

"OUTSIDE MY WINDOW"

BREAKER THIS WEEK!

New Airplay at WMZQ, WYCD, KTEX, KCCY, WSSL

Watch Sarah Here!

September 8, 2009

Issue 157

Gold Dependent On PD Background?

A funny thing happened on the way to checking out the Top 100 most-played Country radio Power Gold. I ran the PG list as normal, using **Mediabase 24/7** for all **CA/Mediabase** reporting

MEDIABASE

stations for the two-week period Aug. 23-Sept. 5, 2009. I figure with the start of the fall book just a couple weeks away, it's a great time to make sure

your Power Gold list is polished to a high gloss.

After running that list, which appears on Page 6 of this **CA Weekly**, I decided to run the PG list using the Mediabase 24/7 Custom Report tool for both the "Country PD" and the "Popbackground Country PD" filter I've run in the past.

Background: In the April 13 CA Weekly (see CountryAircheck.com, archives), we ran a comparison of the current music lists from the two sets of programmers. The "Country PD" list consists of 20 veteran Country radio programmers. The "Pop PD" group is 18 current Country radio programmers who have come to the format for the first time in the last year or so.

To be honest, I really wasn't expecting to see much difference between the two lists. After all, aren't Power Gold categories constructed using results from recently conducted Auditorium Music Tests? (AMTs are still being done, right? Right? Okay, maybe not.) However, there are some *major* differences in the PG lists of the two groups.

(continued on page 4)



Parr None: KKGO/Los Angeles morning host Shawn Parr served as the voice of the Jerry Lewis MDA telethon this past weekend (9/6-7), rubbing elbows with everyone from Charro (I) to Wynonna (r).

Taylor Turns 10

According to **Big Machine**, **Taylor Swift**'s worldwide album sales have surpassed 10 million units, and she's sold an additional 20 million paid song downloads. The label's breakdown:



Taylor Swift

| Taylor Swift (2006) | 4,369,749 (US) |
|-------------------------|------------------------|
| Fearless (2008) | 4,020,725 (US) |
| Taylor Swift & Fearless | 1.297.059 (Internation |

Taylor Swift & Fearless 1,297,059 (International)
Beautiful Eyes 256,822 (Wal-Mart only)

Holiday Collection 151,844

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TRACE ADKINS "All I Ask For Anymore" 23* - Billboard +1,094,900 Audience 23* - CA/MediaBase + 222 Points RATE THE MUSIC RESEARCH #3 - All Males 25-54 #4 - All Persons 12+ #5 - All Persons 25-54 #5 - All Persons 25-54 #7 - All Females 25-54 #8 - WGH #13 - WXTU Www.capitolnashville.com www.traceadkins.com

Album sales UP 26% at Wal-Mart/last week!





Gig Alerts

- Clear Channel's **WBCT/Grand Rapids** is in need of a PD. Send airchecks and resumes to WBCT, 77 Monroe Center #1000, Grand Rapids, MI 49503. Attn: Jackie Stone. EOE. No calls, please.
- NNB VP/Programming **Tom Oakes** is looking for someone to serve as OM of Richland-Kennewick-Pasco's six stations and to handle PD duties for **KIOK**. Send resume, references and programming philosophy to <u>here</u>.
- KAJA/San Antonio PD George King is seeking a creative, compelling personality with a minimum of five years' drivetime experience and knowledge of Selector, an on-air digital delivery system (preferably Next Gen) and Adobe Audition. Send airchecks and resumes to King here or via snail mail at Operations Manager, KAJA, 6222 N. W. Interstate Ten, San Antonio, TX 78201.

News In Brief

WKKT/Charlotte just wrapped up its "Win The Big Pink Jeep Autographed By Taylor Swift"

promotion. John Hill walked away with the keys and a Swiftsigned glove box.

SOLID's *24th Annual Music Row Turkey Bowl* will be Nov. 21 at Nashville's Ted Rhodes Park, beginning at 8am. The event benefits SOLID, Second Harvest Food Bank and St. Jude Children's Research Hospital. Participation info here.

The **Weather Channel** and **IMI Music/The Consortium** have partnered to launch <u>www.theweatherchannelmusic.com</u>. The Weather Channel's "Presents..." franchise, which currently includes Smooth Jazz and a holiday collection, is being expanded with additional genres and into the digital music market. The Consortium is handling the new site's marketing and promotion.

My Tunes: Music That Shaped My Life



Chris Young discusses his most important songs, artists or concerts:

- **1. Keith Whitley, L.A. To Miami**: This is the first record I really fell in love with and absolutely had to have a copy. Plus, it's Keith Whitley...'nuff said.
- **2. Vince Gill, Starwood Amphitheatre:** I saw Vince blow away a huge crowd using only his voice and guitar. He literally silenced several thousand people. I was a kid, and I remember

Chris Young

thinking, "I hope one day I can be that good."

- **3. James Bonamy, What I Live To Do:** "Brain In A Jar" was one of the first songs I ever sang at shows as a kid. He also lived in my hometown, Murfreesboro, TN, so he has to be a good guy, right?
- **4. Randy Travis, Trail Of Memories: The Randy Travis Anthology:** I can't name just one Randy Travis song or album; he is one of my biggest influences. This collection has everything from "1982" to "He Walked On Water." Everyone should have a copy.
- **5. George Strait,** *Pure Country***:** The movie was fantastic, the songs are amazing, and my college professor Hal Newman wrote "Baby Your Baby."
- A highly regarded song or album you've never heard: I have heard Weezer's "Undone The Sweater Song," but nothing else.
- An "important" piece of music you just don't get: Anything Polka. That's why it's not part of the Grammys anymore guys... come on.
- An album you played or listened to incessantly: Tracy Lawrence, *Alibis*. I wore that one out... still do.
- One obscure or non-country song everyone should listen to right now: "Not Meant To Be" by Theory Of A Deadman. Just a fantastic song.

The **Miller Harris Foundation**'s *10th Annual Golf Tournament* benefiting children with asthma will be held Sept. 14 at Nashville's Temple Hills. Call 615-242-2842 or email millerharris@comcast.net for details.

Formerly Kentucky-based bluegrass label **Lonesome Day Records** is expanding its Nashville operation and venturing into country. Chart Noise's **Bob Morrison** is consulting and serving as GM, LiveWire Entertainment's **Alexis Kelly** is handling sales & marketing, and Splash! PR's **Vanessa Davis** oversees

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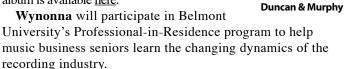
publicity & artist development. E1 Entertainment is distributing. President/Owner **Randall Deaton** is readying the launch of Boston-based country band **Girls, Guns And Glory**.

Artist News

Luke Bryan will launch a series of one-off shows called the *Farm Tour* Oct. 5 in Statesboro, GA as a way to give back to farming communities. GAC's *Top 20 Country Countdown* will broadcast from the opening date with proceeds going to a scholarship fund for Georgia Southern University students. Additional dates are already planned for 2010. Further details will be announced at a later time.

