

COUNTRYAIRCHECK weekly

June 16, 2025, Issue 965

June Issue: Opry, CRHoF & More

The 100th anniversary of the **Grand Ole Opry** gets an in-depth celebration in the latest **Country Aircheck** print issue, available now [here](#). With a century's-worth of stories to tell, not everything made the issue ... more on that later.

What did make the issue is The Interview with Maverick artist manager **Clarence Spalding**, who riffs not only on his successes, but his miscalculations as well, noting that he's made "every mistake in the business." Also sharing their best and worst career moments are each of this year's Country Radio Hall of Fame nominees: **Big D & Bubba**, **Clay Hunnicutt**, **Mary McCoy**, **Gregg Swedberg**, **Ginny Rogers Brophrey** and **Rowdy Yates**.

Frisco, TX is the setting for a crazy week in the life of ACM nominee **Tucker Wetmore** and this year's radio winners – including one who nearly had their on-camera moment upstaged by an overzealous fan.

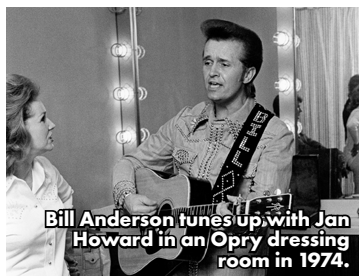
Grand Ole Memories: Back to the Opry, several current members shared their best memories, and the outtakes are almost as much fun as what made it to press:

"It's the Opry's 100th anniversary, but I have not been there the entire time," jokes **Bill Anderson**, the Opry's longest-tenured member who has been a fixture for 64 of those years. Make that 66 years if you date back to his first guest performance, where he remembers being "so nervous I thought they were going to have to roll me out there in a wheelbarrow."

One big thing has changed since Anderson joined the cast in 1961. "Today when a new artist joins, it's almost like a coronation," he says. "They roll out the dog and pony show" By contrast, Anderson says the only fanfare surrounding his induction was a three-line mention in the *Nashville Banner*. "Billy Grammer



Memory Lane: The late **Mike Borchetta** (r) with **Tim McGraw** and wife **Martha**. McGraw remembered Borchetta in an Instagram post over the weekend, noting, "I came to Nashville the day my hero Keith Whitley died – on a Greyhound bus with only the clothes on my back, a guitar and a big dream. About as green as they come. I was able to get a meeting with Mike while he was working at Curb Records. He pretty much said we are signing you on the spot. I will be forever grateful for his belief in me. Gonna miss seein' ya at my shows but I know you will be looking down with a smile. My heartfelt condolences to the family. Rest in peace my friend." See more memories and photos of Borchetta on page 8.



Bill Anderson tunes up with Jan Howard in an Opry dressing room in 1974.

Write Stuff: Lee Adams' New Novel

As a veteran of the country music industry, it's no surprise that Broken Bow VP/Promotion **Lee Adams** set her new romance novel inside that world. *Love On Tour* publishes tomorrow (6/17) via She Writes Press (distributed by Simon & Schuster), with main characters that include a song plugger, a rising country star and his tour manager.

Adams majored in journalism in college and wrote the book 10 years ago, updating it pre-publication. "I



Lee Adams

(continued on page 7)

(continued on page 3)

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TOP 10 CA/MB

Max Spins 7/27 – 8/3

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EMI **be**

fell in love with country music when I was 12 and got halfway through writing a book about it when I was 13," she says. "So, I've been trying to do this for 48 years!"

The novel's humor and page-turning style caught the attention of a literary agent, a publisher and even well-known author Jennifer Moorhead, who offered a book jacket quote calling Adams, "a fresh voice in women's fiction." Adams says the book's style is "somewhere between romance and women's fiction because it doesn't exactly follow the romance trope completely, but it is more romance than literature." Her intention was to offer a book that provided an element of escapism.

Even working with an agent, it took a little time to find the right publisher. "You know how they say Nashville is a 10-year town? So is book writing," she says. Adams hired a publicist and a social media person so she could focus on her day job. "That's important for people to know, because I don't want anybody to think that I'm putting myself ahead of my artists," she explains.

While the settings are realistic (the first chapter takes place at the CMT Music Awards), and a few real-life country stars are name-checked in



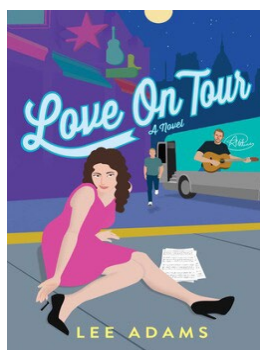
Grover Collins

passing, most of the characters are fictitious. One exception is WUBE/Cincinnati & WIRK/West Palm Beach PD **Grover Collins** (identified by first name only), who visits the artist on his bus in the book. Most of the banter between the artist character and Collins is about drinking.

Asked for a comment about his portrayal, Collins jokes, "The highest compliment I can give Lee for creating the character Grover in her book is that everyone who's read it says they heard my voice as they turned the pages."

Adams worried that readers who know her might assume some of the characters were based on real people, so she "purposely made the artist character unlike anyone I've ever worked with." Still, her on-the-job experiences colored the book.

One scene where the pluggie mentions that Willie Nelson is her favorite singer, and the book's artist character whips out a guitar and starts playing Nelson songs is something that Gary Allan once did for Adams on the road. Another scene that begins with the tour bus driver addressing the song pluggie as "little lady" and turns into a lecture about bus bathroom etiquette mortifyingly happened to Adams on Craig Morgan's bus. A scene where the bus leaves someone behind happened to Adams at a truck stop when she was on the road with James Wesley.



Even though none of her artists are characters in the book, Adams says they all helped inspire her. So, she sent them each a copy with a note that said, "You're proof to me that dreams do come true, and this has been a dream of mine for 48 years."

Find the book [here](#). Reach Adams [here](#).

—Phyllis Stark

Chart Chat

Congratulations to **Riley Green**, **Ryan Dokke** and the **Nashville Harbor** promotion team on taking "Worst Way" to No. 1. This is Green's fifth visit to the top and second solo No. 1. Green is also the sole writer.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 48 adds for "Kid Myself" by **John Morgan**. Broken Bow has had the Most Added title for three of the past four weeks, the first label to achieve such a feat since Capitol did so in November 2019.



Riley Green

News & Notes

Radio winners at the 2025 **Texas Country Music Association Industry Awards** include Program Director of the Year **James Cook** (KOLI/Wichita Falls) and Radio Team or Personality of the Year **Carey Dean & Jody Jordan**, **Carey Dean & Jalo** (KRVE/Corsicana). Honors were presented June 12 in Fort Worth.

Musicians On Call has added Dir./Development **Hailey Gilleland**, Dir./Individual Giving **Kathryn Bennett**, Coord./Development **Katie Trent**, Mgr./Digital Content **Danys Coronel**, Coord./Talent & PR **Christopher Anthony**, Northeast Program Coord. **Emiley Royce**, Program Coords. **Abby Tannler** and **Ella Hunt**, and Exec. Asst. **Delaney McBride**.

Nashville-based concert promoter **Peachtree Entertainment** has become the exclusive booking partner for **Cotton Eyed Joe** (Knoxville, TN), **Two Dimes** (Tuscaloosa, AL) and **Texas Club** (Baton Rouge, LA).

