

# COUNTRY AIRCHECK weekly

October 2, 2023, Issue 878

## Radio Reacts: People's Choice Country



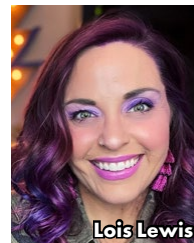
Heather Froglear



Laurie DeYoung



Danny Dwyer



Lois Lewis

As with any new awards show, the first hurdle is building awareness. That appears to be the initial challenge for the *People's Choice Country Awards*, which made its debut on NBC Thursday (9/28) live from Nashville's Grand Old Opry House. While the Little Big Town-hosted show drew 3.9 million viewers, attention (and interest) was relatively low among Country broadcasters.

Nearly half of the more than 30 radio pros contacted for feedback said they didn't watch, with some saying they either didn't know or didn't remember the show was even airing. That includes one programmer who said he mentioned the awards on his morning show that day, then *still* forgot to watch. Among those who did tune in, however, the comments were largely positive.

- KFRG/Riverside PD **Heather Froglear** says it was "well-produced for its inaugural show. The highlight was 100% Toby Keith being honored and his haunting performance. It was both poignant and heartbreaking. Feedback on socials from listeners was he left everyone in tears. We are just so lucky to work in a format that reveres legends such as Wynonna Judd and Toby."

- WPOC/Baltimore morning host **Laurie DeYoung**: "I loved the show. Everyone there, audience and artists, seemed to be sincerely excited about being a part of it. There was an intimacy about it. I felt like the curtain was somehow pulled back a little on Nashville's music business. There was just an overall electric vibe about the night. It didn't feel like a cookie-cutter awards show, just a lot of heart. The Toby Keith segment was a highlight all the way around. The heartfelt intro from Blake Shelton was warm and funny, and Toby's performance/song was so poignant and moving."

- KUPL/Portland APD/MD **Danny Dwyer**: "The location was a great choice and showcased our little national treasure, *The Grand Ole Opry*."



**The Rolling Rhinestone:** Country Music/Rock & Roll Hall of Famer **Dolly Parton** (c) talks *Rockstar* and *Behind the Seams: My Life in Rhinestones* with iHeartCountry's "**Wayne D**" **Danielson** and **Tay Hamilton**.

## NSHOF: David Lee Murphy

Spotlighting inductee **David Lee Murphy** ahead of the Oct. 11 Nashville Songwriters Hall of Fame Gala. Murphy landed his first cut on Reba McEntire's 1985 album *Have I Got A Deal For You*, but it would be another decade before his own breakthrough 1995 hit, "Party Crowd." It and follow up No. 1 "Dust On The Bottle" are still standards of the '90s country boom, and Murphy has gone on to compile an impressive list of No. 1s for other artists as well. See profiles of fellow inductees Kix Brooks [here](#), Rafe Van Hoy [here](#) and Keith Urban [here](#).



David Lee Murphy

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INTRODUCING PLATINUM-SELLING AND GRAMMY-NOMINATED ARTIST...

# ANNE WILSON

WITH HER DEBUT COUNTRY SINGLE

## RAIN IN THE REARVIEW

"UNMISTAKABLE STRENGTH AND UNIQUE COUNTRY FLAIR"  
— AMERICAN SONGWRITER

ADD 10/9

EMI RECORDS NASHVILLE



**WHERE IT ENDS**  
**BAILEY ZIMMERMAN**

**IMPACTING NOW**

**1.2M+ US TRACK EQUIVALENTS TO DATE**

**160M+ US STREAMS TO DATE**



# OFF THE RECORD

Harpeth 60/BMLG Records' **Chris Janson** goes **Off (The Record)**:

**I saw Dallas Davidson wearing a hat** for his publishing company, Play It Again. I thought it was cool, and I thought, "I'm going to start me a publishing company so I can get a cool hat too." So, I started Old Tom Music. I swear that's the truth.

**My creative side runs like a wild mustang** that can't be tamed. The business side ... a lot of people have never gotten to see. I think I come across as lackadaisical to people, but you better believe I love to work. I love to make income from working, and I like to see things succeed. I'm not bragging, I'm just saying those things go hand in hand. If you dream big, you win big. If you don't bet on yourself, why would anybody bet on you?

**"All I Need Is You"** really is my favorite single yet. It's the truest form of a love song [[to wife and manager Kelly Janson]. She's my best friend, and she's easy to write about. At the end of the day, all I need is her and all she needs is me.

