

# COUNTRY AIRCHECK WEEKLY



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78 REPORTING STATIONS! CA/MB: 39 BB: 40**

August 29, 2011

Issue 258

## Where Were You?

Last week, **Country Aircheck** put out a call asking for readers' answers to the question posed in the song "Where Were You (When The World Stopped Turning)." The responses have been overwhelming in all respects. This week and next, **Country Aircheck** will run as many as we can as the world prepares to mark the 10-year anniversary of the Sept. 11, 2001 attacks on the United States.



• **Alan Jackson:** I was at home. I was outside and had been on a walk ... it was a pretty day and when I came in it was on the television that the first building had already been hit. I'm sure I was like most people, just shocked – like it wasn't real.

A week or so before I wrote [the song] I was doing an interview similar to this and somebody asked me what I was doing that morning. So that night when the song kind of came to me the original verse line was "Where were you when the world stopped turning" and I said, "I was just walking around in the sunshine, I wish there was something more I could say." That was the original line I changed later, but that's how it set up all those verses to be questions. Like it was an interview, almost.

• **WJXA/Nashville's Kim Leslie:** I was working for the CMA at the time and was on the phone with my mother in California when Wendy Pearl came into my office and told me the second tower had fallen. Since my brother-in-law worked for Cantor Fitzgerald on the 106th floor, I knew I had to reach my sister right away.

(continued on page 7)



**Coastage Stamp:** Kenny Chesney closed his 2011 Goin' Coastal Tour over the weekend in Foxboro, MA, spending time with radio and industry friends backstage in the process. Pictured (l-r, bottom row) are WOKQ/Portsmouth, NH's Mark Jennings; WKLB/Boston's Ginny Rogers; WQCB/Brewer, ME's J.R. Mitchell and friend; and WKLB's Dawn Santolucito and Mike Brophey. Chesney is sitting in back with Apple's Sally Seitz.

## Programming: Remembering 9/11

National pride and community are bedrocks of Country radio's programming landscape, so commemorations of the Sept. 11, 2001 attacks and recovery have long been in the works.

**Country Aircheck** asked a few programmers in the emotional front row for their plans for remembering that time on the air.

United Flight 175 and American Flight 11 both originated from Boston's Logan Airport and later struck the World Trade



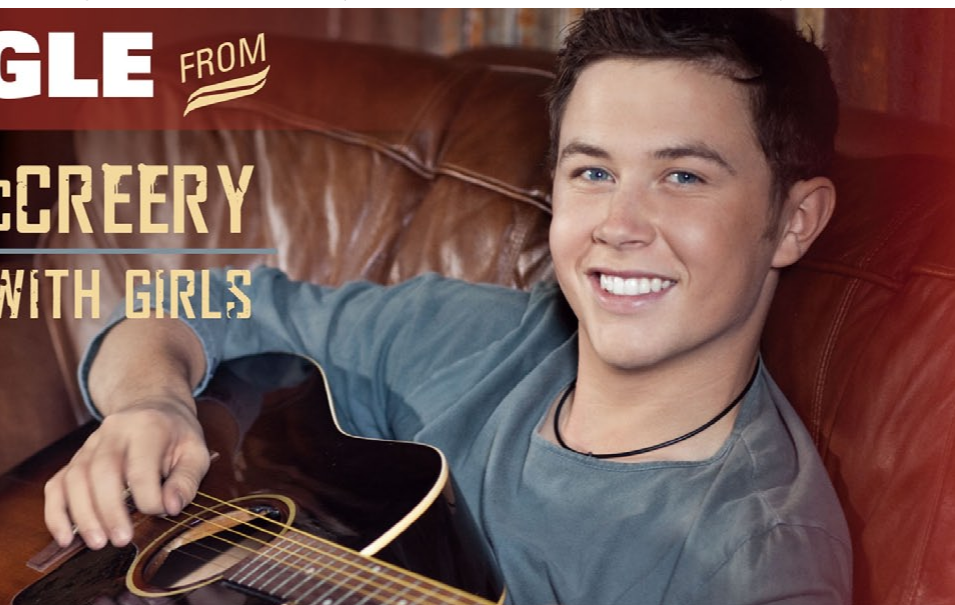
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- John Paul, VP/Programming, Dial Global Radio Networks

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Center towers in New York City. **WKLB/Boston PD Mike Brophrey** says his station will pay tribute to first responders all weekend, something 'KLB's morning show will set up Friday morning, Sept. 9. A small category of patriotic songs was born as a result of 9/11, and Brophrey says, "A lot of those wonderfully written and performed songs become forefront once again."

WKLB was one of the many Country stations that began playing the National Anthem at least once a day in the wake of the attacks, and they've never stopped. "In 10 years, I've received one complaint. My response was, 'You can be patriotic for a minute and 20 seconds a day!' I rebuilt some clocks once and accidentally left it off; we received angry responses, which we took as a positive message."

Custom imaging will do most of the work "so we can control the tone, length, and substance of the messaging," Brophrey says. What you *won't* hear on WKLB are replays of graphic audio from 9/11, which he feels is unnecessary. "It's disturbing and it doesn't really get you anywhere when you hear it. There is a delicate balance between celebrating our heroes and mourning those lost. We hope to achieve that balance."

Forever's **WFGY/Altoona, PA** is located only 60 miles from Shanksville, PA, where United Flight 93 went down. PD and 20-year station vet **Donna Himes** says the station commemorates 9/11 every year. "We've been planning this all summer and are putting together listeners memories, mixed with Alan Jackson's 'Where Were You,' she says.