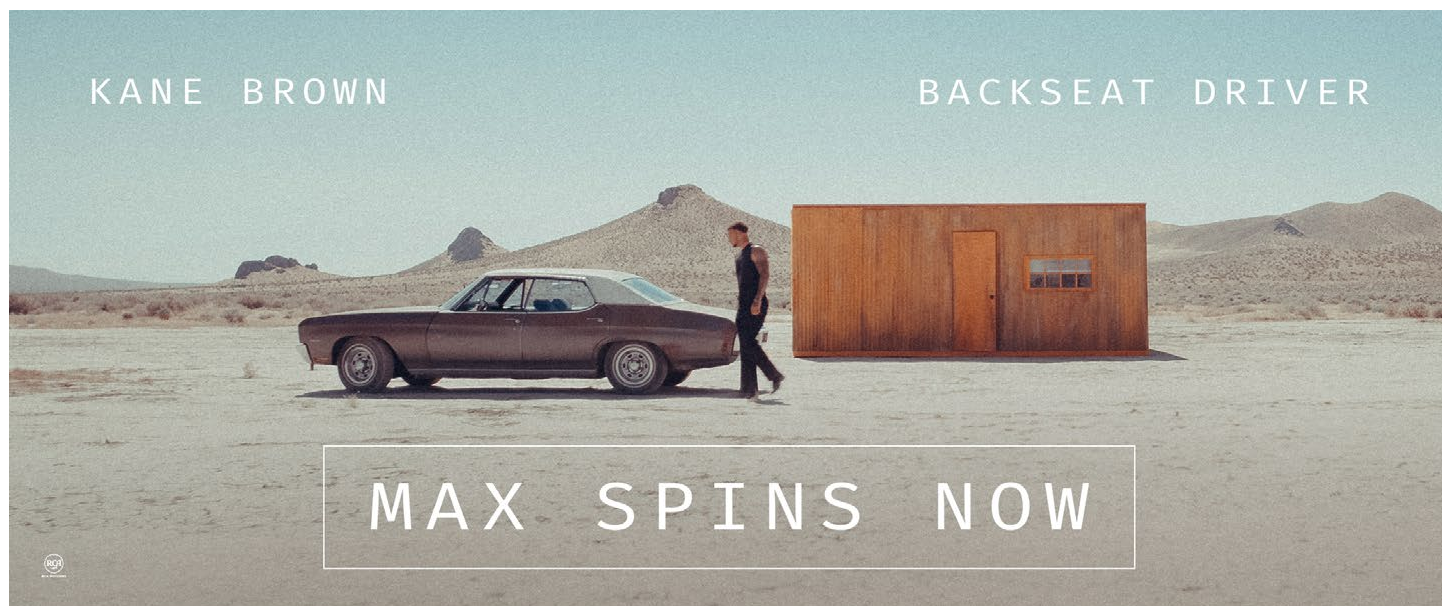
Tanner Adell's *The Giddy Up, Gorgeous Tour* kicks off July 31 in Milwaukee, and will hit seven cities this summer, including Nashville, Atlanta and Houston. Tickets [here](#).

Ty Herndon has inked a three-album deal with **Club44 Records**. The first project under the deal, *Thirty*, is due later this year, with the title marking Herndon's three decades in country music. The first release from the project is a reimagined duet of his 1995 breakout single, "What Mattered Most," featuring **LeAnn Rimes**.

After drawing an estimated 95,000 fans to Nashville for this month's CMA Fest, the **Country Music Association** was able to gift more than \$2 million to the **CMA Foundation's** music education efforts.

On the heels of being awarded an Honorary Doctorate from Nashville's Belmont University – where she graduated in 1986 with a degree in music business

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THANK YOU COUNTRY RADIO!

J O H N M O R G A N

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#1 MOST ADDED



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WMZQ/WASHINGTON DC
WKIS/MIAMI
KMLE/PHOENIX
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KUPL/PORTLAND
KSOP/SALT LAKE CITY
WWKA/ORLANDO
KWNH/LAS VEGAS
WDSY/PITTSBURGH
WPGB/PITTSBURGH
WOGI/PITTSBURGH

WNCB/RALEIGH
WQDR/RALEIGH
WGAR/CLEVELAND
WMIL/MILWAUKEE
WGNE/JACKSONVILLE
WGH/NORFOLK
WPAW/GREENSBORO
WKHK/RICHMOND
WLFP/MEMPHIS
WKMK/MONMOUTH
WWGR/FT. MYERS
WQNU/LOUISVILLE
WZZK/BIRMINGHAM
KHGE/FRESNO

KSKS/FRESNO
WGNA/ALBANY
WKLI/ALBANY
WCYQ/KNOXVILLE
WTGE/BATON ROUGE
KATM/STOCKTON
WOGK/GAINESVILLE
WKRO/DAYTONA
KDRK/SPOKANE
KXLY/SPOKANE
WMAD/MADISON
WWQM/MADISON
WUSY/CHATTANOOGA

WRNS/GREENVILLE
WOLF/SYRACUSE
KFDD/WICHITA
KZSN/WICHITA
KJUG/VISALIA
WGTU/YORK
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE
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WUSJ/JACKSON
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KPLM/PALM SPRINGS

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COUNTRY RISERS

amazon music
BREAKTHROUGH COUNTRY

pandora
NEW COUNTRY

Spotify
NEW BOOTS

THE BIG
TUNEIN



– **Trisha Yearwood** was also recently honored with a Distinguished Alumni Award by **Young Harris College** in Georgia, where she received a two-year business degree before transferring to Belmont to chase her music dreams.

The **Country Music Hall of Fame and Museum** will feature songwriter **Dennis Morgan** in the next installment of its interview series, *Poets and Prophets* July 26 at 2:30 p.m.

Author **Jake Brown** will release his 60th book, *Songs Of Nashville: The Real Stories Behind Country Music's Greatest Hits* in hardcover and audiobook formats June 24. It features stories from more than 45 songwriters, including **Jelly Roll, Vince Gill, Hillary Lindsey, Clint Black** and **Liz Rose**.

Country duo **SmithField** partnered with Nashville coffee shop **Bongo Roasting Co.** to launch their own coffee blend, *Coffee With Heart*.

Nashville-based artist management company **The Familie** is launching a new performance series, *Familie & Friends*, June 18 at 7pm at Odie's in Nashville. Hosted by motorsports athlete **Travis Pastrana**, and featuring performances from **Owen Riegling, Payton Smith, Sadie Bass** and **Evie**, the event is free and open to the public.

Opry Entertainment Group will host a weeklong Fourth of July celebration in downtown Nashville across its venues, Category 10, Ole Red and Ryman Auditorium, July 1-8. The schedule includes rooftop firework views, live music and tours.

Songwriters **Ashley Cleveland, Karen Staley, Pam Tillis** and **Tricia Walker** will perform at **Grammy Museum Mississippi's Big Night With Women in the Round** July 2 at 7pm. Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Check out CMA Fest highlights in last week's (6/9) Country Aircheck Weekly.
- **Black River** Dir./Radio Promotion Southeast **Theresa Ford** retired. (6/13)
- **Cumulus/Des Moines** VP/MM **Adam Dobbins** exited. (6/12)
- Cuts were made at **MCA**. (6/10, 6/11)
- **Forever Media** is selling six stations to **Draper Media**. (6/11)
- **BMI** Pres./CEO **Mike O'Neill's** contract was extended three years. (6/10)
- **Chronicle**: T.J. Phillips, Mike Ring, Shane "Bear On The Air" Parker, Robert "Rob" Hall.