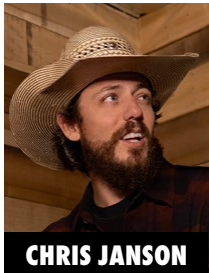
**We don't really turn it off** ever. This is my job; I love my job and am thankful for it. And on the management side, that's her job, too. But we do this thing together. We just sort of navigate it, it seems, so smoothly between all the crazy travel, the crazy business, the kids' schedules and our own schedules. Our personal life is our business life, and our business life is our personal life. We just take things as they come. My brain is constantly moving and shaking and hers is, too. That's why we're made for each other.

**I own what I call a legacy farm** on the Harpeth River that's been handed down through lots of country music people through the years. It's a place we started calling the Harpeth 60 [for its acreage]. Big Machine was cool enough to let me have my own imprint and asked what it's called. I was standing there in a field checking on some turnrows when I thought of it. And the logo's an arrowhead, because I was holding one in my hand at the time that I found in the field.

**Shane Proffitt and I have** a lot in common; it was a real easy kinship from the start. I'm really proud of him. He puts his head to the stone and works. I'm grateful that people have given him a real shot.

**I don't write like** your typical songwriter. Any of my co-writers can tell you that. I don't sit down, woodshed and take of this artsy time to do it. I would rather just sit down and start playing and singing and see what happens.

**I'm at a point in my life** where I just want to do what feels good in my heart, what feels good in my gut.



CHRIS JANSON

**I was 20 when I moved** to Nashville, and I didn't have a backup plan. I was crazy enough to believe that, somehow, I was going to make a living playing music. I remember thinking as a kid how cool it would be to go out on the road like Waylon and Willie, play every Friday and Saturday night, write songs, and live on a tour bus.

**Kix Brooks and I have been** friends for a long time. We started out as two skinny, starving musicians working security. They gave us yellow t-shirts and they put us on the low-risk stuff. We both wrote for companies affiliated with Charlie Daniels. It was a cool time to be in Nashville – there was so much music and so many songwriters.

**There were tough times**, but I never thought about giving it up. I moved out to a little two-bedroom house in Ashland City, about 20 miles outside of Nashville. I started writing "Party Crowd" in that house, then I went over to Jimbeau [Hinson]'s house, where we finished it. On the way home, I was listening to the tape and thought, "Now that could be a hit song."

**We had just started recording** *Out With A Bang* when I wrote "Dust On The Bottle." I started writing it in my kitchen on a Tuesday morning. I was playing that chord progression and had the title and it all just fell out. I recorded it on a cassette player, then called Tony Brown and played it for him. We ended up cutting it the next day.

**I've told a lot of younger writers** to enjoy it when they get a No. 1, because you only get that so many times. When "Dust" hit No. 1, I was running so hard I didn't even enjoy it. When "Everything's Gonna Be Alright" went No. 1, I soaked that one up.

**When I wrote "Living In Fast Forward"** with Rivers Rutherford, we weren't even thinking about putting it out. When I saw Kenny Chesney do it live, it was so perfect. There's a line, "hillbilly rock star out of control," and Kenny is a freaking hillbilly rock star. I'm fortunate and thankful that other artists record my songs. At least half of my shows now are songs like "Are You Gonna Kiss Me Or Not," "Big Green Tractor" and "Here And Now" that have been hits for other artists.

**There's a chemistry with people** you love to write with. Other writers will say things or do things a little bit differently, and that's what co-writing is all about. People ask if I ever get tired of writing songs. No, I love it, I can't wait till my next write. There's just something about sitting down with a cup of coffee and a guitar, talking BS and suddenly, you've come up with something that wasn't there a few hours ago. It's a hillbilly art form.

-Chris Huff

## Chart Chat

Congratulations to **Parmalee**, **Carson James**, **Shelley Hargis**, **Adrian Michaels** and the **Stoney Creek** promotion team on taking "Girl In Mine" to No. 1. The group's fourth chart-



Parmalee

**Songwriting has always been** something I love to do. I would lock myself in my room as a kid and try to learn to play songs like "Sweet Home Alabama" or "Mama Tried." I would play chords, make up my own songs and come up with characters. In those days there were a lot of story songs, so I would try to write stories.