Citadel's **WCTO/Allentown, PA** is 200 miles from Shanksville and PD **George King** is trying to be thoughtful about how the remembrance sounds on-air. His mindset echoes Brophrey's: "We're trying to consider what a listener wants from our station. If someone is looking to relive the experience again, they won't be coming to a Country station for that. They will be looking for the music that came from that day and we'll be playing that on Saturday."

Notice King said *Saturday*, which segues into an important logistical challenge when commemorating 9/11 this year: It falls on a Sunday, when many stations run countdowns or other special programming. That's a direct conflict for anybody hoping to timeline events of 10 years ago.

## THE PAGE THREE PIC



**What's Happenin', Hat Stuff?** KVET/Austin staffers meet George and Norma Strait in this vintage shot from 1982. Picture (l-r) are Promo Dir. and personality Penny Reeves, MD Steve Gary, the OM Bill Mayne ([bill@crb.org](mailto:bill@crb.org)), and the Straits. Got great old photos? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

King is faced with virtually no local programming on 'CTO the entire day, telling **Country Aircheck**, "We have countdowns in the morning and late afternoon. We also carry Philadelphia Eagles football and they have a game that day." King will do the best he can by running custom IDs and says he's hopeful that countdown shows will acknowledge the anniversary by at least featuring some patriotic songs.

WFGY's Himes usually airs a Sunday morning countdown, too, but not this year. "I'm just rearranging my syndicated programming; we're doing a timeline like we have every year."

Clear Channel's **WRBT/Harrisburg** is 127 miles from Shanksville. The *Newman & Nancy* morning show was on the air that day a decade ago and will mark the anniversary by doing their show live the morning of Sept. 11.

As WKLB, Brophrey says the issue of countdowns is compounded by voice-tracked dayparts, but he believes his music and imaging package will carry the day. Additionally, because he's kicking off 9/11 remembrances Friday with the theme of honoring first responders, the weekend-long commemoration will be effectively communicated.

## Chesney Shuts It Down

Greater Media WKLB/Boston's **Ginny Rogers** attended **Kenny Chesney's** final *Goin' Coastal* tour stop Saturday

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night (8/27) at Gillette Stadium in Foxboro, MA and agreed to be **Country Aircheck's** unofficial concert correspondent. Here's her report: "The CMA songwriters night Thursday was incredible – even the CMA folks were saying it was the best one ever. He spoke to the Boston College football team Saturday and took a little practice with Tom Brady and the Patriots. While he was there, 'Boys Of Fall' came on and Kenny told Coach Belichick they didn't have to play it just for him, and the coach told him they play it every practice. Imagine that!



Kenny Chesney & Ginny Rogers

"The stadium was packed and even though it was pouring rain, nobody moved! He wasn't here last year so the crowd was charged up. He got a Gatorade shower at the end of the night from his band, then he pulled off his wet shirt, which made the crowd even crazier. The encore with Zac Brown Band included songs like 'Dixieland Delight,' 'If You're Gonna Play In Texas,' even Sir Mixalot! This is a weekend *nobody* will forget – not Kenny, not radio, not the fans, or anybody involved in this enormous event."

## News & Notes

Classic Country **KDJM/Salina, KS** has picked up **Envision Radio Networks' The Country Oldies Show**. Details [here](#).

Capitol's **Dierks Bentley** has signed with **Red Light** for management representation. Bentley was previously represented by Vector, but has been without management for a few months.

**Brad Paisley** presented RTE broadcaster **Sandy Harsch** with the **CMA International Broadcaster Of The Year** award during the European leg of the **H2O II** tour.

The **Blue Sky Riders** (Kenny Loggins, Georgia Middleman and Gary Burr) have joined the Nov. 7 "Let Us In" benefit show at the Ryman Auditorium in Nashville. Benefiting **The Women and Cancer Fund**, the show will also feature **Sarah Darling**, **Steel Magnolia**, **SHeDAISY**, **Jordyn Shellhart**, **Phil Vassar** and **Chuck Wicks**. For more information contact **George**

## OFF THE RECORD: EDENS EDGE



Edens Edge

**Edens Edge's Hannah Blaylock, Dean Berner and Cherrill Green** put an industry spin on the artist interview:

**What station did you grow up listening to?** **CG:** KTCS/Ft. Smith, AR. **DB:** Hannah and I listened to KSSN/Little Rock.

**Do you remember the first time you heard yourselves on the radio?** **CG:** We were in Phoenix and riding with our regional with the top down on the Jeep when "Amen" came on KNIX. It was really exciting.

**What has kept you sane on the radio tour?** **DB:** I bring a four-foot-tall stuffed teddy bear on the plane with me. Totally kidding.

**HB:** I take my little dog Lilly on the bus. I've had her for 15 years, and she's my best little pal. We fly a lot on the radio tour so I don't get to take her. To compensate, I've developed a relationship with Starbucks. **CG:** iPads are the greatest invention ever. We keep busy on Facebook and Twitter, and we get instant feedback from fans.

**Any memorable food stops on tour?** **HB:** There's a Korean restaurant in Cincinnati that has the best Bi Bim Bop. It's a funny name, but it's delicious. It comes out in this iron skillet bowl with rice and they have an uncooked egg on top. You mix it all together and it cooks right in front of you.

**What gross truckstop food tempts you?** **CG:** If we go to Flying J, it's all I can do to not get a corn dog. **HB:** I'll breakdown and get some sort of dessert. I'm a sucker for Dairy Queen ice cream. **DB:** I'm a pastry fiend.

**Which regional is the worst driver?** **All:** Oooooooo! **CG:** They're all terrible. I love roller coasters and I've never gotten motion sickness, until we went on the radio tour with the regionals. Pretty much every one of them makes me car sick. **DB:** They're always texting, calling someone, putting in an address in the GPS, eating a sandwich and talking to someone at the station we're about to visit. **HB:** We appreciate all the hard work they do, but we're not shy about how bad they are.