Singer/songwriter **Minnie Murphy** makes a cameo in the independent movie *Bailey*, co-starring Morgan Simpson, Tom Skerritt and *The Green Mile*'s Michael Clarke Duncan (pictured). Murphy is featured in a juke joint scene performing her song "Bluer Than Blue."

Veronica Ballestrini's debut *What I'm All About* is available exclusively online. The 11-track album is available <u>here</u>.



Gretchen Wilson is auctioning a chance to win a date with her. Seven slots to drive a car in a Demolition Derby Exhibition Heat are up for auction and the winner of the derby gets the date. Place your bid at Nashville's The Stage Friday (9/11) or email



Wednesday (9/9): John McFee, Joe Smyth (Sawyer Brown), Stan Campbell (<u>scampbell@zipspots.com</u>), Jack O'Malley (<u>jacko@wtcmradio.com</u>), Misty Hurt (<u>mistyhurt@splashpublicity.com</u>), Bonnie Taggart

Thursday (9/10): Kerry Harvick, Tommy Overstreet

Friday (9/11): the late Jimmy Davis; Rosanne McDowell

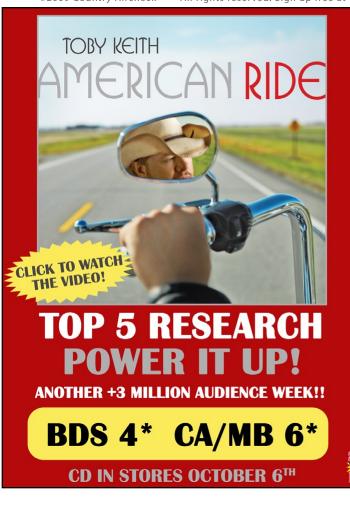
Saturday (9/12): Chuck Flood, George Jones, Jennifer Nettles (Sugarland)

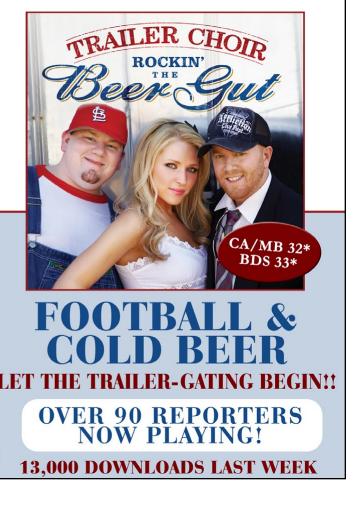
Sunday (9/13): the late Bill Monroe; Joe Don Rooney (Rascal Flatts); Stance Bingham, Harry Lyons

Monday (9/14): John Berry, Beth Nielsen Chapman, Danielle Peck, Jon Grimson (jongrimson@bellsouth.net), Mike Hammond (mike. hammond@citcomm.com), Phil Sweetland (pianopks@aol.com), Blake Wise (blakewise@hotmail.com)

winadatewithgretchenwilson@gmail.com. Doors are at 6:30pm.

The **Kentucky Headhunters** will release *Authorized Bootleg Live/Agora Ballroom – Cleveland, Ohio May 13, 1990* Sept. 22. The CD features nine out of 10 songs from their *Pickin' On Nashville* album and other selections.







Give 'Em The Ole RanDazz: Dale Morris and Randy Owen's RanDazz Music Publishing signed its first writer, Belmont graduate Sunny Helms. Pictured (I-r) are Morris, Helms, BMI's Bradley Collins, Owen and RanDazz VP Heath Owen.

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

- Clear Channel's **WDTW/Detroit** flipped to Hot AC as "106.7, The Beat of Detroit." (Breaking News 9/4)
- Clear Channel/St. Louis Dir./Sales Beth Davis was promoted to President/Market Manager for the six-station cluster, which includes Country KSD. (CAT 9/8)
- Former Dial Global Local VP/GM **Kurt Luchs** is the new VP/GM for New Northwest Broadcasters' Tri-Cities, WA six-station cluster, which includes Country **KIOK**. (CAT 9/8)
- WVOA/Syracuse (Wolf 105.1) switched call letters to WOLF-FM and Skip Clark was named PD/MD. (CAT 9/1)
- Max Media's Hot AC WCXL/Nags Head, NC evening host **Scott Summers** joined crosstown East Carolina's Country **WRSF** as PD/morning host. (CAT 9/8)
- WBCT/Grand Rapids APD/MD Dave Taft was named interim PD, as OM Doug Montgomery focuses on Ops duties and Premium Choice. (CAT 9/8)
- NNB/Richland-Kennewick-Pasco OM Rik Mikals is leaving to join Gap West/Yakima, WA as OM overseeing six stations including Country KUTI-AM & KDBL. (CAT 9/8)
- Warner Music Group officially named WEA Pres./CEO John Esposito President of Warner Music Nashville, which encompasses Warner Bros. Nashville, Word Entertainment and

TUBE CHECK

Wednesday 9/9 – George Jones, *Late Show with David Letterman* (CBS); Reba, *Tonight Show with Conan O'Brien* (NBC); Darius Rucker, Lee Ann Womack, *Good Morning America* (ABC).

Thursday 9/10 – Chris Young, Wynonna, *Crook & Chase* (RFD-TV); Tim McGraw, *NFL Opening Kickoff 2009* (NBC); Reba, *A&E Biography*; Rascal Flatts, *Oprah* (syndicated).

Friday 9/11 – George Jones, Late Night with Jimmy Fallon (NBC).

Saturday 9/12 – John Rich, CMT Cribs (re-air).

Sunday 9/13 - George Jones, Huckabee (FOX News).

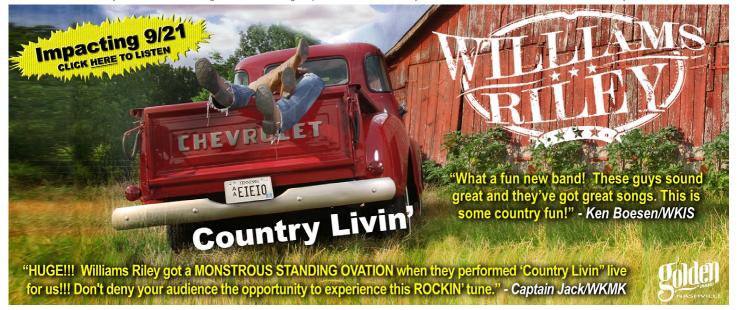
- a newly re-launched Atlantic Nashville. (CAT 9/1)
- KAJA/San Antonio APD/MD/PM driver Lou Ramirez joined Golden Music as Dir./Promotion & Marketing. (CAT 9/2)
- Former Montage Northeast regional **Brad Helton** will join the **Treehouse Records** promotion department Sept 14. (CAT 9/8)
- Former Capitol/Nashville Dir./Publicity **Judy McDonough** launched **JEMMedia**, with **Republic Nashville** and its artists as the company's first clients. (CAT 9/8)

Gold Dependent On PD Background?