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# YOUNG LOVE & SATURDAY NIGHTS

## CHRIS YOUNG

### #1 MOST ADDED

### 55 FIRST WEEK STATIONS

MUSIC CHOICE\* SXN THEHIGHWAY\* KSCS\* KILT\* KKBQ\* WKHX\* WMZQ\* KMLE\* WYCD\* KEFY\* KYGO\* KSON\* WJVC\* KWJJ  
 WIL\* KCYY\* KFRG\* KSOP\* WWKA\* WDSY\* KBEQ\* WKDF\* WCTK\* WGH\* WGNB\* WTQR\* WLFV\* WKMK\* WYRK\* WWGR  
 WHKO\* KMDL\* WGNA\* WCKN\* KUZZ\* WPCV\* KAWO\* WOGK\* KDRK\* KXLY\* WWQM\* WPOR\* WOKQ  
 WTVT\* WKRO\* WUSY\* WQMX\* WOLF\* WKSJ\* KUAD\* KJUG\* WXBQ\* WQHK\* WKML\* WITL

# THANK YOU COUNTRY RADIO



# KELSEA

ROLLING UP THE WELCOME MAT: A SEARING COUNTRY ALBUM FROM THE HEART

*"A BRUTAL,  
BEAUTIFUL  
TELLING"*

*American  
songwriter*  
the craft of music

*"UNVARNISHED  
VULNERABILITY"*

**billboard**

*"STRIKINGLY  
CANDID"*

*The New York Times*

*"CUTTINGLY  
HONEST"*

**TASTE OF COUNTRY**

*"THE BEST  
MUSIC OF  
HER CAREER"*

**MUSICROW**

*"MOVING AND  
INTIMATE"*

**Rolling Stone**

57<sup>th</sup>  
**ACMA**  
AWARDS  
NOMINEE

**FEMALE VOCALIST OF THE YEAR  
ALBUM OF THE YEAR**

**BLACK RIVER**  
RECORDS

**SANDBOX**  
ENTERTAINMENT



**Home Team Wreckers:** RCA's **Nate Smith** is surprised by his Sony/Nashville and Core Entertainment teams with gold-certification plaques for "Wreckage" and "Under My Skin" and a YouTube 100k Subscribers Award before opening the *Home Team Tour* stop at Nashville's Bridgestone Arena Friday (9/29).

topper was written by **Ashley Gorley, Casey Brown, David Fanning, Matt Thomas** and **Travis Wood**.

Kudos to **Dennis Reese** and the **RCA** crew on scoring 33 adds for "Young Love & Saturday Nights" by **Chris Young**. This is Young's fifth release to top the CA/MB Add Board and his first solo release to do so since "Losing Sleep" in May 2017. The RCA crew topped last week's board with **Kane Brown's** "I Can Feel It," making this the first time a label has landed back-to-back Most Adds from different songs since July 2022, when **Capitol** scored with **Luke Bryan's** "Country On" followed by **Keith Urban's** "Brown Eyes Baby."

**News & Notes**

Canyon Media KONY/St. George, UT midday host **Monica McGlochin** has added evening hosting duties on Internet-only streaming station **Kickin' Kountry 101**. Additionally, previous interim evening host **Dougie Fresh** has been named the permanent overnight host.

The **Country Music Hall of Fame** will host an interview with Chris Hillman and Bernie Leadon on Oct. 14 at 2:30pm CT in the museum's

Ford Theater in support of the exhibition *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*. Details [here](#).

**Darius Rucker's** Oct. 4 show at Analog at the Hutton Hotel in Nashville will be filmed for PBS' *Recorded Live At Analog* series, to air in early 2024.

**Jelly Roll** has joined the lineup for the *iHeartRadio Jingle Ball Tour*, and its companion ABC television special, set to air Dec. 21 from 8-10pm ET/PT, and available to stream on Hulu. He's the only country act on the bill, playing six of the tour's 11 cities.

**Dolly Parton** teamed with the University of Tennessee Athletics Department for an exclusive Vols edition of her upcoming *Rockstar* album (due Nov. 17) and a line of merchandise, which is [available now](#). The two-CD set includes her live version of "Rocky Top."

The family of songwriter/producer **Kyle Jacobs** has shared video of his Aug. 21 celebration of life. **Lee Brice** performed, and Curb | Word Chairman **Mike Curb** sent a video message. Jacobs died in February (CA 2/18). Watch [here](#).