OFF THE RECORD

Nashville Harbor's **Brett Young** takes **Country Aircheck** track-by-track through 2.0:

"**Drink With You**" was inspired by how common it is for couples to break up and then only remember the good things about the relationship. At the very least, if somebody is considering reaching out to an ex from a barstool somewhere, they can lean into this song and potentially make a better decision.

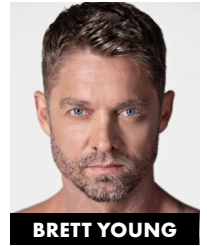
"**Kiss To Forget**" is one of my favorite songs on the record. I remember when I brought this song to Jimmy [Robbins], Jon [Nite] and Ashley [Gorley], I was pretty deep in my feelings about the time I spent apart from my wife. We had a significant break in our relationship before we got married, and in that time, we both did our best to move on. I got to a point where I had to dig really deep to figure out why other relationships couldn't make it to the next level. The realization was that they just weren't Taylor. They weren't my wife.

I had ["**Who I Do It For**"] in my phone for a really long time, and had gained some clarity about how my mentality had shifted since I had kids. I was trying to figure out the balance and remembered hearing another artist say that there really is no balance. The best you can do is to be as present as possible when you're with them and trust there will come a day when they finally understand what you were doing that whole time. When we finished, I knew it could be even more powerful if we added another artist/parent as a feature, but I never dream that we could add three. Lady A took this song from being one of my favorites to being something that will always be near and dear to my heart.

I was finally able to write a song for Rowan, our second daughter, with "**Full House**." When we wrote Presley's song, we were still pregnant with her and couldn't come from a place of knowing her – that's why it turned into a love song about my wife and my daughter. I didn't write Rowan's song until after she was already in our lives. She's been such a joy and makes our unit feel perfectly whole.

The title "**Tastes Like You**" might make people think it's going to be about something else entirely, but it's nothing more than a song about losing somebody and then not only having to remember them in every moment of your life, but in everything that you used to enjoy. The whiskey you used to share, the salt water you used to swim in, etc. It's a song about not really being able to let go.

For the duet version of "**In Case You Didn't Know 2.0**" I thought it would be fun to have a female writer join us in writing a response in verse two. For the past couple years, I've been listening to Hannah McFarland on social media and began to really fall in love with her writing, as well. We invited her into the room to speak to the female perspective, and she absolutely crushed it. And I love the production that Dann [Huff] chose. The acoustic guitar on the first version was so beautiful I was worried about changing it, but he found something that might be even prettier.



BRETT YOUNG

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WGAR / WWGR / WPCV / WUSY / WOLF

Cowgirl
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June Issue: Opry, CRHoF & More

(continued from page 1)



Bill Anderson is honored by Vince Gill (r) and Jeannie Seely (l) on his 62nd Opry anniversary in 2023.

stay, telling him, "You ought to stay connected to those people. They didn't become successful by being stupid." Anderson never regretted his decision, calling the Opry his "foundation and home."

"When I was 18, I drove to Nashville on a wing and a prayer," recalls **Terri Clark**, the Opry's only female Canadian member. "I didn't have a job, a car, or a place to live, just a dream. At the border, the guard asked, 'Where are you ladies headed?' My mom's friend, who was driving, said, 'We're going to the Grand Ole Opry,' and he waved us through." The night she was invited to join, Clark's mother came to Nashville to surprise her, and the Opry team hid her in a broom closet backstage until it was time for her daughter's big moment.



Terri Clark performing on the Opry in 2016.

Gene Watson grew up listening to the Opry on battery-powered radios, and his memory of it dates back to when the Friday night shows were billed as the "Friday Night Frolic." The Wilburn Brothers heard Watson singing at a Houston nightclub, and invited him to Nashville to play the Opry with them. "I was only going to do one song, but I got a standing ovation and had to do another one," he says, recalling his "knees being like rubber bands" from



Gene Watson performs on the Opry in 2008.

the shock of being called back for an encore.

"I've played some of the biggest places," Watson adds, "but the Opry is the only place I still get a little nervous at center stage."

Ashley McBryde vividly recalls a wardrobe malfunction that happened at an Opry appearance. "You know me, queen of the jumpers," she laughs. "We're done with glam and it's almost time to walk to the stage. We didn't have a backup jumper. [Hair and makeup artist] Dayna [Slaughenhout] goes to zip it up, and the whole zipper came out of the garment. I don't mean busted a little bit, I mean garment failure. My wardrobe stylist, Blakely Collier, whips out a sewing kit and sews me in with seconds to spare. We threw my [mic] pack onto the back of the garment, turned it on, I walked to the stage and performed!"



Ashley McBryde performs on the Opry in 2023.



Scotty McCreery makes his Opry debut in 2011.

The evening **Scotty McCreery** was invited to join the Opry was a Christmas show in late 2023, and remains memorable not just because

introduced me onstage and just said, 'Here's the newest member of the Grand Ole Opry.' It was no big thing like it is today."

Anderson's first Opry paycheck was for \$18.75. Back in the '60s, he had a manager who encouraged him to leave the Opry, as some other big artists had done, in order to make more money playing weekend nights on the road. Anderson's father encouraged him to

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of the invitation, but also because son Avery took his first steps backstage. For his induction, McCreery requested Riders In The Sky sing "Woody's Roundup," because Avery was into *Toy Story* at that time. They dedicated the song to the toddler.

As the daughter of Opry member George Morgan, **Lorrie Morgan** spent her childhood going with her father to the Opry almost every weekend. "I got to wander the halls of legends as a young girl," she says. "My idols were right there. It always felt magical. What happens backstage isn't just about preparing for the performance. It's about connecting with friends, playing pranks on one another and catching up on each other's families.

"It takes a deep love and dedication to be a member of the Opry and I take that very seriously," Morgan adds. "Radio airplay comes and goes. Styles of music and trends change, but there is an underlying reverence and appreciation for country music history and tradition that is always part of the Opry story."

Check out the whole issue [here](#).

—Phyllis Stark **CAC**



A teenage Lorrie Morgan makes her Opry debut with "Paper Roses" in 1973.

A long-tenured record executive who created a music business legacy with his name – literally – **Mike Borchetta** passed Saturday (*Chronicle 6/14*). Short of his successful children, Borchetta might best be known for signing Tim McGraw to Curb Records. He told that story in Country Aircheck's *October 2022* print issue:

"Tim was referred to me by my good friend, legendary Capitol promoter and executive Bruce Wendell," Borchetta said. "He was approached by Tug McGraw, who handed him a tape and said it was his son. Bruce explained he didn't know anything about country but would tell his friend in Nashville about



Mike Borchetta

him. When Bruce called, I told him our roster was at its limit, but would listen as a courtesy – no chance of a deal. The following Monday, Tim comes in unannounced with a cassette in hand. He walked by the receptionist into my office, and I asked him to please wait in the lobby. When I got off the phone, I said, 'Come in, kid,' which was very rude of me. I told him to leave me the tape – that I would listen and call him. Tim asked if I would listen right then, and halfway through the first song, I hit stop, turned to Tim and said, 'You have a contract. As of right now, you are a Curb artist.'"

McGraw shared memories of Borchetta on Instagram over the weekend (see page 1), as did many others, some of which join submitted photos from the family here.