**How did you decide to steal Brad Paisley's West Virginia mat?** **HB:** We knew pranks were part of Brad's tour. So we just wanted to pull an innocent fast one that wouldn't ban us from any future Brad tours.

**Dassinger** [here](#) or at 890-973-1008.

**Liquid Spins Records** has signed former Little Texas frontman **Tim Rushlow**. Rushlow's Christian debut EP

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EVAN BRIDWELL - KUZZ/BAKERSFIELD

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for the label is titled *Unfinished Symphony*. President of the Entertainment Division is **Christy DiNapoli**.

New **USRN** Dir./Affiliate Relations **Sue Falco** can be reached at 212-852-6815 or [here](#).

## Chart Chat

Congrats to **Brad Paisley**, **Carrie Underwood**, **Skip Bishop**, **Lesley Tyson** and the entire **Arista** promotion team on scoring this week's No. 1 single with the duet "Remind Me." The song is the third single from Paisley's current album *This Is Country Music*.



Carrie Underwood & Brad Paisley



Rodney Atkins

## Artist News

**Southernpigs.com** has named **Rodney Atkins** its celebrity game predictor for the Southeastern Conference this fall. [More here](#).

Photographer **Melinda J.P. Harlan** has created *This Ride...In Color, And In Pictures*, a book giving readers a behind-the-curtain look into **Jamey Johnson's** life from 2008 to 2010. Only

2500 copies are available. Advance sales [here](#). A number of charities including **St. Jude Children's Research Hospital** will benefit.

**Jamey Johnson** is the only country artist featured on the ZZ Top compilation *A Tribute From Friends*. Johnson's cover of "La Grange" closes the disc.

*Ladies Home Journal* commissioned **Margaret Durante** to be a guest blogger. *LHJ* is also hosting *A Star For A Day* flyaway contest to hang with Durante in Nashville. Read her latest post and enter [here](#).

## The Week's Top Stories

Full coverage at [www.countryaircheck.com](http://www.countryaircheck.com).

• Sony/Nashville restructured its promotion department, resulting in the exits of Columbia VP/Promotion **Jimmy Rector**, National Dir. **Mike Wilson**, regionals **Jennifer Thorpe** and **Cliff Blake**,

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Charlie Morgan

Emmis/Indianapolis Market Manager **Charlie Morgan** discusses his most influential songs, albums and concerts:  
**1. Tim McGraw, Indiana State Fair, 1993; New Faces Show, 1994:** On a rainy August day in 1993, Tim sang "Welcome To The Club" for about 12 people at the Free Stage. My thought was, "This guy will never make it." Then he mesmerized the New Faces room at the Opryland Hotel with "Don't Take The Girl." I realized then how wrong I had been!

**2. Boston, Market Square Arena, 1977:** That was my very first "rock concert." I still crank "More Than A Feeling" every time it comes on the radio.

**3. Lyle Lovett And His Large Band, Deer Creek:** The site of his ill-fated wedding to Julia Roberts was also the site of an amazing concert that really helped me appreciate the joy of live, authentic music. No Auto-Tune, backing tracks or electronic enhancements.

**4. Billy Ray Cyrus, Garth Brooks, Indiana State Fair, 1992:** It was a double-header with Billy on the Free Stage and Garth on the Grandstand. Billy did two shows. The second was scheduled to end just before Garth's set. Billy didn't want to stop. He did "Achy Breaky Heart" three times consecutively and delayed the start of Garth's show. Finally, Garth took the stage and showed why he is the format's greatest live performer.

**5. Mary Chapin Carpenter, Starlight Musicals, Butler University:** A perfect night with one of my favorite singer-songwriters of all time.

• **A highly regarded song or album you've never heard:** Any Eminem album.

• **An "important" piece of music you just don't get:** Bob Dylan. I have tried to broaden my appreciation, but I just can't get there.

• **An album you played or listened to incessantly:** *Bachman-Turner Overdrive II*. I set up a makeshift mixer and microphone in my bedroom and jocked up "Takin' Care Of Business" and "Let It Ride" over and over again. I even found "meaning" in the lyrics of "Give It Time." Takes me back to junior high.

• **One obscure or non-country song everyone should listen to right now:** The cast album of "Book of Mormon." I saw the show in May in New York. It's a brilliant satirical soundtrack that will make you laugh out loud many times while ultimately being true to the purest tenets of musical theater.

Reach Charlie at [charliemorgan@indy.emmis.com](mailto:charliemorgan@indy.emmis.com).

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and Coord. **Ben Sterling**. RCA West coast regional **Steve Pleshe**, BNA Midwest **David Berry** and Arista Southwest **Diane Monk** Also exited. (Breaking News (8/25)).

- BNA Southeast regional **Chris Waters** moved over to **Arista** to handle the Southwest region vacated by Diane Monk's exit. (CAT 8/29)
- **Cox Media Group** named format leaders for its seven formats, including Country, which will be headed by **KCYY/San Antonio PD Randy Chase** and **WWKA/Orlando PD Len Shackelford**. (CAT 8/25)
- CBS Radio's **WUSN/Chicago** promoted LSM **Lindsay Cerajewski** to GSM. (CAT 8/25)
- CBS Radio/Seattle's Dir./Sales **Dan Austin** joined **Townsquare/Albany, NY**, which includes Country **WGNA**, as Market Manager. (CAT 8/24)
- **KHSL/Chico PD/Afternoon personality Scott Michaels** left the station to become OM at **Mapleton's** crosstown competitor cluster, which includes Country **KALF**. (CAT 8/26)

## Where Were You?

(continued from page 1)

My brother-in-law was there that day, but happened to be at a breakfast with a client a few blocks away. Covered in ash, he walked 40 blocks north until he could get a cell signal and call home. His co-workers were not so lucky. More than 650 company employees died. My sister went to 21 funerals. We closed CMA that day and sent everyone home.