(continued from page 1)

Among the more interesting disparities, Country PDs (CPDs) rank some songs much higher than their Pop-experienced counterparts (PPDs). CPD Power Gold rank is followed by the (PPD rank):

- Little Big Town's "Boondocks" 5 (26).
- Rascal Flatts' "Mayberry" 33 (54).
- Sugarland's "Baby Girl" 17 (42).
- Brooks & Dunn's "Red Dirt Road" 18 (141).
- Trace Adkins' "Honky Tonk Badonkadonk" 20 (65).
- Gretchen Wilson's "Redneck Woman" 25 (53).
- **Rascal Flatts**' "Mayberry" 33 (54) and "Fast Cars and Freedom" 43 (55).



- Alan Jackson's "Where I Come From" 37 (75) and "Chattahoochie" 53 (87).
- Faith Hill's "The Way You Love Me" 38 (62).
- **Kenny Chesney**'s "Summertime" 39 (58), "I Go Back" 36 (50), and "Living In Fast Forward" 58 (86).
- Keith Urban's "Who Wouldn't Wanna Be Me" 44 (94).
- **Craig Morgan**'s "That's What I Like About Sunday" 46 (90). On the reverse side of the ledger, here are songs that fared far better among PPDs than CPDs, with the PPD rank first and (CPD rank) following.
- **Kenny Chesney** with **Uncle Kracker** "When the Sun Goes Down" 6 (15) and "How Forever Feels" 13 (27).
- Mark Wills' "19 Somethin" 12 (26).
- Phil Vassar's "Just Another Day In Paradise" 19 (28).
- Big & Rich's "Save A Horse (Ride A Cowboy" 11 (34).
- **Brooks & Dunn**'s "Ain't Nothing 'Bout You" 8 (35).
- George Strait's "Check Yes Or No" 32 (49).
- Tracy Byrd's "Ten Rounds With Jose Cuervo" 31 (52).
- Travis Tritt's "It's A Great Day To Be Alive" 22 (55).
- Diamond Rio's "Meet In The Middle" 23 (57).

Countering the notion that some of these differences might be arbitrary and/or random, it's interesting to note that there seems to be a definite bias when it comes to music from some of this format's biggest stars.

Three **Montgomery Gentry** tunes are in the CPD Top 60, but only one is in the PPD top 60. They are, with the CPD list rank before (PPD rank): "Hell Yeah" 10 (26), "Something To Be Proud Of" 32 (99), and, "My Town" 47 (82).

Six **Toby Keith** songs appear in the CPD top 60, three are in the PPD top 60. Here's the CPD top Toby songs, (PPD rank) follows: "As Good As I Once Was" 13 (36), "I Love This Bar" 30 (77), "I Wanna Talk About Me" 31 (83), "Beer For My Horses" 40 (57), and "Courtesy of the Red, White and Blue" 60 (114).

Interestingly, Keith's "How Do You Like Me Now" ranks No. 48 with CPDs and No. 37 with PPDs, while his "Should've Been A Cowboy" ranks No. 48 with PPDs and No. 78 with with CPDs.

CHECK OUT: 9/8



Brooks & Dunn #1s ... And Then Some (Arista)
This two-disc, 30-track collection
chronicles the duo's 18-year career with hits
including "Boot Scootin' Boogie," "Little Miss
Honky Tonk," "My Maria," "Neon Moon" and
"Red Dirt Road." Previously unreleased tracks
featured are "Indian Summer" and current
single "Honky Tonk Stomp" with Billy Gibbons.
Reba guests on "Cowgirls Don't Cry" and "If

You See Him/If You See Her."

September 15 **Cody McCarver** (E1 Music) **Aaron Watson** *Deep In The Heart Of Texas*

(BIG Label/Thirty Tigers)

September 29 Miranda Lambert Revolution (Columbia)

Sammy Sadler Heart Shaped Like Texas (E1 Music)

October 6 Luke Bryan Doin' My Thing (Capitol)
Rosanne Cash The List (Manhattan)

October 13 **Brandon Jenkins** *Brother Of The Dirt* (E1 Music)

October 20 **Bomshel** Fight Like A Girl (Curb)

Tim McGraw Southern Voice (Curb)

Toby Keith *American Ride* (Show Dog)

October 27 **Joe Nichols** *Old Things New* (Universal South)

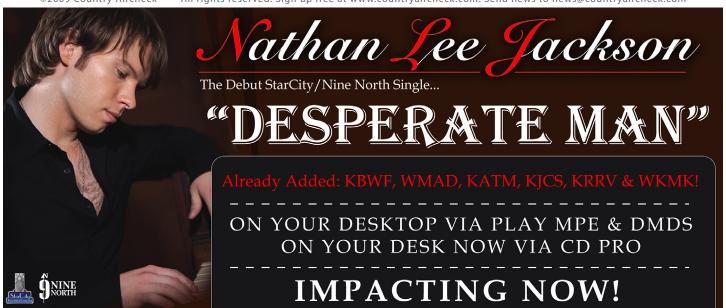
November 3 **Carrie Underwood** *Play On* (19/Arista)

Album release info to news@countryaircheck.com.

Just as perplexing is **Tim McGraw**, who places six tunes on the CPD top 60. They are (PPD rank): "Where The Green Grass Grows" 1 (17), "My Next 30 Years" 8 (21), "I Like It, I Love It" 19 (35), "Live Like You Were Dying" 51 (72), and "Real Good Man" 54 (151). In more accord is "Something Like That" 3 (5).

Definitive conclusions from this admittedly unscientific study are hard to draw. But, like the current music comparisons done last April, it sure looks like there's a marked difference when it comes to the hits these two groups lean towards when compiling their respective PG libraries. We'd sure be interested in knowing your take on these seeming disparities.