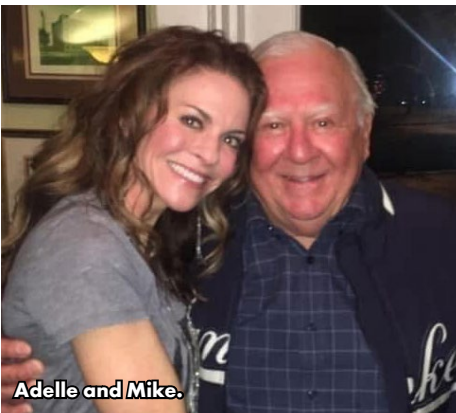
scott.borchetta 🌟 This Legend's time here is done... without you, there's no music biz or racing in my life... your memory shall live on... and you're riding shotgun today in the #48 Chevrolet Xfinity car... Love you, dad... ❤️🙏🏻
#MikeLegendBorchetta



With daughter Adelle Borchetta.



Mike with grandson Ryan, daughters Angela and Adelle, son Chris and (seated) sons Mark and Scott.



Adelle and Mike.



With boxing legend Joe Frazier.



Rj Curtis
June 14 at 12:12 PM · 🌐

RIP Mike Borchetta. A warm soul. A true gentlemen. An industry giant. Patriarch of the Borchetta legacy. Like many others mourning his passing today, I had numerous experiences w/ him over many decades- every one of them positive and fulfilling. My deepest condolences to the entire Borchetta family and of course Mike's lovely wife, Martha, on their loss. ❤️



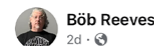
With Mario Andretti (I) at the 1973 California 500 IndyCar race.



With daughter-in-law Sandi, who says, "After my Dad passed in 2017 Mike told me if I needed a dad he would be there for me."



With wife Martha and Chubby Checker.



Bobb Reeves
2d · 🌐

I was going to wait a few weeks for the 38th anniversary of my arrival here in Music City USA ... but unfortunately the passing of one of the last two of my true mentor/father figures prompted me to scribble some thoughts this morning.

All that to say this ... without Mike Borchetta's belief in me, especially in my earliest days here in Nashville, let alone throughout my time here, I'd have likely never had the successes I've managed. He taught me to be forward thinking and kind, but steadfast in my beliefs and true to my work ethic!! I had lost my Dad nearly a decade before I met Mike, so he pretty quickly filled some of that void for me, especially as far removed from home as I felt at that time.

RIP Mike - you're so loved and respected and will be remembered always!!

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus/Des Moines is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

updated this week

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Brand Mgr./PD/Morning Host

Saga **WQNY/Ithaca, NY** is seeking a Brand Manager/PD/morning personality. Apply to Pres./GM **Chet Osadchey** [here](#).

updated this week

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stoncom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus WKDF/Nashville has an opening for Morning Show Producer to join the incoming **Jesse James Show** ([CAT 6/5](#)). See full post [here](#).

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the **Pat & Cody** morning show. Full posting [here](#).

Operations Manager

Alpha/San Jose is looking for an OM to oversee Country **KBAY** and Hot AC **KEZR**. See job post [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

updated this week

Southeast Regional Promotion Rep

Black River SVP/Promotion **Bill Macky** is seeking a new Southeast rep with experience in the region, preferably someone already living in the Southeast. Reach him [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
 PD/midday host
badamsontheair@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Casey Atkins

Former PD/afternoon host WKML/Fayetteville, NC
cacasey417@gmail.com

• Presleigh (Webb) Bearden

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC
 afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Lexi Cothran

Former ACM Sr. Mgr./Communications & Strategic Initiatives
Cothranlexi@gmail.com

• Lyndsay Cruz

Former Exec. Dir., ACM Lifting Lives
lyndsaycruz@gmail.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Tim "Skeeter Nash" Goodrich

Former KDXY/Jonesboro, AR
 PD/afternoon host
SkeeterOnTheAir@gmail.com

• Sally Green

Former Mercury/West Coast Regional
green927@gmail.com

• Paul Grosser

Former Sony/Nashville Assoc. Dir./Promotion & Artist Development
paulanthonygrosser@gmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Sarah Holden

Former Dir./Marketing & Promotions, Midwest/Nashville
sarahblu96@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Gunner Jackson

Former KMLE/Phoenix morning host
mreiclutz@icloud.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com
 (954)-865-8065

• Bo Jaxon

Former WBEE/Rochester morning co-host
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• Luke Jensen

Outgoing Monument VP/Promotion
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• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
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• Tommy Jordan

Former WMML/Manchester, NH
 morning co-host
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• Nick Kaper

Former UMG/Nashville Dir./Promotion & Radio Marketing
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• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
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• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
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• Gary Keffer

Former MCA VP/Strategic Marketing
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• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
 (901) 515-7327

• George Lindsey

Former morning co-host KILT/Houston
tommy.lindsey@gmail.com

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
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• Bruce Logan

Former Hubbard/West Palm Beach OM & WIRK/
 WEAT PD
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• Hannah Loomis

Former Monument Coord./Marketing & Promotion
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• Leigh Malleus

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• Lisa Manning

Former WKDF/Nashville midday host
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• Jenny Matthews

Former KBEG/Kansas City morning host
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• Chance Maxwell

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• Kaitlin Mays

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• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Megan McCaffrey

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• Marty McFly

Former WKDF/Nashville morning host
hiremarty-mcfly@gmail.com

• Mike McKenzie

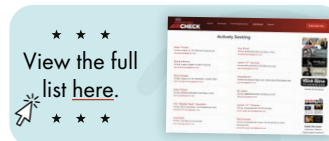
Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie-radio@yahoo.com

• Eric Medler

Former WWQQ/Wilmington, NC morning host
ericmedlerstoryteller@gmail.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

**• Karen Naff**

Former MCA VP/Creative Services
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• Jim Nash

Former KTKO/Beeville, TX OM/PD/morning host
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• Ansley Neeley

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• Todd Nixon

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• Lisa Owen

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• Russ Penuell

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• Michael Perez

Former WRNX/Springfield, MA midday host
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• Dave Quinn

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• Greg Raneiri

Former KSON/San Diego Asst. Brand Mgr./MD/
 midday host
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• Christopher Raphael-Reily

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• Sophia Raffali

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• Mike "Sandman" Sanders

Former PD/midday host
 WZZK/Birmingham
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• Chad Schultz

Former ShowOps SVP/Marketing & Industry Relations
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• Troy Scott

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• Mara Sidweber

Former Capitol/Southwest Regional
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Former KATC/Colorado Springs PD/morning co-host
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• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
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• Taylor Steele

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• Buck Stevens

Former WBWN/Bloomington, IL APD/MD/
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• Adri Stuhr

Former air personality WKWV/Morgantown, WV
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• Jamie "JT" Tanchyk

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• Chad Taylor

Former OM/air personality Cumulus/Des Moines
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• Jennifer Way

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• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
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• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
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• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
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April 2025 CDM Scoreboard

Here are April 2025 (three-month rolling average, 2/6-4/30) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in

CDM markets on a same-station basis were up 3.4% from March to 386.5. **WIVK/Knoxville** retained the largest share with its 11.9. A "+" indicates a Classic Country outlet; a "t" indicates a tie.


