- Promotion vet **Jay Thomas**: I was MD/nights at **WWYZ/Hartford**. My brother worked on Capitol Hill in DC. Once I heard the news I tried desperately to reach him, but to no avail. In fact, I couldn't reach any of my family back home in Virginia. A short time later I rushed to the station, and it seemed like from there we spent many of the days and weeks that followed being on-air psychologists. We worked in pairs on the air, and instead of playing music, we took calls.

There were neighbors in surrounding towns who were lost that day. You didn't have to be in the city, in Washington or in Shanksville, PA to be directly tied to this terrorist act. It affected us all, and still does.

- Consultant **Bob McKay**: The **WXTU/Philadelphia Chili Cook-Off** was scheduled for Oct. 4, 2001. The lineup was Phil Vassar, Keith Urban, Montgomery Gentry, Martina McBride

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## CHECK OUT



### Jake Owen *Barefoot Blue Jean Night* (RCA)

Including the lead title single, Owen mined material from the Nashville songwriting community to assemble most of his 11-track third album. "I felt like I was more true to myself with this record by going out and finding songs that I liked and I wanted to sing along to," Owen says. Brett Eldredge, Kip Moore, David Lee Murphy, Eric Paslay and Nickelback's Chad Kroeger are among the artists who have songwriting credit.

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

and Brooks & Dunn. I had to call each agent to take the pulse of the performers as to whether or not we should reschedule. The show was on and we made arrangements to have firefighters from FDNY and Philadelphia Fire Fighters Local 27, who were all involved at ground zero. In the weeks preceding, I again spoke with each agent regarding an acapella finale. Every artist agreed and following Brooks & Dunn's encore, Martina walked out and started "God Bless America." Phil joined her, as did Keith, Montgomery Gentry and B&D with all the firefighters onstage waving the flag. It is and was a moment that will forever be seared in my mind and, indeed, the finest hour I have ever experienced.

- The GreenRoom's **Mary Hilliard Harrington**: I was living in the East Village and was running late for work that day. The moment I turned the knob to start the shower is the same moment that the NYC firefighters tapped into the city's water system. It was as if the water fell halfway to the tub, and then was sucked back up into the pipes. Really strange. I walked outside to see if there was construction or something on my street, only to see thousands of people covered from head to toe in ash walking totally expressionless towards the north. The horrific moments following – witnessing people jumping from the top floors of the towers, frantically searching for friends, the armed soldiers locking down every street in the neighborhood with tanks, etc. – now seem like a dream.

Once the shock wore off, a dark cloud of anguish fell over the city and it became very real. The memory of complete strangers

*the*  
**JANED DEAR**  
*girls*

ONCE WE GET GOING  
AIN'T NOTHING GONNA STOP IT!

SEPT 19<sup>TH</sup>





sobbing and clutching on to each other in the subways, or the look of desperation in people's faces when they held up a photo and asked about their missing husband/wife – those are the things that will remain with me always.

- Promotion vet **Cliff Blake**: I was working for Warner Bros. and stopped by the Boston WEA sales branch before heading to Logan Airport for a flight to Baltimore. I was supposed to drive from there to York, PA for a Trick Pony fair date. I was listening to News/Talk WBZ for the traffic and heard them mention a small plane collided with the World Trade Center. I ran back into the office all the promotion and sales people huddled together and watched speechlessly. With my flight cancelled, I headed home.

As I pulled into my driveway I got a call from Heidi Newfield who was on a bus about an hour out of York. "Should we turn around and go home," she asked. I told her that being only an hour away, they ought to consider arriving at the fair and checking out the situation. I might have given them the "show must go on speech" because they continued to the fairgrounds. They did take the stage that night and sang the National Anthem, "God Bless America" and other patriotic songs for a sizeable crowd. It turned out to be the best thing they could have done. Heidi and the guys said it was the most moving night they could remember.

- Former CRB Exec. Dir. **Paul Allen**: The morning of 9/11 was after the Canadian Country Music Association's awards show. My plane from Calgary to Toronto for a connection to Nashville was in the air maybe 20 minutes when the steward came through whispering to the six U.S. passengers that it appeared the United States was under attack. I used the seat-back phone to be sure my family and office staff were safe, and while I was talking to my assistant Celeste Irwin, she said, "Oh my God! They just bombed the Pentagon!"

"We were ordered out of the air and landed at a very small airport in Thunder Bay at the northern tip of Lake Superior in Canada. It's one of those tiny airports whose passenger facilities included a coffee maker and a 27-inch television. Every passenger was huddled around the television and watched the twin towers collapse. The tears made it easy to know which of us was among the six from the states.

Getting home to my family was my only priority. A kind lady at the airport car rental desk asked where I was from, and to my response said she was a big Loretta Lynn fan. She saved the last car for me the next morning and my next two days were spent driving and sleeping in rest areas on my way home. I'm grateful to the late Nick Hunter for later arranging an autographed picture and CD from Loretta that I sent to that very kind country music fan.

Not long after I got home Cindy and I agreed that precious days need to be simpler days and I became a college professor sharing my life lessons with music business students at MTSU, Belmont, and Cumberland Universities.