Recordings that **Johnny Cash, George Jones, Elvis Presley, Jim Reeves** and **Hank Williams** made for KWKH/Shreveport's historic *Louisiana Hayride* show will be digitally released by BFD/Audium

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**WATERMELON MOONSHINE**  
**POWER UP NOW — 10/15!**  
**BB: \*1 CA: \*2**  
**HEADING #1 ON 10/9 AND 10/16!**

BBR BMG

FOR YOUR CMA CONSIDERATION

# CHRIS STAPLETON

Entertainer of the Year  
Male Vocalist of the Year



A UNIVERSAL MUSIC COMPANY

Nashville Nov. 24, the first in the label's new "Louisiana Hayride Icon Series." Physical releases will follow in 2024.

**Marty Stuart's** Congress of Country Music Museum and its Ellis Theater in Philadelphia, MS have tapped management company Ardenland for facility operations, succeeding interim Mgr./Production **Buck Alman**. The theater is the first phase of a \$40 million project that will eventually house Stuart's collection of country music artifacts.

## Radio Reacts: People's Choice Country

(continued from page 1)

- KNIX/Phoenix MD **Lois Lewis** watched with her fiancé: "We loved it, [especially] the little 'courses' on the history of country music – the Opry, The Ryman, the circle. The **Hardy** performance was epic. We physically clapped several times." She also shouts out syndicated radio host Elaina Smith, who voiced the show. "She sounded so, so good."



**Kay Manley**

WGKX/Memphis MD **Kay Manley**: "It was a little strange, and ended abruptly and awkwardly, even though I liked the live Jelly Roll performance from his concert in Cleveland." Only half of the 12 awards being presented "seemed as if they didn't know how much time to allot to the whole thing. So yes, there is room for tons of improvement."

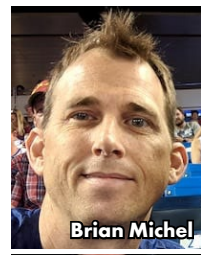
- KYGO/Denver PD **Brian Michel**: "I didn't even know about it until I saw some social posts [the day before] when I was looking at sports info. It was something from Little Big Town. I think I saw a banner on Peacock when I turned on my TV to watch football. Their marketing, awareness ... was a disaster. I'm well connected. If I don't know about it, we could all safely wager that the normal fan with families, lives, kids, and things to do had no idea."

- JVC Broadcasting Nassau VP/Programming **Phathead**: "Huge stars didn't show up, so why should any of us care? TV is oversaturated with

contrived events that I'm not really sure what their purpose is. I used to care, attend, get into predicting winners, but these events have become meaningless. Listeners don't care anymore. Viewership is usually horrible. They only benefit the PR cycle of an artist when they win and can post on socials. The only thing that matters from [the show] was seeing Toby Keith. He deserves all the love and accolades."

- Music Choice Dir./Country Programming **Jim Murphy**: "There was something charming and intimate about having an awards show back at the Opry House, a nice contrast with the country award shows that have moved to arena or stadium venues. I belong to the camp that says more mass media exposure for country is good for everyone in our format. I love that this was on broadcast TV, and had great ratings."

"Maybe it was a function of the SAG/AFTRA strike, but I was glad to see artists like Adam Doleac, Joss Ross, Lauren Alaina, and many more who rarely get a shot on the CMA/ACM stages get some on-camera love on NBC," Murphy continues. "The attraction of Toby Keith and Wynonna gave plenty of reason for casual country listeners to stay for the newer acts who likely gained new fans that night. Carly Pearce, Dan + Shay and Kelsea Ballerini had especially powerful performances. It's easy to 'Monday morning quarterback' these shows and quibble about the small things, [but] I hope we see a second annual People's Choice Country Awards."



**Brian Michel**



**Phathead**



**Jim Murphy**

–Phyllis Stark

**CAC**

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TOP 10!

# DYLAN SCOTT

CAN'T HAVE MINE

#1 WOMEN MB CALLOUT

#2 WOMEN 25-34 RTM

#8 MB GAINER



CONVERT NOW



# IM IN LO VE

Hailey Whitters

FOLLOW UP  
TO THE PLATINUM  
SINGLE  
"EVERYTHING SHE AIN'T"

**IMPACTING 10/9**

BIG LOUD S&D



## AVAILABLE JOBS

## MIDWEST

**Inglstad/Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations],» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

**Midwest/Wausau, WI** VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to James [here](#).

**Midwest/WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for Country music and the lifestyle, social media skills and more." Send materials to James [here](#).