APRIL CDM TOP TEN

SHARE



MAR	APR		
1	1	WIVK/Knoxville, TN	11.9
2	2	WUSY/Chattanooga, TN	11.0
6	3	KXKT/Omaha, NE	9.3
3	4t	WHKO/Dayton, OH	9.1
4t	4t	WDRM/Huntsville, AL	9.1
7	6t	WBBS/Syracuse, NY	8.7
8t	6t	WKKO/Toledo, OH	8.7
8t	8	WYRK/Buffalo, NY	8.1
--	9	KFDI/Wichita, KS	7.9
--	10	WBEE/Rochester, NY	7.8

Station/City	Mar 2025 12+ Share (Rank)	Apr 2025 12+ Share (Rank)	Station/City	Mar 2025 12+ Share (Rank)	Apr 2025 12+ Share (Rank)
WQMX/Akron, OH	5.9 (2t)	5.0 (3)	WHJT/Jackson, MS +	1.9 (10)	1.9 (10)
WGNA/Albany, NY	5.7 (1)	6.3 (2)	WMSI/Jackson, MS	3.8 (6t)	3.6 (7t)
WKLI/Albany, NY	3.3 (9t)	3.6 (9t)	WUSJ/Jackson, MS	3.1 (8)	4.3 (5)
WFFG/Albany, NY	0.3 (23t)	0.3 (25)	WCYQ/Knoxville, TN	3.8 (7)	3.3 (8t)
WINU/Albany, NY +	1.2 (16)	1.7 (14t)	WDKW/Knoxville, TN +	1.8 (12)	1.5 (14)
WRVE-HD2/Albany, NY	0.5 (19t)	0.4 (22t)	WIVK/Knoxville, TN	11.0 (1)	11.9 (1)
KBQI/Albuquerque, NM	3.2 (8t)	3.7 (8t)	KMJX/Little Rock, AR +	4.0 (8t)	4.5 (7)
KBQI-HD2/Albuquerque, NM +	1.8 (19)	2.0 (18t)	KSSN/Little Rock, AR	5.5 (4)	6.5 (4)
KRST/Albuquerque, NM	4.1 (6)	4.7 (2t)	WAMZ/Louisville, KY	6.1 (2)	6.5 (1)
WCTO/Allentown, PA	7.6 (3)	7.7 (3)	WQNU/Louisville, KY	2.9 (10)	3.0 (10)
WWYY/Allentown, PA	0.4 (12)	0.1 (13)	WMAD/Madison, WI	4.2 (4)	4.2 (4t)
KCWR/Bakersfield, CA +	1.8 (17)	1.7 (18)	WWQM/Madison, WI	2.9 (8)	3.8 (7)
KRJK/Bakersfield, CA	1.3 (20t)	1.2 (21t)	WKSJ/Mobile, AL	5.6 (4)	6.0 (3t)
KUZZ/Bakersfield, CA	8.5 (1)	6.6 (2)	KTOM/Monterey, CA	3.9 (3t)	3.8 (3t)
WYNK/Baton Rouge, LA	5.4 (5)	5.2 (4)	WNOE/New Orleans, LA	4.5 (5)	4.7 (4)
WDXB/Birmingham, AL	4.0 (7)	5.2 (4)	KJKE/Oklahoma City	4.2 (7)	4.1 (6)
WZZK/Birmingham, AL	4.7 (5)	4.7 (6t)	KTST/Oklahoma City, OK	4.9 (5)	4.8 (4)
WLKK/Buffalo, NY	1.1 (14)	1.2 (14)	KXXY/Oklahoma City, OK +	2.9 (11)	2.7 (12)
WYRK/Buffalo, NY	8.0 (2)	8.1 (3)	KFFF/Omaha, NE +	2.5 (12t)	3.0 (10t)
WCKN/Charleston, SC	4.8 (7)	4.4 (5t)	KXKT/Omaha, NE	8.4 (1)	9.3 (1)
WEZL/Charleston, SC	5.1 (4t)	4.1 (7)	WKHK/Richmond, VA	5.1 (5t)	5.2 (5)
WOGT/Chattanooga, TN	1.8 (11)	1.5 (12t)	WKHK-HD2/Richmond, VA +	0.5 (20t)	0.4 (23t)
WUSY/Chattanooga, TN	10.3 (1)	11.0 (1)	WRXL-HD2/Richmond, VA	1.2 (16)	0.9 (16t)
WUUQ/Chattanooga, TN +	2.9 (8t)	2.8 (8)	WBEE/Rochester, NY	6.5 (3)	7.8 (1)
KATC/Colorado Springs, CO	4.6 (4)	4.3 (4t)	WDVI/Rochester, NY	2.1 (10)	2.4 (8t)
KCCY/Colorado Springs, CO	3.5 (9)	3.7 (9t)	KDRK/Spokane, WA	3.7 (7)	4.3 (7)
WCOS/Columbia, SC	5.6 (3t)	5.8 (2)	KICR/Spokane, WA	3.0 (8)	3.9 (8)
WCLI/Dayton, OH +	1.1 (14)	0.9 (15)	KISC-HD2/Spokane, WA	0.6 (17)	0.6 (17)
WHKO/Dayton, OH	9.4 (1)	9.1 (1)	WRNX/Springfield, MA	5.1 (3)	4.4 (4t)
WZDA/Dayton, OH	1.9 (12)	1.7 (12)	WBBS/Syracuse, NY	8.2 (1)	8.7 (1)
KHKI/Des Moines, IA	6.7 (3)	6.6 (2)	WOLF/Syracuse, NY	3.5 (7)	3.3 (7)
KJJY/Des Moines, IA	5.0 (6)	5.0 (5t)	WCKY/Toledo, OH +	0.9 (12t)	1.1 (12)
KSTZ-HD2/Des Moines, IA +	0.3 (19t)	0.3 (19t)	WKKO/Toledo, OH	8.0 (1)	8.7 (1)
KXNO-HD2/Des Moines, IA	0.2 (22t)	0.2 (24t)	WMIM/Toledo, OH	0.9 (12t)	0.9 (13)
KHEY/El Paso, TX	6.1 (5)	6.3 (4t)	KIIM/Tucson, AZ	5.4 (3)	6.2 (2)
WCKT/Fort Myers, FL	2.0 (12t)	2.5 (13)	KHUD/Tucson, AZ	3.6 (7)	3.0 (13)
WHEL/Fort Myers, FL	1.5 (18)	1.9 (15t)	KTGX/Tulsa, OK	2.3 (14t)	2.3 (15)
WWGR/Fort Myers, FL	3.7 (6)	4.0 (6)	KVOO/Tulsa, OK	4.1 (9)	4.0 (8t)
KHGE/Fresno, CA	3.2 (10)	2.8 (11t)	KWEN/Tulsa, OK	5.1 (5)	4.9 (5)
KSKS/Fresno, CA	2.8 (11)	3.6 (9t)	KXBL/Tulsa, OK +	6.0 (2)	5.7 (2t)
WBCT/Grand Rapids, MI	7.7 (2)	7.4 (3)	KFDI/Wichita, KS	6.6 (2)	7.9 (1)
WTNR/Grand Rapids, MI	1.2 (16)	1.3 (16)	KFTI-AM/Wichita, KS +	0.7 (20t)	0.7 (18t)
WESC/Greenville, SC +	5.4 (5t)	5.1 (6)	KGHF/Wichita, KS +	1.5 (16t)	1.6 (16t)
WSSL/Greenville, SC	7.5 (2)	7.7 (2)	KVWF/Wichita, KS	1.5 (16t)	1.8 (15)
WGTY/Harrisburg, PA (York)	1.1 (12)	0.8 (12)	KZSN/Wichita, KS	5.6 (3t)	6.1 (2)
WRBT/Harrisburg, PA	3.9 (5)	3.7 (6)	WGGY/Wilkes-Barre, PA	4.8 (4)	6.3 (4)
WDRM/Huntsville, AL	8.5 (1)	9.1 (1)	WSJR/Wilkes-Barre, PA	1.5 (9)	1.5 (10)
WWFF/Huntsville, AL	1.3 (11t)	1.5 (11)			