- Country Aircheck's **Mary Forest Findley**: I left the apartment I shared with Laura Bell Bundy and began my normal walk to work. The MJI offices were only eight blocks away in Midtown. By the time I arrived at work the first plane had already hit the North tower. We were crowded around TVs trying to figure out what on earth had happened and saw the second plane hit the South tower. That's when we knew this wasn't just an accident.

Phone lines were jammed and you literally couldn't reach anyone. My mother and I emailed all morning until they evacuated our building. I didn't know what to do or where to go, so I decided to walk to my aunt and uncle's apartment building on the Upper East side. I couldn't get them on the phone to even see if they were home and it was a 55-block walk, but I went anyway, praying that they would be there. There were so many people flooding the streets trying to figure out the same thing – what to do and where to go. When I finally made it to the building, my uncle opened the door and I just fell into his arms, never so happy to see a family member in my entire life.

I lived in New York more than a year after the attacks. I remember thinking nothing would ever be the same in the city, in our country and in all of our lives; that I would never again wake up without the attack being my first thought. A family friend lost his mother in the Towers that day, and we truly will never forget that. And I knew one thing for sure – there were more courageous people surrounding me in that city than I had ever realized. **CAC**

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	 <b>BRAD PAISLEY &amp; CARRIE UNDERWOOD</b> /Remind Me (Arista)	17741	837	5974	292	40.567	2.137	135	0
5	2	 <b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA)	17074	1212	5806	392	38.838	3.569	135	0
1	3	<b>DIERKS BENTLEY</b> /Am I The Only One (Capitol)	16343	-1526	5521	-413	37.387	-3.306	135	0
6	4	 <b>KENNY CHESNEY f/GRACE POTTER</b> /You And Tequila (BNA)	15570	457	5310	222	34.961	0.68	135	0
9	5	 <b>TOBY KEITH</b> /Made In America (Show Dog-Universal) ✓	14390	1880	4885	593	31.797	3.533	134	1
8	6	 <b>RODNEY ATKINS</b> /Take A Back Road (Curb) ✓	14018	1354	4797	478	32.44	2.962	135	0
3	7	<b>LADY ANTEBELLUM</b> /Just A Kiss (Capitol)	13304	-2899	4386	-991	30.5	-6.719	135	0
10	8	 <b>KEITH URBAN</b> /Long Hot Summer (Capitol)	13084	1172	4406	367	30.414	3.32	134	0
4	9	<b>LUKE BRYAN</b> /Country Girl (Shake It For Me) (Capitol)	13009	-2908	4237	-1068	29.234	-6.586	135	0
11	10	 <b>TRACE ADKINS</b> /Just Fishin' (Show Dog-Universal)	11814	637	4175	236	27.385	1.53	133	0
12	11	 <b>GEORGE STRAIT</b> /Here For A Good Time (MCA)	11044	567	3766	236	24.758	1.357	135	0
13	12	 <b>BILLY CURRINGTON</b> /Love Done Gone (Mercury)	10414	195	3459	64	23.033	-0.002	135	0
14	13	 <b>ELI YOUNG BAND</b> /Crazy Girl (Republic Nashville)	10320	451	3478	167	23.218	1.105	132	1
16	14	 <b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN) ✓	10168	1286	3451	492	22.53	1.889	135	0
15	15	<b>SCOTTY MCCREERY</b> /I Love You This Big (19/Interscope/Mercury)	9127	-82	3072	-4	20.115	-0.4	131	0
17	16	 <b>BRANTLEY GILBERT</b> /Country Must Be Country Wide (Valory)	8294	389	2874	142	17.478	0.687	130	1
18	17	 <b>TAYLOR SWIFT</b> /Sparks Fly (Big Machine)	8213	856	2707	307	18.924	2.373	132	1
22	18	 <b>MIRANDA LAMBERT</b> /Baggage Claim (RCA) ✓	7994	1952	2559	598	18.701	4.476	131	4
19	19	 <b>THOMPSON SQUARE</b> /I Got You (Stoney Creek)	7669	362	2648	107	17.708	0.788	132	1
21	20	 <b>JERROD NIEMANN</b> /One More Drinkin' Song (Sea Gayle/Arista)	6642	443	2324	150	14.778	1.031	127	1
23	21	 <b>STEVE HOLY</b> /Love Don't Run (Curb)	6417	819	2417	262	13.689	1.38	124	2
24	22	 <b>DAVID NAIL</b> /Let It Rain (MCA)	5926	623	2151	222	11.603	1.404	125	1
26	23	 <b>RASCAL FLATTS</b> /Easy (Big Machine)	5189	452	1832	181	11.308	1.425	126	4
27	24	 <b>DARIUS RUCKER</b> /I Got Nothin' (Capitol)	5118	381	1826	126	11.098	1.117	124	0
25	25	 <b>RONNIE DUNN</b> /Cost Of Livin' (Arista)	5061	18	1820	47	11.344	0.17	124	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.