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Country's Power GoldHere are Country's top 100 Power Gold songs for airplay between Aug. 23-Sept. 5, 2009, according to Mediabase 24/7.

| RANK | ARTIST | TITLE |
|------|-------------------------------|---------------------------------|
| 1 | RODNEY ATKINS | If You're Going Through Hell |
| 2 | KEITH URBAN | Somebody Like You |
| 3 | CARRIE UNDERWOOD | Before He Cheats |
| 4 | TIM MCGRAW | Something Like That |
| 5 | TIM MCGRAW | Where The Green Grass Grows |
| 6 | LITTLE BIG TOWN | Boondocks |
| 7 | ALAN JACKSON & JIMMY BUFFETT | It's Five O'Clock Somewhere |
| 8 | DIERKS BENTLEY | What Was I Thinkin' |
| 9 | KENNY CHESNEY f/UNCLE KRACKER | When The Sun Goes Down |
| 10 | TOBY KEITH | As Good As I Once Was |
| 11 | MONTGOMERY GENTRY | Hell Yeah |
| 12 | SUGARLAND | Baby Girl |
| 13 | GARTH BROOKS | Friends In Low Places |
| 14 | MARK WILLS | 19 Somethin' |
| 15 | KEITH URBAN | Days Go By |
| 16 | BIG & RICH | Save A Horse (Ride A Cowboy) |
| 17 | JO DEE MESSINA | Lesson In Leavin' |
| 18 | GRETCHEN WILSON | Redneck Woman |
| 19 | KENNY CHESNEY | How Forever Feels |
| 20 | BON JOVI f/JENNIFER NETTLES | Who Says You Can't Go Home |
| 21 | KENNY CHESNEY | l Go Back |
| 22 | TRACY BYRD | Ten Rounds With Jose Cuervo |
| 23 | TRAVIS TRITT | It's A Great Day To Be Alive |
| 24 | TIM MCGRAW | My Next Thirty Years |
| 25 | BROOKS & DUNN | Ain't Nothing 'Bout You |
| 26 | TIM MCGRAW | I Like It, I Love It |
| 27 | BROOKS & DUNN | Boot Scootin' Boogie |
| 28 | KENNY CHESNEY | No Shoes, No Shirt, No Problems |
| 29 | ТОВУ КЕІТН | I Wanna Talk About Me |
| 30 | TIM MCGRAW | Live Like You Were Dying |
| 31 | PHIL VASSAR | Just Another Day In Paradise |
| 32 | BROOKS & DUNN | My Maria |
| 33 | TRACE ADKINS | Honky Tonk Badonkadonk |
| 34 | KEITH URBAN | Better Life |
| 35 | GARTH BROOKS | Ain't Going Down (Til The) |
| 36 | GEORGE STRAIT | Check Yes Or No |
| 37 | TOBY KEITH | How Do You Like Me Now |
| 38 | DAVID LEE MURPHY | Dust On The Bottle |
| 39 | ALAN JACKSON | Where I Come From |
| 40 | LONESTAR | My Front Porch Looking In |
| 41 | KENNY CHESNEY | Beer In Mexico |
| 42 | | |
| | TOBY KEITH F/WILLIE NELSON | Beer For My Horses |
| 43 | TOBY KEITH | Love This Bar |
| 44 | SARA EVANS | Suds In The Bucket |
| 45 | RASCAL FLATTS | Fast Cars And Freedom |
| 46 | ALAN JACKSON | Gone Country |
| 47 | MARTINA MCBRIDE | Independence Day |
| 48 | MONTGOMERY GENTRY | My Town |

| RANK | ARTIST | TITLE |
|------|-------------------------|---------------------------------|
| 49 | KENNY CHESNEY | |
| 50 | MONTGOMERY GENTRY | She Thinks My Tractor's Sexy |
| | CRAIG MORGAN | Something To Be Proud Of |
| 51 | KENNY CHESNEY | That's What I Love About Sunday |
| 52 | | Summertime |
| 53 | GARTH BROOKS | Two Pina Coladas |
| 54 | SUGARLAND | Something More |
| 55 | ALAN JACKSON | Chattahoochee |
| 56 | DIAMOND RIO | Meet In The Middle |
| 57 | RASCAL FLATTS | Mayberry |
| 58 | BILLY CURRINGTON | Good Directions |
| 59 | TIM MCGRAW | Down On The Farm |
| 60 | STEVE HOLY | Brand New Girlfriend |
| 61 | TOBY KEITH | Should've Been A Cowboy |
| 62 | BROOKS & DUNN | Red Dirt Road |
| 63 | FAITH HILL | The Way You Love Me |
| 64 | LONESTAR | What About Now |
| 65 | GARY ALLAN | Nothing On But The Radio |
| 66 | ALAN JACKSON | Livin'On Love |
| 67 | CARRIE UNDERWOOD | Jesus, Take The Wheel |
| 68 | TIM MCGRAW | Real Good Man |
| 69 | SAMMY KERSHAW | She Don't Know She's Beautiful |
| 70 | GEORGE STRAIT | Write This Down |
| 71 | ALAN JACKSON | Little Bitty |
| 72 | KEITH URBAN | Who Wouldn't Wanna Be Me |
| 73 | RASCAL FLATTS | Bless The Broken Road |
| 74 | JO DEE MESSINA | Bye Bye |
| 75 | GARTH BROOKS | Rodeo |
| 76 | JOE NICHOLS | Tequila Makes Her Clothes |
| 77 | CARRIE UNDERWOOD | Wasted |
| 78 | TRISHA YEARWOOD | She's In Love With The Boy |
| 79 | TOBY KEITH | Courtesy Of The Red, White |
| 80 | KENNY CHESNEY | Living In Fast Forward |
| 81 | BLAKE SHELTON | Some Beach |
| 82 | TIM MCGRAW | Just To See You Smile |
| 83 | TRACY BYRD | I'm From The Country |
| 84 | LONESTAR | Mr. Mom |
| 85 | JOHN MICHAEL MONTGOMERY | Sold (The Grundy County) |
| 86 | RASCAL FLATTS | These Days |
| 87 | KENNY CHESNEY | Young |
| 88 | TRAVIS TRITT | Take It Easy |
| 89 | KENNY CHESNEY | She's Got It All |
| 90 | GARTH BROOKS | The Dance |
| 91 | ALAN JACKSON | Summertime Blues |
| 92 | JOSH TURNER | Your Man |
| 93 | JOSH GRACIN | Nothin'To Lose |
| 94 | BILLY CURRINGTON | Must Be Doin' Somethin' Right |
| 95 | KEITH URBAN | You'll Think of Me |
| 96 | RASCAL FLATTS | What Hurts The Most |
| 97 | GARTH BROOKS | The Thunder Rolls |
| 98 | BRAD PAISLEY | The World |
| 99 | DIAMOND RIO | Beautiful Mess |
| 100 | TOBY KEITH | A Little Less Talk And A Lot |

THE BIG KENNY LOVE EVERYBODY



WXTU

Red Light Management's Jay McCarthy, MD Mark Razz, Big Kenny, APD Kannon, PD Leo Baldwin and Bigger Picture's Jack Christopher



WCTO

Red Light Management's Jay McCarthy, Morning Host Becca, Big Kenny, Morning Host Sam, MD Jerry Padden, PD Shelly Easton and Bigger Picture's Jack Christopher



WCTK

Red Light Management's Jay McCarthy, Bigger Picture's Jack Christopher, MD Jessica Tyler and Big Kenny



WXBQ



WKLB

MSK's Gloria White-Hammond, Bigger Picture's Jack Christopher, MD Ginny Rogers, Big Kenny, PD Mike Brophey, Promotion Dir. Marie Miscia, Red Light Management's Jay McCarthy and Pastor Ray Hammond