**Hubbard/St. Louis, MO**, which includes Country **WIL**, has an opening for a full-time Account Executive. Details [here](#).

**Midwest/KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to Nixon [here](#).

**Midwest/Peoria, IL**, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

An undisclosed programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this EOE [here](#).

MacDonald **WKCQ/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host to replace **Seth Justice**. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to Addams [here](#).

## NORTHEAST

**Audacy** Regional Brand Mgr. **Chris Michaels** is looking for an on-air host to join **WBEE/Rochester** in mornings. See the complete job posting [here](#); reach Michaels [here](#).

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

**Community Broadcasters/Gouverneur, NY** is looking for an OM for its three-station cluster. The position also includes morning host duties for **WLFK**. Send résumés and airchecks to **Jim Leven** [here](#).

**WILQ/Williamsport, PA** Owner/GM **Van Michael** is looking for an OM/morning host to succeed **Ted Minier**. Send materials to Michael [here](#).

iHeartMedia **WPOC/Baltimore** RSVPP/Prog. **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung Show** to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have "a love and passion for country music and being out on the town with the audience; active social media presence is a must." Apply [here](#).

iHeartMedia **WPOC/Baltimore** RSVPP/Prog. **Jeff Kapugi** is looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington, DC**. Apply [here](#).

## SOUTHEAST

**Listen Up Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to Lindsey [here](#).

**Cumulus/Memphis** VP/MM **Morgan Bohannon** is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Saga **WVVR/Clarksville, TN** has an opening for a morning host. "Work for a great company and a team that values local programming, and is dedicated to serving," says PD **Chad Heritage**. "If you have at least three years full-time Country/AC experience," send résumés and airchecks [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other **WVRC** Media stations may also be included. Send materials [here](#).

iHeartMedia/Kentucky-Indiana Region, which includes **WAMZ/Louisville** and **WBUL/Lexington**, is searching for a Dir./Country Programming to succeed **Ashley Wilson**. Apply [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Summit **WQNU/Louisville** has an opening for an APD/MD/afternoon host following **Matt Cooper**'s transfer to **WCYQ/Knoxville** ([CAT 9/21](#)). The posting reads in part, "[This] is for an experienced and proven talent in the Country format, who loves music, is passionate about radio, and is an excellent executor." See full job posting [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley** (**DJ Tremble**) is looking for a APD/MD to succeed **Brad Thornton** who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to Tremble [here](#).

## SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

**Bryan Broadcasting** has an opening for a full-

time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

## WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

**RWPC** Pres. **Scott Huskey** is searching for a morning host to join **McKenzie River KKNU/Eugene, OR**. Send résumés and airchecks to Huskey [here](#).

**McKenzie River KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach Davis [here](#).

Cumulus **KATM/Modesto, CA** is looking for a Dir./Promotions with a possible morning show role. Apply [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

## OTHER

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to Jay [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for a Brand Manager/prime time personality. «You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US,» he says. Three years of full-time management and on-air experience are required. Send demos and resumes to Jay [here](#).

**Summit Media** is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

**Bobby Bones' Nashville Podcast Network** is looking for a President. The position is ideally based in Nashville, oversee 15-20 podcasts and pays \$85,000 to \$90,000 per year; audio editing experience preferred. See **Bones'** Instagram post about the opportunity [here](#); email him [here](#).

Newspaper publisher **Gannett** is searching for a **Taylor Swift** reporter to cover the superstar for its **USA Today** and **The Tennessean** papers. See the job posting [here](#), which calls for "an experienced, video-forward journalist to capture the music and cultural impact" and "quench an undeniable thirst for all things Taylor Swift with a steady stream of content across multiple platforms."

**CMT** is seeking a VP/Music & Talent to succeed **Shanna Strassberg**. The candidate will "find, liaise with, book, brief and look after celebrities who are involved with any CMT program or event." Qualifications include seven to 10 years experience as a talent/celebrity booker or talent exec, preferably in the country music industry and well-established contacts with labels, artists and their teams; apply [here](#).