# HUNTER HAYES

## STORMWARNING

### TOP 30!

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CAC/MB **31-28** +147 SPINS





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	 CRAIG CAMPBELL/Fish (BPG)	4751	348	1684	142	9.605	0.655	120	1
29	27	 JOE NICHOLS/Take It Off (Show Dog-Universal)	3265	364	1197	129	6.606	0.905	104	6
31	28	 HUNTER HAYES/Storm Warning (Atlantic/WMN)	3118	532	1081	147	5.921	0.931	93	4
30	29	 KELLIE PICKLER/Tough (BNA)	2903	148	1032	61	5.549	0.627	108	3
33	30	 ALAN JACKSON/Long Way To Go (EMI Nashville)	2886	460	1076	179	5.621	1.107	88	1
32	31	 EDENS EDGE/Amen (Big Machine)	2874	407	1003	122	5.039	0.569	109	2
37	32	 JUSTIN MOORE/Bait A Hook (Valory)	2696	701	999	253	5.017	1.531	95	7
<b>AIRBORNE</b> BAND PERRY/All Your Life (Republic Nashville)			2655	646	862	249	5.709	1.748	92	19
34	34	 JAMES WESLEY/Didn't I (Broken Bow)	2598	224	1040	81	4.118	0.002	100	2
<b>AIRBORNE</b> LADY ANTEBELLUM/We Owned The Night (Capitol) ✓			2549	1762	843	565	5.571	3.702	93	37
35	36	 SARA EVANS/My Heart Can't Tell You No (RCA)	2251	188	793	84	3.776	0.243	94	6
44	37	 ERIC CHURCH/Drink In My Hand (EMI Nashville)	1943	1091	638	378	4.068	2.36	67	23
38	38	 GLORIANA/Wanna Take You Home (Emblem/WMN)	1919	32	681	29	3.813	-0.001	74	0
40	39	 PHIL VASSAR/Let's Get Together (Rodeowave)	1768	115	704	55	2.961	0.187	69	4
39	40	SUNNY SWEENEY/Staying's Worse... (Republic Nashville)	1686	-21	604	-23	2.897	0.046	70	0
41	41	 LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	1426	73	500	14	2.307	0.177	64	2
42	42	 MARTINA MCBRIDE/I'm Gonna Love You... (Republic Nashville)	1410	283	522	123	2.227	0.585	65	6
Debut	43	 JASON ALDEAN/Tattoos On This Town (Broken Bow)	1353	978	384	283	2.989	2.155	49	34
43	44	JT HODGES/Hunt You Down (Show Dog-Universal)	1068	-46	424	-15	1.306	-0.065	58	4
45	45	 MONTGOMERY GENTRY/Where I Come From (Average Joes)	1045	198	366	63	1.593	0.32	41	4
46	46	 ASHTON SHEPHERD/Where Country Grows (MCA)	842	2	320	4	1.003	-0.077	54	5
47	47	JASON JONES/Ferris Wheel (Warner Bros./New Rev.)	782	-46	377	-2	0.834	-0.057	50	0
Debut	48	 SONIA LEIGH/My Name Is Money (Southern Ground/BPG)	780	131	248	45	0.926	0.122	47	5
49	49	 BRETT ELDREDGE/It Ain't Gotta Be Love (Atlantic/Warner)	725	59	316	34	0.695	-0.03	46	2
50	50	 CRAIG MORGAN/This Ole Boy (Black River)	685	29	308	13	0.919	0.017	46	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



thanks...

**KEGA KREK WJMQ KRRU**  
**WXFL KYKS WRSF WGCN**  
**WFFN WIWF WRHT WATZ**  
**WDNB WKBQ KTJJ WUCZ**  
**WKDZ KFAV KVAI KUBL**  
**KSOP KIXZ KSNi KFTX**  
**WXXK KEAN KTHK**

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**Country Aircheck Add Leaders**

<b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	37
<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	34
<b>ERIC CHURCH</b> /DRINK IN MY HAND (EMI NASHVILLE)	23
<b>BAND PERRY</b> /All Your Life (Republic Nashville)	19
<b>CHRIS CAGLE</b> /Got My Country On (BPG)	15
<b>VINCE GILL</b> /Threaten Me With Heaven (MCA)	12
<b>REBA</b> /Somebody's Chelsea (Starstruck/Valory)	9
<b>CHRIS YOUNG</b> /YOU (RCA)	8
<b>JUSTIN MOORE</b> /Bait A Hook (Valory)	7
<b>STEEL MAGNOLIA</b> /Bulletproof (Big Machine)	7

**Country Aircheck Top Point Gainers**

<b>MIRANDA LAMBERT</b> /Baggage Claim (RCA)	1952 ✓
<b>TOBY KEITH</b> /Made In America (Show Dog-Universal)	1880 ✓
<b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	1762 ✓
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	1354 ✓
<b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN)	1286 ✓
<b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA)	1212
<b>KEITH URBAN</b> /Long Hot Summer (Capitol)	1172
<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	1091
<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	978
<b>TAYLOR SWIFT</b> /Sparks Fly (Big Machine)	856

**Country Aircheck Top Spin Gainers**

<b>MIRANDA LAMBERT</b> /Baggage Claim (RCA)	598
<b>TOBY KEITH</b> /Made In America (Show Dog-Universal)	593
<b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	565
<b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN)	492
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	478
<b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA)	392
<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	378
<b>KEITH URBAN</b> /Long Hot Summer (Capitol)	367
<b>TAYLOR SWIFT</b> /Sparks Fly (Big Machine)	307
<b>BRAD PAISLEY &amp; CARRIE UNDERWOOD</b> /Remind Me (Arista)	292

**Activator Top Point Gainers**

<b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	1939 ✓
<b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN)	1713 ✓
<b>TOBY KEITH</b> /Made In America (Show Dog-Universal)	1363 ✓
<b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA)	1242 ✓
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	1190 ✓
<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	1159
<b>MIRANDA LAMBERT</b> /Baggage Claim (RCA)	974
<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	938
<b>ELI YOUNG BAND</b> /Crazy Girl (Republic Nashville)	911
<b>KEITH URBAN</b> /Long Hot Summer (Capitol)	907
<b>JUSTIN MOORE</b> /Bait A Hook (Valory)	907

**Activator Top Spin Gainers**

<b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	360
<b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN)	279
<b>TOBY KEITH</b> /Made In America (Show Dog-Universal)	250
<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	227
<b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA)	220
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	208
<b>MIRANDA LAMBERT</b> /Baggage Claim (RCA)	163
<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	158
<b>KEITH URBAN</b> /Long Hot Summer (Capitol)	152
<b>ELI YOUNG BAND</b> /Crazy Girl (Republic Nashville)	151
<b>JUSTIN MOORE</b> /Bait A Hook (Valory)	146