2	1		RILEY GREEN Worst Way (Nash. Harbor) ✓ (Riley Green)	31623	4714	9547	1385	36.079	3.36	159	0
4	2		COREY KENT /This Heart (Combustion/RCA)	24460	739	7487	278	29.988	2.659	159	0
5	3		KANE BROWN /Backseat Driver (RCA)	24459	1595	7572	511	29.724	2.407	159	0
7	4		ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	22060	471	6754	114	24.536	0.898	159	0
8	5		SAM HUNT /Country House (MCA)	21918	1689	6618	514	26.609	1.215	158	0
11	6		MORGAN WALLEN /Just In Case (Big Loud) ✓	20975	2175	6576	752	24.009	2.209	159	0
9	7		NATE SMITH /Fix What You Didn't Break (RCA)	20369	732	6187	263	23.571	0.805	158	0
10	8		JOSH ROSS /Single Again (Core/Mercury)	19896	516	6006	133	22.741	0.769	159	0
6	9		JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	19133	-2869	5722	-895	26.055	-3.652	157	0
12	10		TYLER HUBBARD /Park (EMI Nashville)	18631	417	5545	106	21.294	0.707	157	0
13	11		LUKE BRYAN /Country Song Came On (MCA)	16637	1079	4942	391	18.893	0.833	155	0
16	12		B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia) ✓	16298	2172	4994	702	19.04	2.014	159	0
14	13		THOMAS RHETT /After All The Bars Are Closed (Valory)	15801	865	4796	195	19.113	0.898	159	0
17	14		SHABOOZEY /Good News (Empire/Magnolia)	13558	841	4155	228	13.415	1.093	155	1
18	15		RUSSELL DICKERSON /Happen To Me (Triple Tigers)	13031	1610	4008	555	15.839	2.23	158	0
19	16		JON PARDI /Friday Night Heartbreaker (MCA)	12026	735	3685	208	13.641	0.433	158	1
1	17		MEGAN MORONEY /Am I Okay? (Columbia)	11468	-18259	3381	-5654	17.671	-15.319	159	0
20	18		ERIC CHURCH /Hands Of Time (EMI Nashville)	10786	1135	3353	361	11.604	1.15	159	2
21	19		JACKSON DEAN /Heavens To Betsy (Big Machine)	10150	536	2972	107	11.188	0.995	156	1
22	20		JORDAN DAVIS /Bar None (MCA)	9745	1238	3010	438	10.614	1.558	156	1
25	21		JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	8725	987	2645	285	8.981	0.827	152	1
23	22		KEITH URBAN /Straight Line (MCA)	8580	512	2539	166	9.536	0.605	148	0
24	23		PARKER MCCOLLUM /What Kinda Man (MCA)	8020	124	2370	91	8.538	-0.027	151	2
29	24		S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	7856	1797	2341	525	9.442	1.188	151	1
26	25		RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	7310	130	2184	32	6.018	0.041	157	0

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WORST WAY RILEY GREEN



CONGRATULATIONS ON YOUR SOLO WRITTEN #1

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	7261	897	2183	297	8.567	1.547	150	4
32	27	📶 LAINEY WILSON/Somewhere Over Laredo (Broken Bow) ✓	7178	2278	2093	684	7.74	3.95	152	7
28	28	📶 DIERKS BENTLEY/She Hates Me (MCA)	6968	749	2099	237	6.311	0.979	150	0
31	29	📶 HUDSON WESTBROOK/House Again (River House/Warner/WAR)	5897	771	1723	237	4.884	0.74	128	8
30	30	📶 GEORGE BIRGE/It Won't Be Long (Records Nashville)	5385	222	1662	62	4.468	0.299	152	2
33	31	📶 HARDY/Favorite Country Song (Big Loud)	4833	432	1404	120	4.067	0.606	138	9
34	32	📶 ERNEST/Would If I Could (Big Loud)	4598	216	1365	70	5.657	-0.104	131	7
36	33	📶 PARMALEE/Cowgirl (Stoney Creek)	4406	357	1406	104	3.258	0.42	120	1
35	34	📶 MEGHAN PATRICK/Golden Child (Riser House)	4323	180	1334	57	2.286	0.284	132	1
37	35	📶 CHASE MATTHEW/Darlin' (Warner/WAR)	4255	258	1283	83	2.879	0.175	129	13
41	36	📶 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	4151	551	1219	119	3.813	0.165	136	3
39	37	📶 S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3805	27	1217	19	2.268	-0.225	99	0
42	38	📶 JUSTIN MOORE/Time's Ticking (Valory)	3711	134	1117	31	3.107	0.061	126	0
43	39	📶 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3458	164	1108	49	1.812	0.114	96	0
45	40	📶 BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	3341	302	1000	84	3.436	1.048	113	9
38	41	WARREN ZEIDERS/Relapse (Warner/WEA)	3251	-586	1024	-200	2.407	-0.417	104	0
48	42	📶 DYLAN SCOTT/What He'll Never Have (Curb)	3064	130	968	38	1.327	0.006	115	3
46	43	📶 CHRIS YOUNG/Til The Last One Dies (Black River)	3054	71	968	33	1.718	0.147	130	1
AIRBORNE		VINCENT MASON/Wish You Well (Music Soup/MCA) Debut	2864	438	862	139	1.368	0.29	100	6
Debut	45	📶 T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2829	407	877	126	1.072	0.297	125	9
49	46	📶 DASHA/Not At This Party (Warner/WMN)	2824	303	881	112	1.259	0.076	90	8
47	47	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2795	-173	1004	-67	2.913	-0.139	67	0
AIRBORNE		TY MYERS/Ends Of The Earth (Records Nashville)	2716	215	728	67	1.968	0.261	96	3
Debut	49	📶 KANE BROWN/2 Pair (RCA) ✓	2581	2581	815	815	2.685	2.685	39	39
Debut	50	📶 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2554	493	810	149	2.075	0.095	69	16

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CHRIS JANSON

ME & A BEER

2025 SUMMER ANTHEM

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Country Aircheck Add Leaders

	Adds
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	48
KANE BROWN /2 Pair (RCA)	39
GAVIN ADCOCK /Never Call Again (Warner/WMN)	34
COLE SWINDELL /We Can Always Move On (Warner/WMN)	21
ZACH TOP /Good Times & Tan Lines (Leo33)	21
B. LAKE w/J. ROLL /Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	16
CHASE MATTHEW /Darlin' (Warner/WAR)	13
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	13
CAROLINE JONES /No Tellin' (Nash. Harbor)	10
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	9
HARDY /Favorite Country Song (Big Loud)	9
T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	9

Country Aircheck Top Point Gainers

	Adds
RILEY GREEN /Worst Way (Nash. Harbor)	4714 ✓
KANE BROWN /2 Pair (RCA)	2581 ✓
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	2278 ✓
MORGAN WALLEN /Just In Case (Big Loud)	2175 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	2172 ✓
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1797
SAM HUNT /Country House (MCA)	1689
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1610
KANE BROWN /Backseat Driver (RCA)	1595
JORDAN DAVIS /Bar None (MCA)	1238