**SEEKING JOBS****• Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
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916-502-4734

**• Marc Lavik (aka Dave Marcus)**

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**• "Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**• AJ McCloud**

Former WWFF/Huntsville, AL  
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**• Bill Hickok**

Former KBMR/Bismark, ND  
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**• Scott Davidson**

Former WHOF-HD2/Canton, OH  
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**• David Dean**

Former KXDD/Yakima, WA afternoons  
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**• Brian "Wookie" Kostek**

Former WDSY/Pittsburgh  
APD/MD/afternoons  
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**• Kim Brixton**

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**• Mark McKay**

Former Riser House Dir./  
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**• Mike McKay**

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**• Jim Pearson**

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**• Carly Quinn**

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**• Chuck Akers**

Former KTHT/Houston morning co-host  
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**• Scott Gaines**

Former Summit/Knoxville OM &  
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**• T.J. "J.T." Michaels**

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**• Jake Thomson**

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# CONGRATULATIONS

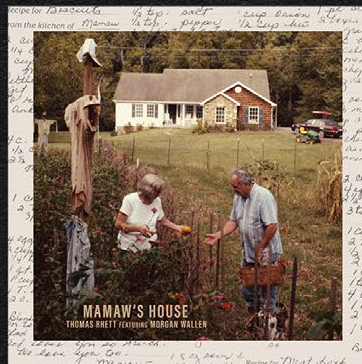
**THOMAS RHETT** ON THE RELEASE OF HIS



## NUMBER ONES ALBUM

INCLUDING HIS 21<sup>ST</sup> #1 SONG:  
"ANGELS (DON'T ALWAYS HAVE WINGS)"

AND JUST RELEASED BONUS TRACK:



**MAMAW'S HOUSE**  
FEATURING MORGAN WALLEN

WITH OVER  
**4.2 MILLION**  
ON DEMAND STREAMS  
IN THE FIRST 3 DAYS

**LISTEN HERE**

**21 #1s IN 10 YEARS**



# August 2023 CDM Scoreboard

Here are August 2023 (three-month rolling average, 5/25-8/16) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis are off 2.1% month-to-month from 437.3 to 428.2. **WIVK/**

**Knoxville** claimed the largest share in the format for the fifth consecutive month with an 11.5; it is one of 13 stations to lead their respective markets, the same number of market leaders as last month. Ranks (in parentheses) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## AUG CDM TOP TEN

### SHARE



JUL	AUG		
1	1	<b>WIVK/Knoxville, TN</b>	<b>11.5</b>
9	2	WDRM/Huntsville, AL	<b>10.2</b>
8	3	WKKO/Toledo, OH	<b>10.0</b>
5t	4	WHKO/Dayton, OH	<b>9.8</b>
5t	5	WUSY/Chattanooga, TN	<b>9.7</b>
2t	6	WRNS/Greenville, NC	<b>9.3</b>
2t	7	WBEE/Rochester, NY	<b>9.1</b>
2t	8	WBBS/Syracuse, NY	<b>8.6</b>
--	9	WCTO/Allentown, PA	<b>8.5</b>
7	10t	WYRK/Buffalo, NY	<b>8.3</b>
10t	10t	KXKT/Omaha, NE	<b>8.3</b>

