tonight (Arista)	416		-2	49		2	3	1
Debut	55	🔊 BRETT YOUNG /In Case You Didn't Know (Republic Nashville)	410		150	41		15	1	0
51	56	WILLIAM MICHAEL MORGAN /Vinyl (Warner Bros./WMN)	410		-100	41		-10	1	0
Debut	57	🔊 DUSTIN LYNCH /Seein' Red (Broken Bow)	396		193	93		47	14	3
58	58	🔊 RUNAWAY JUNE /Lipstick (Wheelhouse)	391		-2	89		1	11	0
Debut	59	🔊 RAELYNN /Love Triangle (Warner Bros./WMN)	390		186	39		18	1	0
Debut	60	🔊 AARON LEWIS /That Ain't Country (Dot)	380		70	38		7	1	0

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Memorial

GOLF TOURNAMENT

September 12, 2016

ALL TEAMS MUST BE PAID IN FULL BY AUGUST 26, 2016