WWYZ

Morning Host Bosh and Big Kenny



WOKQ

PD Mark Jennings, Bigger Picture's Jack Christopher, Big Kenny, Red Light Management's Jay McCarthy

PD Bill Hagy, Morning Show's Richard, Big Kenny, Morning Show's Steve







MEDIABASE

| LW | TW | / Artist/Title (Label) To | tal Points + | /- Points To | tal Plays + | /- Plays A | udience | | Stations | |
|----|----|---|----------------|--------------|-------------|------------|---------|--------|----------|---|
| 1 | 1 | S JASON ALDEAN/Big Green Tractor (BBR) | 15219 | 203 | 5401 | 82 | 36.308 | 0.438 | 126 | 0 |
| 4 | 2 | GEORGE STRAIT/Living For The Night (MCA) | 14207 | 538 | 5080 | 200 | 33.482 | 1.45 | 126 | 0 |
| 2 | 3 | RASCAL FLATTS/Summer Nights (Lyric Street) | 13678 | -469 | 4940 | -102 | 31.961 | -1.249 | 126 | 0 |
| 3 | 4 | RANDY HOUSER/Boots On (Universal South) | 13406 | -682 | 4761 | -309 | 31.45 | -1.787 | 126 | 0 |
| 5 | 5 | Sustin Moore/Small Town USA (Valory) | 13318 | 384 | 4816 | 181 | 30.884 | 0.574 | 126 | 0 |
| 6 | 6 | TOBY KEITH/American Ride (Show Dog) 🗸 | 13082 | 1167 | 4555 | 416 | 30.536 | 2.964 | 126 | 0 |
| 7 | 7 | BLAKE SHELTON/I'll Just Hold On (Warner Bros.) | 10562 | 242 | 3782 | 87 | 23.571 | 0.498 | 126 | 0 |
| 9 | 8 | KEITH URBAN/Only You Can Love Me This Way (Capitol) | 10143 | 648 | 3513 | 214 | 24.57 | 1.92 | 125 | 0 |
| 11 | 9 | CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA | () 9673 | 762 | 3489 | 254 | 22.771 | 2.302 | 126 | 1 |
| 8 | 10 | JACK INGRAM/Barefoot And Crazy (Big Machine) | 9575 | -226 | 3451 | -27 | 22.515 | -0.229 | 124 | 0 |
| 12 | 11 | BRAD PAISLEY/Welcome To The Future (Arista) | 8993 | 184 | 3165 | 82 | 21.224 | 0.346 | 118 | 0 |
| 14 | 12 | ERIC CHURCH/Love Your Love The Most (Capitol) | 8824 | 294 | 3239 | 114 | 20.372 | 0.801 | 122 | 0 |
| 13 | 13 | TIM MCGRAW/It's A Business Doing Pleasure With You (Curb) | 8638 | 43 | 2958 | 39 | 19.736 | -0.172 | 124 | 0 |
| 15 | 14 | DARRYL WORLEY /Sounds Like Life To Me (Stroudavarious) | 8163 | 271 | 2977 | 111 | 18.377 | 0.663 | 121 | 0 |
| 19 | 15 | ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture) ✓ | 7512 | 788 | 2563 | 297 | 18.968 | 2.272 | 117 | 2 |
| 18 | 16 | KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA) | 7505 | 695 | 2640 | 191 | 17.07 | 1.681 | 123 | 1 |
| 17 | 17 | Carolwood) | 7465 | 110 | 2598 | 23 | 16.544 | 0.721 | 122 | 0 |
| 16 | 18 | GLORIANA/Wild At Heart (Emblem/Warner Bros./New Revolution) | 6717 | -901 | 2361 | -326 | 15.263 | -2.358 | 119 | 1 |
| 20 | 19 | SUGARLAND/Joey (Mercury) | 6541 | 208 | 2349 | 43 | 14.594 | 0.39 | 121 | 0 |
| 22 | 20 | DAVID NAIL/Red Light (MCA) | 5334 | 279 | 1934 | 93 | 12.101 | 0.793 | 117 | 3 |
| 21 | 21 | RODNEY ATKINS/15 Minutes (Curb) | 5088 | -71 | 1926 | -3 | 11.551 | -0.352 | 117 | 1 |
| 23 | 22 | CRAIG MORGAN/Bonfire (BNA) | 4891 | 141 | 1822 | 67 | 11.359 | 0.56 | 114 | 2 |
| 24 | 23 | TRACE ADKINS/All I Ask For Anymore (Capitol) | 4380 | 222 | 1586 | 73 | 10.176 | 0.678 | 100 | 1 |
| 25 | 24 | ◯ LUKE BRYAN /Do I (Capitol) | 4365 | 602 | 1610 | 244 | 10.291 | 1.193 | 99 | 8 |
| 27 | 25 | BROOKS & DUNN f/BILLY GIBBONS/Honky Tonk Stomp (Arista) | 4168 | 874 | 1462 | 269 | 9.571 | 2.394 | 102 | 9 |