**Country Aircheck Top Recurrents** **Points**

<b>ZAC BROWN BAND F/J. BUFFETT</b> /Knee Deep (So. Grnd./Atl./BPG)	12134
<b>BLAKE SHELTON</b> /Honey Bee (Warner Bros./WMN)	9633
<b>JASON ALDEAN</b> /Dirt Road Anthem (Broken Bow)	9470
<b>CHRIS YOUNG</b> /Tomorrow (RCA)	6324
<b>THOMPSON SQUARE</b> /Are You... (Stoney Creek)	5944
<b>BRAD PAISLEY</b> /Old Alabama f/Alabama (Arista)	5191
<b>JUSTIN MOORE</b> /If Heaven Wasn't So Far Away (Valory)	4966
<b>TAYLOR SWIFT</b> /Mean (Big Machine)	4950
<b>BAND PERRY</b> /You Lie (Republic Nashville)	4603
<b>JASON ALDEAN &amp; KELLY CLARKSON</b> /Don't... (Broken Bow)	4446

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## Country Aircheck Activity

### ZAC BROWN BAND/ Keep Me In Mind (Southern Grnd/Atlantic/BPG)

646 points, 145 spins

5 adds: **KATM\***, **KCCY**, **KKWF**, **KMLE\***, **WPAW**

### JOSH ABBOTT BAND/Oh Tonight (PDT)

611 points, 143 spins

No adds

### LEANN RIMES/Give (Curb)

569 points, 198 spins

1 add: **WYRK**

### DANNY GOKEY/Second Hand Heart (19/RCA)

494 points/217 spins

1 add: **KRTY**

### GLEN TEMPLETON/I Could Be The One (Black River)

423 points, 191 spins

2 adds: **KRTY**, **KSSN**

### ERIC PASLAY/Never Really Wanted (EMI Nashville)

398 points, 168 spins

2 adds: **KIIM**, **KJKE**

### LOCASH COWBOYS/You Got Me (R&J)

397 points, 176 spins

1 add: **WPKX**

### CASEY JAMES/Let's Don't Call It A Night (BNA)

375 points, 145 spins

4 adds: **KUZZ**, **WDAF**, **WKLB**, **WUSH**

### CHRISTIAN KANE /Let Me Go (BPG)

354 points, 136 spins

3 adds: **KTST**, **WMZQ**, **WPKX**

### BIG & RICH/Fake ID (Warner Bros./WAR)

336 points, 110 spins

No adds

### JOSH KELLEY/Gone Like That (MCA)

316 points, 136 spins

No adds

## ADD DATES

### SEPTEMBER 6

**JASON ALDEAN**/Tattoos On This Town (Broken Bow)

### SEPTEMBER 12

**ANDY GIBSON**/Wanna Make You Love Me (R&J)**ASHLEY GEARING**/Me, My Heart, & I (Curb)**CHRIS YOUNG**/You (RCA)**CYRSTAL SHAWANDA**/Love Enough (Sun/9 North)**KEVIN FOWLER**/That Girl (Average Joes)

### SEPTEMBER 19

**BILL GENTRY**/This Letter (Tenacity)**BLAKE WISE**/Can't Live Without (Broken Bow)**JANEDEAR GIRLS**/Merry Go Round (Warner Bros./WMN)

## VIDEO ADDS

### CMT

**MARTINA MCBRIDE**/I'm Gonna Love You Through It (Republic Nashville)**SHOOTER JENNINGS**/Outlaw You (Black Country Rock)

### CMT PURE

**MARTINA MCBRIDE**/I'm Gonna Love You Through It (Republic Nashville)**SHOOTER JENNINGS**/Outlaw You (Black Country Rock)**BLACK LILLIES**/Two Hearts Down (Attack Monkey)