Country Aircheck Top Spin Gainers

	Adds
RILEY GREEN /Worst Way (Nash. Harbor)	1385
KANE BROWN /2 Pair (RCA)	815
MORGAN WALLEN /Just In Case (Big Loud)	752
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	702
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	684
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	555
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	525
SAM HUNT /Country House (MCA)	514
KANE BROWN /Backseat Driver (RCA)	511
JORDAN DAVIS /Bar None (MCA)	438

Activator Top Point Gainers

	Adds
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1330 ✓
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	1309 ✓
RILEY GREEN /Worst Way (Nash. Harbor)	916 ✓
KANE BROWN /2 Pair (RCA)	799 ✓
MORGAN WALLEN /Just In Case (Big Loud)	775 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	769
ZACH TOP /Good Times & Tan Lines (Leo33)	695
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	668
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	586
SAM HUNT /Country House (MCA)	544

Activator Top Spin Gainers

	Adds
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	281
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	269
RILEY GREEN /Worst Way (Nash. Harbor)	181
MORGAN WALLEN /Just In Case (Big Loud)	170
ZACH TOP /Good Times & Tan Lines (Leo33)	165
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	155
KANE BROWN /2 Pair (RCA)	147
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	139
SAM HUNT /Country House (MCA)	119
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	112

Country Aircheck Top Recurrents





	Points
MORGAN WALLEN /I'm The Problem (Big Loud)	23490
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	14654
LOCASH /Hometown Home (Galaxy)	14175
MORGAN WALLEN /Love Somebody (Big Loud)	13348
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	12399
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	11462
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	10995
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	10869
JORDAN DAVIS /I Ain't Sayin' (MCA)	7826
DASHA /Austin (Warner/WMN)	7220

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	RILEY GREEN/Worst Way	1	3,448	66.3	1	951	55.9	1	888	52.2	1	348	69.6
4	2	COREY KENT/This Heart	3	3,138	60.3	12	472	27.8	2	837	49.2	8	265	53.0
5	3	KANE BROWN/Backseat Driver	5	2,798	53.8	15	407	23.9	4	822	48.4	2	342	68.4
7	4	ELLA LANGLEY/Weren't For The Wind	7	2,200	42.3	4	623	36.6	10	615	36.2	9	215	43.0
8	5	SAM HUNT/Country House	6	2,743	52.8	7	542	31.9	3	831	48.9	7	273	54.6
11	6	MORGAN WALLEN/Just In Case	12	1,763	33.9	2	795	46.8	6	778	45.8	5	319	63.8
9	7	NATE SMITH/Fix What You Didn't Break	9	2,058	39.6	3	770	45.3	7	665	39.1	10	211	42.2
10	8	JOSH ROSS/Single Again	8	2,153	41.4	16	405	23.8	8	636	37.4	13	185	37.0
6	9	JASON ALDEAN/Whiskey Drink	4	2,842	54.7	14	427	25.1	13	499	29.4	51	17	3.4
12	10	TYLER HUBBARD/Park	11	1,774	34.1	6	560	32.9	5	818	48.1	6	277	55.4
13	11	LUKE BRYAN/Country Song Came On	10	1,864	35.8	22	282	16.6	9	616	36.2	14	172	34.4
16	12	B. ZIMMERMAN f/L. COMBS/Backup Plan	13	1,759	33.8	8	510	30.0	14	475	27.9	12	188	37.6
14	13	THOMAS RHETT/After All The Bars Are Closed	14	1,377	26.5	11	485	28.5	11	607	35.7	11	204	40.8
17	14	SHABOOZEY/Good News	18	923	17.8	5	585	34.4	23	299	17.6	4	322	64.4
18	15	RUSSELL DICKERSON/Happen To Me	15	1,221	23.5	13	441	25.9	22	320	18.8	19	152	30.4
19	16	JON PARDI/Friday Night Heartbreaker	17	944	18.2	17	325	19.1	17	438	25.8	22	143	28.6
1	17	MEGAN MORONEY/Am I Okay?	29	329	6.3	10	488	28.7	18	414	24.4	53	11	2.2
20	18	ERIC CHURCH/Hands Of Time	16	1,077	20.7	20	286	16.8	20	375	22.1	20	150	30.0
21	19	JACKSON DEAN/Heavens To Betsy	19	772	14.8	24	219	12.9	21	344	20.2	38	52	10.4
22	20	JORDAN DAVIS/Bar None	20	752	14.5	18	321	18.9	19	401	23.6	17	156	31.2

MARKET AIRPLAY PROFILE - SALT LAKE CITY

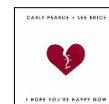
Rank				Total
1	RILEY GREEN/Worst Way	48	56	104
2t	KANE BROWN/Backseat Driver	46	51	97
2t	SAM HUNT/Country House	47	50	97
4	MORGAN WALLEN/Just In Case	46	48	94
5	TYLER HUBBARD/Park	32	52	84
6	ELLA LANGLEY/Weren't For The Wind	48	32	80
7	LUKE BRYAN/Country Song Came On	32	44	76
8	COREY KENT/This Heart	32	42	74
9	THOMAS RHETT/After All The Bars Are Closed	32	41	73
10	NATE SMITH/Fix What You Didn't Break	32	38	70
11	RUSSELL DICKERSON/Happen To Me	49	20	69
12	JOSH ROSS/Single Again	31	37	68
13	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	39	27	66
14	TUCKER WETMORE/3, 2, 1	34	28	62
15	PARKER MCCOLLUM/What Kinda Man	32	27	59
16t	JORDAN DAVIS/Bar None	34	21	55
16t	ERIC CHURCH/Hands Of Time	32	23	55
16t	JON PARDI/Friday Night Heartbreaker	33	22	55
16t	LAINIEY WILSON/Somewhere Over Laredo	34	21	55
20	MEGAN MORONEY/Am I Okay?	27	21	48

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
Halfway To Hell



5 YEARS AGO
CARLY PEARCE & LEE BRICE
I Hope You're Happy Now



10 YEARS AGO
KENNY CHESNEY w/GRACE POTTER
Wild Child



15 YEARS AGO
MIRANDA LAMBERT
The House That Built Me (3rd week)



20 YEARS AGO
KEITH URBAN
Making Memories Of Us (3rd week)



25 YEARS AGO
CHAD BROCK
Yes! (2nd week)



COUNTRY AIRCHECK ACTIVITY

T. MCGRAW f/**P. MCCOLLUM**/Paper Umbrellas (Big Machine/MCA)

Debut 45*

2829 points, 877 spins

9 adds: **KBEQ, KBQI, KHGE, KTST, WBWL, WMAD, WMIL, WRNX, WWYZ****DASHA**/Not At This Party (Warner/WMN)

Moves 49-46*

2824 points, 881 spins

8 adds: **KFRG, KZSN, WGAR, WKIS, WKKT, WMAD, WPAW, WUSY****M. WALLEN** f/**POST MALONE**/I Ain't Coming Back (Big Loud)

Remains at 47

2795 points, 1004 spins; No adds

TY MYERS/Ends Of The Earth (Records Nashville)

Moves 50-48*

2716 points, 728 spins

3 adds: **KBEQ, KUZZ, MCCN****KANE BROWN**/2 Pair (RCA)

Debut 49*

2581 points, 815 spins

39 adds, including: **KFDI*, KKIX, KSCS*, KSD*, KUZZ, WAMZ, WBWL, WCOL*, WKLB*, WNCB****B. LAKE** w/**J. ROLL**/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)

Debut 50*

2554 points, 810 spins

16 adds, including: **KATM*, KBUL*, KHKI*, KIZN*, KSKS*, WAVW, WCTO*, WFMS*, WIVK*, WKKO*****ZACH TOP**/Good Times & Tan Lines (Leo33)