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| LW | TV | V Artist/Title (Label) T | otal Points - | -/- Points | Total Plays - | -/- Plays | Audience | | Stations | |
|--------------------|------|---|---------------|------------|---------------|-----------|----------|--------|------------|----|
| 26 | 26 | South) | 3703 | 30 | 1426 | 17 | 7.816 | 0.441 | 108 | 0 |
| 28 | 27 | MARTINA MCBRIDE/I Just Call You Mine (RCA) | 3500 | 251 | 1237 | 105 | 7.358 | 0.715 | 102 | 6 |
| 35 | 28 | CADY ANTEBELLUM/Need You Now (Capitol) ✓ | 3113 | 1145 | 986 | 381 | 7.366 | 2.459 | 88 | 19 |
| 30 | 29 | DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol) | 2993 | 460 | 1022 | 140 | 6.895 | 1.456 | 92 | 8 |
| 29 | 30 | MONTGOMERY GENTRY/Long Line Of Losers (Columbia) | 2864 | 152 | 1088 | 65 | 5.919 | 0.084 | 95 | 2 |
| 31 | 31 | BUCKY COVINGTON/I Want My Life Back (Lyric Street) | 2858 | 339 | 1077 | 102 | 5.824 | 0.905 | 100 | 0 |
| 32 | 32 | TRAILER CHOIR/Rockin' The Beer Gut (Show Dog) | 2639 | 127 | 957 | 57 | 5.435 | -0.047 | 79 | 2 |
| 33 | 33 | REBA/Consider Me Gone (Starstruck/Valory) | 2571 | 364 | 897 | 109 | 5.294 | 0.796 | 90 | 5 |
| 34 | 34 | S JAKE OWEN/Eight Second Ride (RCA) | 2469 | 265 | 995 | 105 | 4.968 | 0.298 | 82 | 6 |
| D <mark>ebu</mark> | t 35 | CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) ✓ | 2095 | 2095 | 633 | 633 | 5.99 | 5.99 | 7 1 | 71 |
| 46 | 36 | TAYLOR SWIFT/Fifteen (Big Machine) 🗸 | 2079 | 1419 | 639 | 467 | 5.018 | 3.308 | 77 | 40 |
| 36 | 37 | S JASON MICHAEL CARROLL/Hurry Home (Arista) | 2065 | 114 | 753 | 55 | 4.144 | 0.365 | 79 | 3 |
| 37 | 38 | ALAN JACKSON/I Still Like Bologna (Arista) | 2000 | 114 | 807 | 37 | 4.266 | 0.534 | 71 | 0 |
| 39 | 39 | GARY ALLAN/Today (MCA) | 1626 | 5 | 653 | -3 | 2.863 | -0.124 | 73 | 4 |
| 40 | 40 | ELI YOUNG BAND/Radio Waves (Republic/Universal South) | 1439 | 73 | 489 | 36 | 2.974 | 0.315 | 52 | 0 |
| 41 | 41 | SARAH BUXTON/Outside My Window (Lyric Street) | 1437 | 154 | 542 | 50 | 2.265 | 0.319 | 69 | 3 |
| 42 | 42 | FAST RYDE/That Thang (Republic Nashville) | 1217 | 17 | 449 | 10 | 2.309 | 0.106 | 48 | 3 |
| 44 | 43 | S JOSH THOMPSON/Beer On The Table (Columbia) | 1055 | 192 | 417 | 63 | 1.705 | 0.334 | 45 | 2 |
| 47 | 44 | MIRANDA LAMBERT/White Liar (Columbia) | 1005 | 361 | 345 | 108 | 1.623 | 0.643 | 50 | 6 |
| 43 | 45 | STEVE AZAR/Moo La Moo (Ride) | 956 | 70 | 336 | 36 | 1.872 | 0.165 | 36 | 2 |
| 45 | 46 | COST TRAILERS/Country Folks (Livin' Loud) (BNA) | 948 | 95 | 337 | 44 | 1.723 | 0.234 | 44 | 6 |
| 48 | 47 | EASTON CORBIN/ Little More Country Than That (Mercury) | 696 | 81 | 282 | 46 | 1.225 | 0.221 | 37 | 4 |
| Debu | t 48 | S JOSH TURNER/Why Don't We Just Dance (MCA) | 652 | 247 | 278 | 93 | 1.117 | 0.378 | 35 | 7 |
| 50 | 49 | BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture) | 617 | 87 | 259 | 40 | 0.905 | 0.181 | 35 | 4 |
| Debu | t 50 | EEE BRICE /Love Like Crazy (Curb) | 592 | 158 | 233 | 87 | 0.92 | 0.214 | 31 | 6 |

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| М | 11 C | пe | CK | AL | u | Le | au | ers |

| CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 71 |
|--|----|
| TAYLOR SWIFT/Fifteen (Big Machine) | 40 |
| LADY ANTEBELLUM/Need You Now (Capitol) | 19 |
| KELLIE PICKLER/ Didn't You Know How Much I Loved You (19/BNA) | 17 |
| DARIUS RUCKER/History In The Making (Capitol) | 15 |
| PHIL VASSAR/Everywhere I Go (Universal South) | 12 |
| BROOKS & DUNN f/BILLY GIBBONS/Honky Tonk Stomp (Arista) | 9 |
| DIERKS BENTLEY /I Wanna Make You Close Your Eyes (Capitol) | 8 |
| LUKE BRYAN/Do I (Capitol) | 8 |
| JOSH TURNER/Why Don't We Just Dance (MCA) | 7 |
| | |

Aircheck Top Point Gainers

| CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 2095 🗸 |
|---|--------|
| TAYLOR SWIFT/Fifteen (Big Machine) | 1419 🗸 |
| TOBY KEITH/American Ride (Show Dog) | 1167 🗸 |
| LADY ANTEBELLUM/Need You Now (Capitol) | 1145 🕢 |
| BROOKS & DUNN f/BILLY GIBBONS /Honky Tonk Stomp (Arista) | 874 🗸 |
| ZAC BROWN BAND /Toes (Atlantic/Home Grown/Bigger Picture) | 788 |
| CHRIS YOUNG/Gettin'You Home (The Black Dress Song) (RCA) | 762 |
| KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA) | 695 |
| KEITH URBAN/Only You Can Love Me This Way (Capitol) | 648 |
| LUKE BRYAN/Do I (Capitol) | 602 |

Aircheck Top Spin Gainers

| CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 633 |
|---|-----|
| TAYLOR SWIFT/Fifteen (Big Machine) | 467 |
| TOBY KEITH/American Ride (Show Dog) | 416 |
| LADY ANTEBELLUM/Need You Now (Capitol) | 381 |
| ZAC BROWN BAND/ Toes (Atlantic/Home Grown/Bigger Picture) | 297 |
| BROOKS & DUNN f/BILLY GIBBONS /Honky Tonk Stomp (Arista) | 269 |
| CHRIS YOUNG /Gettin'You Home (The Black Dress Song) (RCA) | 254 |
| LUKE BRYAN/Do I (Capitol) | 244 |
| KEITH URBAN/Only You Can Love Me This Way (Capitol) | 214 |
| GEORGE STRAIT/Living For The Night (MCA) | 200 |
| | |

Activator Top Point Gainers

| • | |
|--|-----|
| CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 389 |
| TAYLOR SWIFT/Fifteen (Big Machine) | 370 |
| TOBY KEITH/American Ride (Show Dog) | 312 |
| CHRIS YOUNG/Gettin'You Home (The Black Dress Song) (RCA) | 302 |
| LADY ANTEBELLUM/Need You Now (Capitol) | 299 |
| ZAC BROWN BAND/ Toes (Atlantic/Home Grown/Bigger Picture) | 268 |
| KEITH URBAN/Only You Can Love Me This Way (Capitol) | 214 |
| DARIUS RUCKER/History In The Making (Capitol) | 195 |
| LUKE BRYAN/Do I (Capitol) | 185 |
| RFRA/Consider Me Gone (Starstruck/Valory) | 162 |

Activator Top Spin Gainers

| CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 226 |
|--|-----|
| TOBY KEITH/American Ride (Show Dog) | 216 |
| CHRIS YOUNG/Gettin'You Home (The Black Dress Song) (RCA) | 211 |
| TAYLOR SWIFT/Fifteen (Big Machine) | 198 |
| LADY ANTEBELLUM/Need You Now (Capitol) | 177 |
| ZAC BROWN BAND/ Toes (Atlantic/Home Grown/Bigger Picture) | 136 |
| DARIUS RUCKER/History In The Making (Capitol) | 117 |
| BROOKS & DUNN f/BILLY GIBBONS /HonkyTonk Stomp (Arista) | 108 |
| KEITH URBAN/Only You Can Love Me This Way (Capitol) | 106 |
| CRAIG MORGAN/Bonfire (BNA) | 103 |