Station/City	Jul 2023 CDM 12+ Share	Aug 2023 CDM 12+ Rank	Jul 2023 CDM 12+ Share	Aug 2023 CDM 12+ Rank	Station/City	Jul 2023 CDM 12+ Share	Aug 2023 CDM 12+ Rank	Jul 2023 CDM 12+ Share	Aug 2023 CDM 12+ Rank
WQMX/Akron, OH	6.9	1	7.3	1	WQAH/Huntsville, AL +	2.0	12t	1.8	14
WBUG/Albany, NY	1.2	18	*	*	WFFF/Huntsville, AL	1.0	15	1.2	15
WGNA/Albany, NY	5.6	3t	6.0	1t	WHJT/Jackson, MS +	1.3	9t	0.9	12t
WKLI/Albany, NY	3.0	10	3.6	8t	WMSJ/Jackson, MS	6.4	4	5.4	4
WFFG/Albany, NY	0.7	20t	0.8	19	WUSJ/Jackson, MS	2.9	8	2.3	8
WRVE-HD2/Albany, NY	0.3	25t	0.1	24t	WCYQ/Knoxville, TN	4.3	6	3.9	7
KBQI/Albuquerque, NM	4.8	3	4.2	5t	WDKW/Knoxville, TN +	3.9	7	3.0	8
KBQI-HD2/Albuquerque, NM +	1.9	16t	1.7	18t	WIVK/Knoxville, TN	11.4	1	11.5	1
KRST/Albuquerque, NM	4.3	6	3.3	11	KMJX/Little Rock, AR +	5.5	7	5.4	7t
WCTO/Allentown, PA	7.8	2	8.5	2	KSSN/Little Rock, AR	7.1	2	7.6	2
KCWR/Bakersfield, CA +	1.3	17t	1.5	14t	WAMZ/Louisville, KY	7.2	1	6.2	2
KRJK/Bakersfield, CA	1.4	16	1.1	17t	WQNU/Louisville, KY	4.4	6t	4.1	6
KUZZ/Bakersfield, CA	7.6	1	6.9	2t	WMAD/Madison, WI	3.5	7	2.8	9
WYNK/Baton Rouge, LA	5.7	3t	5.3	4	WWQM/Madison, WI	2.5	11t	1.8	12t
WDXB/Birmingham, AL	4.5	6	4.6	5	WKSJ/Mobile, AL	6.5	3	7.1	3
WZZK/Birmingham, AL	6.8	3	6.2	3	KTOM/Monterey, CA	3.7	7	3.6	6
WLKK/Buffalo, NY	2.1	12	2.1	12	WNOE/New Orleans, LA	4.6	4	4.3	4
WYRK/Buffalo, NY	9.4	2	8.3	3	WRKN/New Orleans, LA	0.4	20	0.4	20
WCKM/Charleston, SC	5.5	3	4.9	3	KJKE/Oklahoma City	4.3	6	3.9	6t
WEZL/Charleston, SC	4.2	5	4.5	4t	KTST/Oklahoma City, OK	6.1	3	6.0	3
WOGT/Chattanooga, TN	2.2	10	2.1	10	KXXY/Oklahoma City, OK +	3.2	7t	3.4	8
WUSY/Chattanooga, TN	9.5	2	9.7	1	KFFF/Omaha, NE +	3.9	8t	2.6	13
WUUQ/Chattanooga, TN +	5.2	4	5.1	5	KXKT/Omaha, NE	8.5	1	8.3	1
KATC/Colorado Springs, CO	4.0	7t	3.9	10	KXCB-AM/Omaha, NE +	0.2	26t	0.3	24t
KCCY/Colorado Springs, CO	3.2	10	4.8	6t	WKHK/Richmond, VA	7.5	2	8.2	2
WCOS/Columbia, SC	6.4	2	6.5	2	WRXL-HD2/Richmond, VA	1.3	14	1.2	14t
WCLI/Dayton, OH +	1.5	14	1.3	14t	WBEE/Rochester, NY	9.7	1	9.1	1
WHKO/Dayton, OH	9.5	1	9.8	1	WDVI/Rochester, NY	2.4	9	2.2	8
WZDA/Dayton, OH	1.7	13	1.8	13	KDRK/Spokane, WA	4.0	10	4.5	4
KHKI/Des Moines, IA	8.5	2	6.1	4	KICR/Spokane, WA	2.4	15t	2.8	14
KJJY/Des Moines, IA	4.8	6t	5.2	6t	KISC-HD2/Spokane, WA	1.6	18t	1.4	19t
KSTZ-HD2/Des Moines, IA +	0.8	17	0.6	17t	KXLY/Spokane, WA	6.0	2	8.1	3t
KXNO-HD2/Des Moines, IA	0.3	19t	0.2	23t	WRNX/Springfield, MA	4.8	3	4.5	5
KHEY/El Paso, TX	5.3	5t	5.1	6	WHLL-AM/Springfield, MA	0.2	20	0.4	18t
KHGE/Fresno, CA	2.9	10t	3.5	9	WBBS/Syracuse, NY	9.7	1	8.6	1
KSKS/Fresno, CA	4.3	5	5.3	3	WOLF/Syracuse, NY	3.7	8	2.9	9
WCKT/Fort Myers, FL	2.6	13	2.7	12t	WCKY/Toledo, OH +	1.0	11	1.1	10
WHEL/Fort Myers, FL	2.5	14t	2.3	17	WKKO/Toledo, OH	9.3	1	10.0	1
WWGR/Fort Myers, FL	5.4	3t	4.2	5	WMIM/Toledo, OH	0.8	12	0.7	12
WBCT/Grand Rapids, MI	7.6	1	8.0	1	KIM/Tucson, AZ	5.9	2	6.7	2
WTNR/Grand Rapids, MI	1.2	17	1.8	17	KHUD/Tucson, AZ	2.7	11t	2.9	10
WRNS/Greenville, NC	9.7	1	9.3	1	KTGX/Tulsa, OK	2.3	15	2.6	13t
WESC/Greenville, SC +	6.4	3	6.3	3	KVOO/Tulsa, OK	4.2	7	4.5	7
WSSL/Greenville, SC	7.0	2	7.2	2	KWEN/Tulsa, OK	5.6	4	5.9	4
WCAT/Harrisburg, PA	1.8	11	1.5	12t	KXBL/Tulsa, OK +	5.1	6	4.2	8
WFVY/Harrisburg, PA	0.9	15t	0.8	15t	KFDI/Wichita, KS	7.8	1	8.0	1
WGTY/Harrisburg, PA (York)	1.4	12	1.4	14	KFTI-AM/Wichita, KS +	1.1	17	1.1	16
WIOD-AM/Harrisburg, PA +	2.0	10	2.0	10	KGHF/Wichita, KS +	1.7	14	1.8	13t
WRBT/Harrisburg, PA	5.0	4	3.9	4t	KZSN/Wichita, KS	7.6	2t	6.2	4t
WDRM/Huntsville, AL	8.7	1	10.2	1	WGGY/Wilkes-Barre, PA	5.3	4	6.0	2
					WSJR/Wilkes-Barre, PA	1.5	11	1.3	13