2357 points, 539 spins

21 adds, including: **KJUG, KKGO, KNIX, KUAD, KYGO*, WGNA, WGTY, WKDF*, WSOC, WYCT****MITCHELL TENPENNY**/Same Moon (Riser House/Columbia)

2314 points, 623 spins

1 add: **WIRK****CODY JOHNSON**/The Fall (CoJo/Warner/WMN)

2308 points, 654 spins

13 adds, including: **KBEQ*, KFDI*, KMDL, KTTS*, KUAD, WITL, WKHK*, WQNU*, WYRK, WZZK***

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 23

REBEL HEARTS/Work That Skirt (--)

JUNE 30

KANE BROWN/2 Pair (RCA)**CODY JINKS**/The Others (Late August)

JULY 7

None listed

CHECK OUT

JUNE 20

Brian Kelley *Sunshine State Of Mind Season Two, Chapter One* (Big Machine)The full-length project features 14 tracks all co-written by Kelley alongside his 2021 release, *Sunshine State of Mind Season One*. The first song released from the album, "Palm Tree Country," was followed by the Kelley, Jake Rose and Corey Crowder-penned "Saltwater Ranch."**Lukas Nelson** *American Romance* (Sony Music Nashville)

The Shooter Jennings-produced album is Nelson's first solo project and first in partnership with Sony Music Nashville. Among the 12 tracks are collaborations with Sierra Ferrell ("Friend In The End") and Stephen Wilson Jr. ("Disappearing Light"). "This album is the first chapter in a whole new era of my life as an artist," he says.

**William Beckmann** *Whiskey Lies & Alibis* (Warner Music Nashville)

Co-writing eight of the 12 tracks alongside songwriters including Jessie Jo Dillon, Jesse Frasure and Rhett Akins, Beckmann says, "For me, an album is meant to be a photo album. It's meant to capture a moment in time, and it's supposed to last forever. That's what I think we were able to do with this record. I'm confident that if I ever get to be an old man, I'll look back on this and be like, 'Yeah, we did it right.'"

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




















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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 RILEY GREEN Worst Way (Nash. Harbor) ✓ 2 nd Week at No. 1	14405	916	3116	181	66	0
2	2	 KANE BROWN /Backseat Driver (RCA)	13200	170	2857	26	67	0
4	3	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	12181	-152	2648	-52	67	0
8	4	 MORGAN WALLEN /Just In Case (Big Loud) ✓	11335	775	2448	170	66	0
5	5	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	11191	-635	2309	-204	65	0
7	6	 COREY KENT /This Heart (Combustion/RCA)	10951	39	2305	8	64	0
9	7	 NATE SMITH /Fix What You Didn't Break (RCA)	10482	393	2309	73	66	1
10	8	JOSH ROSS /Single Again (Core/Mercury)	9638	-99	2091	-32	65	0
12	9	 B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	9495	769	1993	155	66	1
11	10	 THOMAS RHETT /After All The Bars Are Closed (Valory)	9060	157	2000	54	66	0
14	11	 SAM HUNT /Country House (MCA)	8976	544	1921	119	61	0
15	12	 LUKE BRYAN /Country Song Came On (MCA)	8508	320	1849	91	65	0
13	13	TYLER HUBBARD /Park (EMI Nashville)	8380	-306	1849	-69	65	0
3	14	MEGAN MORONEY /Am I Okay? (Columbia)	7807	-4600	1738	-953	67	0
16	15	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	7629	668	1631	139	66	0
18	16	 ERIC CHURCH /Hands Of Time (EMI Nashville)	7199	484	1554	94	66	0
19	17	 JON PARDI /Friday Night Heartbreaker (MCA)	6828	324	1453	57	66	0
20	18	 JORDAN DAVIS /Bar None (MCA)	6710	434	1450	77	65	2
21	19	 SHABOOZEY /Good News (Empire/Magnolia)	6406	150	1428	21	64	1
22	20	 KEITH URBAN /Straight Line (MCA)	5389	438	1180	92	62	2
23	21	 JACKSON DEAN /Heavens To Betsy (Big Machine)	4940	21	1085	13	60	1
28	22	 SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	4775	1330	993	269	63	13
24	23	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	4758	317	1040	86	64	4
30	24	 LAINY WILSON /Somewhere Over Laredo (Broken Bow) ✓	4551	1309	978	281	61	4
25	25	 DIERKS BENTLEY /She Hates Me (MCA)	4447	202	935	33	62	0
27	26	 PARKER MCCOLLUM /What Kinda Man (MCA)	4080	482	880	92	61	1
26	27	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	3959	180	816	43	62	1
29	28	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	3937	586	832	112	60	3
31	29	 M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	2961	121	643	15	44	0
35	30	 HARDY /Favorite Country Song (Big Loud)	2706	362	540	61	46	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2639		188	608		26	45	3
37	32	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	2224		114	486		23	37	2
36	33	GEORGE BIRGE /It Won't Be Long (Records Nashville)	2077		-62	457		-6	51	1
32	34	CARLY PEARCE /Truck On Fire (Big Machine)	1778		-938	412		-213	62	0
38	35	DYLAN SCOTT /What He'll Never Have (Curb)	1743		28	363		6	40	0
42	36	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	1704		439	365		91	55	5
44	37	TIM MCGRAW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	1507		322	321		64	36	0
39	38	LEE BRICE /Cry (Curb)	1486		-42	348		-7	33	1
43	39	PARMALEE /Cowgirl (Stoney Creek)	1425		176	307		39	49	1
34	40	MIRANDA LAMBERT /Run (Republic/Big Loud)	1406		-983	309		-219	45	0
41	41	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	1350		70	300		13	29	0
40	42	ERNEST /Would If I Could (Big Loud)	1303		-101	280		-23	41	1
47	43	JUSTIN MOORE /Time's Ticking (Valory)	1133		24	227		5	28	1
52	44	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1112		201	245		41	34	0
50	45	CHASE MATTHEW /Darlin' (Warner/WAR)	1107		144	257		33	42	2
45	46	DASHA /Not At This Party (Warner/WMN)	1062		-50	249		-1	35	0
48	47	MEGHAN PATRICK /Golden Child (Riser House)	1057		-6	237		0	40	0
46	48	WARREN ZEIDERS /Relapse (Warner/WEA)	1023		-87	206		-22	35	0
49	49	CHRIS YOUNG /Til The Last One Dies (Black River)	996		17	224		4	31	0
Debut	50	B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	929		452	208		95	20	10
	51	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	927		-23	232		-5	21	0
	57	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	859		193	118		24	9	0
Debut	53	KANE BROWN /2 Pair (RCA) ✓	799		799	147		147	20	10
	54	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	778		0	169		6	29	0
	53	TY MYERS /Ends Of The Earth (Records Nashville)	777		-43	155		-15	28	1
Debut	56	ZACH TOP /Good Times & Tan Lines (Leo33)	695		695	165		165	24	16
	59	KELSEA BALLERINI /Baggage (Black River)	662		46	139		2	17	0
Debut	58	VINCENT MASON /Wish You Well (Music Soup/MCA)	649		289	118		48	14	0
	60	LOCASH /Wrong Hearts (Galaxy)	647		54	149		6	23	1
	58	JAMES HOLLINGSWORTH & MOLLY LOVETTE /Fixin' Too (Big Mac Ent.)	644		7	143		1	11	0

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