VIDEO ADDS

CMT

DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol) **KELLIE PICKLER**/Didn't You Know How Much I Loved You (19/BNA) **STEEL MAGNOLIA**/Keep On Lovin' You (Big Machine)

CMT PURE

DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)

JYPSI/Mister Officer (Arista)

KELLIE PICKLER/Didn't You Know How Much I Loved You (19/BNA) **STEEL MAGNOLIA**/Keep On Lovin' You (Big Machine)

UNCLE KRACKER/Smile (Atlantic)

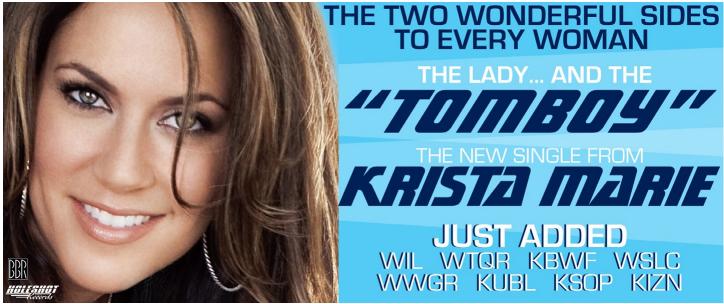
GAC

DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)

KENI THOMAS/Gunslinger (Tenacity)

JYPSI/Mister Officer (Arista)

TERRI CLARK/Gypsy Boots



Aircheck Activity

STEVE AZAR/Moo La Moo (Ride)

Moves 43*-45*; 956 points, 336 spins 2 ADDS: **KATC***, **KUPL**

LOST TRAILERS/Country Folks (Livin' Loud) (BNA)

Moves 45*-46*; 948 points, 337 spins

6 ADDS: KKBQ*, KSKS, KSON, KUPL, KWJJ, WRNS*

EASTON CORBIN/Little More Country Than That (Mercury)

Moves 48*-47*; 696 points, 282 spins 4 ADDS: **KATM***, **WCKT**, **WRNS***, **WUBL**

JOSH TURNER/Why Don't We Just Dance (MCA)

Debuts at 48*; 652 points, 278 spins

7 ADDS: WCTO*, WGNA, WGTY, WKHX, WPOC, WSSL, WXCY

BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)

Moves 50*-49*; 617 points, 259 spins 4 ADDS: **WKSJ, WMZQ, WUBL, WWGR**

LEE BRICE/Love Like Crazy (Curb)

Debuts at 50*; 592 points, 233 spins

6 ADDS: KHKI*, KNTY, KUBL*, KWJJ, KYGO, WUBL

MALLARY HOPE/Love Lives On (MCA)

556 points, 213 spins 2 ADDS: **KRTY, WKXC**

JAMEY JOHNSON/My Way To You (Mercury)

536 points, 218 spins 1 ADD: **KUPL**

KELLIE PICKLER/Didn't You Know How Much I Loved You (19/BNA)

316 points, 108 spins

17 ADDS including: **KBWF, KNIX, KUPL, WBEE, WDXB, WGNE, WKIS, WKKT, WSOC*, WUBL**

ADD DATES

SEPTEMBER 14

BILLY CURRINGTON/That's How Country Boys Roll (Mercury) **JULIA BURTON**/Party Down (Emerald River/Nine North) **HOUSTON COUNTY**/I Can't Make It Rain (Stroudavarious) **LYNYRD SKYNYRD**/Simple Life (Road Runner/Bigger Picture)

PARKS/The Party's Right Here (Carolwood)

STEEL MAGNOLIA/Keep On Lovin'You (Big Machine)

SEPTEMBER 21

TIM MCGRAW/Southern Voice (Curb) **WILLIAMS RILEY**/Country Livin' (Golden)

SEPTEMBER 28

BOMSHEL/19 And Crazy (Curb)

MICA ROBERTS/Days You Live For (Show Dog)

Aircheck Top Recurrents

| DARIUS RUCKER/Alright (Capitol) | 9153 |
|---|------|
| BILLY CURRINGTON/People Are Crazy (Mercury) | 8787 |
| TAYLOR SWIFT/You Belong With Me (Big Machine) | 7188 |
| $\textbf{ZAC BROWN BAND}/W hatever \ It \ Is \ (At lantic/Home \ Grown/Bigger \ Picture)$ | 6508 |
| LADY ANTEBELLUM/I Run To You (Capitol) | 6240 |
| DIERKS BENTLEY/Sideways (Capitol) | 5919 |
| BRAD PAISLEY/Then (Arista) | 5783 |
| KENNY CHESNEY/Out Last Night (BNA) | 5015 |
| KEITH URBAN/Kiss A Girl (Capitol) | 4528 |
| SUGARLAND/It Happens (Mercury) | 4156 |

MICHELLE BRANCH/Sooner Or Later (Reprise/Warner Bros.)

306 points, 107 spins

5 ADDS: KATC*, KUPL, WCKT, WQHK, WQMX

BLAINE LARSEN/It Did (Treehouse)

305 points, 114 spins; 0 ADDS

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)