### GAC

No new adds

### THE COUNTRY NETWORK

**BAND PERRY**/All Your Life (Republic Nashville)

### STEEL MAGNOLIA/Bulletproof (Big Machine)

310 points, 134 spins

7 adds: **KEGA**, **KHKI\***, **KNTY**, **KRTY**, **KZSN**, **WITL**, **WMZQ**

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
2	1	📶 <b>BRAD PAISLEY &amp; CARRIE UNDERWOOD</b> /Remind Me (Arista)	15973	613	2763	91
4	2	📶 <b>JAKE OWEN</b> /Barefoot Blue Jean Night (RCA) ✓	15714	1242	2733	220
1	3	<b>DIERKS BENTLEY</b> /Am I The Only One (Capitol)	15029	-1051	2602	-186
5	4	📶 <b>KENNY CHESNEY F/GRACE POTTER</b> /You And Tequila (BNA)	14581	171	2519	28
8	5	📶 <b>TOBY KEITH</b> /Made In America (Show Dog-Universal) ✓	14125	1363	2455	250
7	6	📶 <b>TRACE ADKINS</b> /Just Fishin' (Show Dog-Universal)	12888	53	2213	9
11	7	📶 <b>RODNEY ATKINS</b> /Take A Back Road (Curb) ✓	12439	1190	2182	208
10	8	📶 <b>KEITH URBAN</b> /Long Hot Summer (Capitol)	12379	907	2150	152
6	9	<b>LUKE BRYAN</b> /Country Girl (Shake It For Me) (Capitol)	11809	-2401	2016	-450
12	10	📶 <b>GEORGE STRAIT</b> /Here For A Good Time (MCA)	11134	503	1942	93
3	11	<b>LADY ANTEBELLUM</b> /Just A Kiss (Capitol) ✓	10645	-3867	1874	-659
15	12	📶 <b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN) ✓	10476	1713	1819	279
12	13	<b>BILLY CURRINGTON</b> /Love Done Gone (Mercury)	9534	-261	1652	-42
16	14	📶 <b>ELI YOUNG BAND</b> /Crazy Girl (Republic Nashville)	9453	911	1655	151
14	15	<b>SCOTTY MCCREERY</b> /I Love You This Big (19/Interscope/Mercury)	8453	-396	1431	-84
17	16	📶 <b>BRANTLEY GILBERT</b> /Country Must Be Country Wide (Valory)	8050	316	1390	59
19	17	📶 <b>THOMPSON SQUARE</b> /I Got You (Stoney Creek)	7404	279	1265	43
20	18	📶 <b>JERROD NIEMANN</b> /One More Drinkin' Song (Sea Gayle/Arista)	7254	366	1248	67
23	19	📶 <b>MIRANDA LAMBERT</b> /Baggage Claim (RCA)	7226	974	1266	163
21	20	📶 <b>TAYLOR SWIFT</b> /Sparks Fly (Big Machine)	7198	647	1270	98
22	21	📶 <b>RONNIE DUNN</b> /Cost Of Livin' (Arista)	6703	245	1159	40
24	22	<b>DARIUS RUCKER</b> /I Got Nothin' (Capitol)	5974	-49	1050	-21
25	23	📶 <b>RASCAL FLATTS</b> /Easy (Big Machine)	5196	437	893	61
26	24	📶 <b>STEVE HOLY</b> /Love Don't Run (Curb)	5104	488	855	82
27	25	📶 <b>CRAIG CAMPBELL</b> /Fish (BPG)	4400	79	753	25
28	26	📶 <b>JOE NICHOLS</b> /Take It Off (Show Dog-Universal)	4395	482	768	82
29	27	📶 <b>DAVID NAIL</b> /Let It Rain (MCA)	4358	600	764	116
30	28	📶 <b>ALAN JACKSON</b> /Long Way To Go (EMI Nashville)	3912	399	658	40
31	29	📶 <b>JUSTIN MOORE</b> /Bait A Hook (Valory)	3569	907	621	146
44	30	📶 <b>LADY ANTEBELLUM</b> /We Owned The Night (Capitol)	3198	1939	591	360

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	<b>KELLIE PICKLER</b> /Tough (BNA)	3187	551	538	90
34	32	<b>BAND PERRY</b> /All Your Life (Republic Nashville)	2928	652	524	108
35	33	<b>JAMES WESLEY</b> /Didn't I (Broken Bow)	2571	302	454	67
33	34	<b>MONTGOMERY GENTRY</b> /Where I Come From (Average Joes)	2563	67	436	14
36	35	<b>PHIL VASSAR</b> /Let's Get Together (Rodeowave)	2277	164	396	28
37	36	<b>MARTINA MCBRIDE</b> /I'm Gonna Love You Through It (Republic Nashville)	2165	111	382	19
38	37	<b>SUNNY SWEENEY</b> /Staying's Worse Than Leaving (Republic Nashville)	1872	-111	325	-16
45	38	<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	1842	938	341	158
41	39	<b>EDENS EDGE</b> /Amen (Big Machine)	1787	278	295	50
40	40	<b>HUNTER HAYES</b> /Storm Warning (Atlantic/WMN)	1697	141	308	29
39	41	<b>GLEN TEMPLETON</b> /I Could Be The One (Black River)	1557	-193	290	-32
43	42	<b>SARA EVANS</b> /My Heart Can't Tell You No (RCA)	1531	189	277	29
42	43	<b>CRAIG MORGAN</b> /This Ole Boy (Black River)	1496	10	258	0
Debut	44	<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	1404	1159	273	227
47	45	<b>JT HODGES</b> /Hunt You Down (Show Dog-Universal)	934	93	170	20
46	46	<b>LAUREN ALAINA</b> /Like My Mother Does (19/Interscope/Mercury)	863	-5	151	-3
49	47	<b>D.J. MILLER</b> /Between Sundays (Evergreen/NNR/Spinville)	765	56	127	10
48	48	<b>ASHTON SHEPHERD</b> /Where Country Grows (MCA)	707	-2	118	-3
50	49	<b>GLORIANA</b> /Wanna Take You Home (Emblem/WMN)	643	-25	104	-8
51	50	<b>LOCASH COWBOYS</b> /You Got Me (R&J)	520	-96	85	-19
52	51	<b>ERIC PASLAY</b> /Never Really Wanted (EMI Nashville)	506	38	90	7
Debut	52	<b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	377	191	52	23
55	53	<b>DANNY GOKEY</b> /Second Hand Heart (19/RCA)	341	25	57	8
Debut	54	<b>CHRIS YOUNG</b> /You (RCA)	333	274	70	58
Re-Enter	55	<b>PISTOL ANNIES</b> /Hell On Heels (Columbia)	331	84	66	17
Debut	56	<b>ZAC BROWN BAND</b> /Keep Me In Mind (Southern Ground/Atlantic/BPG)	327	189	65	36
60	57	<b>SONIA LEIGH</b> /My Name Is Money (Southern Ground/BPG)	277	22	40	2
54	58	<b>JASON JONES</b> /Ferris Wheel (Warner Bros./New Rev.)	262	-56	41	-7
53	59	<b>LEANN RIMES</b> /Give (Curb)	248	-76	37	-17
Re-Enter	60	<b>JOSH KELLEY</b> /Gone Like That (MCA)	228	15	43	0

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