MEDIARASE

| LW | TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|-----------------|---------|--|-----------|------------|----------|-----------|
| 1 | 1 | JASON ALDEAN/Big Green Tractor (BBR) 4th Week at No. 1 | 4311 | -112 | 2833 | -69 |
| 2 | 2 | GEORGE STRAIT/Living For The Night (MCA) | 4175 | -44 | 2727 | -23 |
| 3 | 3 | JUSTIN MOORE/Small Town USA (Valory) | 4091 | 58 | 2688 | 51 |
| 6 | 4 🥏 | TOBY KEITH/American Ride (Show Dog) | 3966 | 312 | 2568 | 216 |
| 5 | 5 | RASCAL FLATTS/Summer Nights (Lyric Street) | 3798 | -153 | 2505 | -61 |
| 7 | 6 | JACK INGRAM/Barefoot And Crazy (Big Machine) | 3167 | 41 | 2061 | 16 |
| 8 | 7 🥏 | ERIC CHURCH/Love Your Love The Most (Capitol) | 3120 | 2 | 1976 | -5 |
| 9 | 8 | BRAD PAISLEY/Welcome To The Future (Arista) | 3108 | 105 | 1972 | 50 |
| 11 | 9 🥏 | KEITH URBAN/Only You Can Love Me This Way (Capitol) | 3019 | 214 | 1933 | 106 |
| 14 | 10 🥏 | CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA) | 2975 | 302 | 1953 | 211 |
| 10 | 11 | BLAKE SHELTON/I'll Just Hold On (Warner Bros.) | 2870 | -92 | 1904 | -60 |
| 12 | 12 🥏 | TIM MCGRAW/It's A Business Doing Pleasure With You (Curb) | 2818 | 19 | 1828 | 17 |
| 13 | 13 🥏 | DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious) | 2787 | 6 | 1806 | 7 |
| 15 | 14 🥏 | KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA) | 2300 | 77 | 1477 | 54 |
| 19 | 15 🥏 | ZAC BROWN BAND /Toes (Atlantic/Home Grown/Bigger Picture) | 2269 | 268 | 1434 | 136 |
| 16 | 16 🥏 | SUGARLAND/Joey (Mercury) | 2224 | 32 | 1445 | 35 |
| 18 | 17 🥏 | LOVE AND THEFT/Runaway (Carolwood) | 2131 | 25 | 1388 | 33 |
| 17 | 18 | RODNEY ATKINS/15 Minutes (Curb) | 2094 | -41 | 1396 | -17 |
| 20 | 19 | TRACE ADKINS/All I Ask For Anymore (Capitol) | 1802 | -57 | 1183 | -31 |
| 21 | 20 🥏 | CRAIG MORGAN/Bonfire (BNA) | 1737 | 154 | 1106 | 103 |
| 22 | 21 🥏 | LUKE BRYAN/Do I (Capitol) | 1645 | 185 | 1028 | 96 |
| 23 | 22 🥏 | BROOKS & DUNN f/BILLY GIBBONS/Honky Tonk Stomp (Arista) | 1586 | 157 | 1032 | 108 |
| 24 | 23 🥏 | DAVID NAIL/Red Light (MCA) | 1488 | 86 | 951 | 52 |
| 25 | 24 🥏 | MONTGOMERY GENTRY/Long Line Of Losers (Columbia) | 1306 | 36 | 824 | 34 |
| 27 | 25 🥏 | DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol) | 1184 | 85 | 771 | 58 |
| 26 | 26 | JOE NICHOLS/Believers (Universal South) | 1164 | -18 | 771 | -12 |
| <mark>28</mark> | 27 🥏 | ALAN JACKSON/I Still Like Bologna (Arista) | 1063 | 62 | 687 | 41 |
| 29 | 28 🥏 | REBA/Consider Me Gone (Starstruck/Valory) | 1053 | 162 | 660 | 101 |
| 32 | 29 🥏 | LADY ANTEBELLUM/Need You Now (Capitol) | 974 | 299 | 629 | 177 |
| Re-Ente | er 30 🥏 | BUCKY COVINGTON/I Want My Life Back (Lyric Street) | 923 | 39 | 568 | 25 |

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MEDIARASE

| LW | TV | ٧ | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|------|------|---------|--|-----------------------------|-------------------------------|----------------------------|-----------|
| 30 | 31 | <u></u> | TRAILER CHOIR/Rockin' The Beer Gut (Show Dog) | 828 | 43 | 557 | 42 |
| 31 | 32 | <u></u> | MARTINA MCBRIDE/I Just Call You Mine (RCA) | 790 | 51 | 506 | 30 |
| 34 | 33 | 1 | JAKE OWEN/Eight Second Ride (RCA) | 628 | 78 | 399 | 54 |
| 33 | 34 | | JASON MICHAEL CARROLL/Hurry Home (Arista) | 624 | -13 | 366 | -3 |
| 45 | 35 | 1 | TAYLOR SWIFT/Fifteen (Big Machine) | 533 | 370 | 311 | 198 |
| 36 | 36 | | GARY ALLAN/Today (MCA) | 495 | 30 | 308 | 12 |
| 35 | 37 | | FAST RYDE/That Thang (Republic Nashville) | 467 | -12 | 292 | -7 |
| 37 | 38 | <u></u> | SARAH BUXTON/Outside My Window (Lyric Street) | 411 | 45 | 246 | 35 |
| Debu | t 39 | 1 | CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) | 389 | 389 | 226 | 226 |
| 38 | 40 | <u></u> | ELI YOUNG BAND/Radio Waves (Universal South) | 376 | 26 | 246 | 14 |
| 40 | 41 | 1 | JOSH THOMPSON/Beer On The Table (Columbia) | 309 | 91 | 183 | 47 |
| 39 | 42 | <u></u> | STEVE AZAR/Moo La Moo (Ride) | 308 | 15 | 222 | 15 |
| 47 | 43 | <u></u> | JOSH TURNER/Why Don't We Just Dance (MCA) | 298 | 152 | 158 | 73 |
| Debu | t 44 | <u></u> | DARIUS RUCKER/History In The Making (Capitol) | 264 | 195 | 168 | 117 |
| 41 | 45 | <u></u> | MIRANDA LAMBERT/White Liar (Columbia) | 255 | 72 | 150 | 46 |
| 43 | 46 | <u></u> | WHITNEY DUNCAN/Skinny Dippin' (Warner Bros.) | 185 | 12 | 136 | 8 |
| 44 | 47 | 1 | LOST TRAILERS/Country Folks (Livin' Loud) (BNA) | 181 | 11 | 89 | 1 |
| 42 | 48 | | TELLURIDE/Pencil Marks (American Roots/Quarterback) | 165 | -18 | 100 | -16 |
| 51 | 49 | <u></u> | BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture) | 158 | 50 | 84 | 26 |
| 46 | 50 | <u></u> | MICHELLE BRANCH/Sooner Or Later (Reprise/Warner Bros.) | 153 | 3 | 85 | -6 |
| 48 | 51 | 1 | DARREN KOZELSKY/Seven Vern Gosdins Ago (Spinville/Major7th/Nine North) | 142 | 7 | 86 | 1 |
| 50 | 52 | <u></u> | ANTHONY SMITH/Bringin' Back The Sunshine (Stroudavarious) | 122 | 12 | 83 | 10 |
| 49 | 53 | | DUE WEST/I Get That All The Time (Bigger Than Me/Nine North) | 118 | -6 | 74 | -4 |
| 55 | 54 | <u></u> | LEE BRICE/Love Like Crazy (Curb) | 95 | 18 | 60 | 15 |
| 54 | 55 | 1 | HALFWAY TO HAZARD/I Know Where(Stylesonic/Picnic Hill/Bigger Picture) | 91 | 4 | 54 | 2 |
| 60 | 56 | <u></u> | BLAINE LARSEN/It Did (Treehouse) | 90 | 33 | 45 | 12 |
| 53 | 57 | | MATT STILLWELL/Sweet Sun Angel (Shine 7/Nine North) | 86 | -3 | 51 | -2 |
| 58 | 58 | <u></u> | EASTON CORBIN/Little More Country Than That (Mercury) | 85 | 21 | 50 | 16 |
| Debu | t 59 | <u></u> | KELLIE PICKLER/Didn't You Know How Much I Loved You(19/BNA) | 82 | 57 | 41 | 24 |
| 56 | 60 | | KATIE ARMIGER/Gone (Cold River) 2009 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainer | 70 rs. Sign up fr | 0 ree at www.countr | 41 yaircheck.com | 0 |



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