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS

# PARMALEE'S

FOURTH **#1 RECORD** "GIRL IN MINE"



PARMALEE



GONNA LOVE YOU

**"GONNA LOVE YOU"**  
ON YOUR DESK TOMORROW

IMPACTING OCTOBER 30TH



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
4	1	<b>PARMALEE</b> ✓ Girl In Mine (Stoney Creek) <small>(Ashley Gorley, Casey Brown, David Fanning, Matt Thomas, Travis Wood)</small>	29437	5083	8158	1496	28.219	4.21	152	0
2	2	<b>LAINIE WILSON</b> /Watermelon Moonshine (Broken Bow)	28205	644	7877	176	28.166	0.643	155	0
3	3	<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)	27245	1402	7511	357	27.674	1.618	149	0
1	4	<b>BAILEY ZIMMERMAN</b> /Religiously (Elektra/Warner/WEA)	24638	-6865	6818	-1915	24.795	-5.538	155	0
8	5	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	24586	5188	6712	1391	25.593	5.218	148	1
5	6	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	23528	1678	6448	453	22.99	1.703	155	0
6	7	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow) ✓	22231	2321	6062	649	22.317	2.26	154	0
7	8	<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	19881	212	5473	83	18.481	0.435	155	0
9	9	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud) ✓	18963	233	5238	40	18.34	0.102	155	0
13	10	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)	18633	1659	5178	466	17.734	2.055	155	0
11	11	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	17869	646	4867	134	17.125	0.622	154	0
14	12	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	14415	920	4072	265	13.295	1.197	154	0
16	13	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	13934	1016	3908	278	11.891	1.193	154	2
17	14	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	13762	983	3862	279	12.546	1.347	154	1
15	15	<b>KELSEA BALLERINI</b> /If You Go Down... (Black River)	13357	194	3845	40	10.902	0.111	155	0
20	16	<b>CHRIS STAPLETON</b> /White Horse (Mercury) ✓	12161	1968	3372	571	10.078	1.52	152	0
23	17	<b>RILEY GREEN f/ LUKE COMBS</b> /Different Round Here (BMLGR)	11284	1654	3080	387	9.196	1.799	152	3
18	18	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	11043	438	3003	141	8.948	0.597	152	0
21	19	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	10765	826	3029	246	7.683	0.483	155	0
26	20	<b>JELLY ROLL w/ LAINIE WILSON</b> /Save Me (BMG/Stoney Creek) ✓	10606	3045	2825	764	10.511	2.741	147	5
19	21	<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	10376	21	2904	16	7.587	0.089	151	1
24	22	<b>NATE SMITH</b> /World On Fire (RCA)	10285	853	2879	226	8.55	1.158	145	3
22	23	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	10230	518	2828	176	7.91	0.56	152	0
10	24	<b>THOMAS RHETT</b> /Angels (Valory)	9288	-8200	2535	-2249	9.454	-7.264	155	0
25	25	<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	8665	17	2433	2	5.817	-0.295	150	0

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**FOR YOUR CMA CONSIDERATION**

# MORGAN WALLEN

**ENTERTAINER OF THE YEAR**      **MALE VOCALIST OF THE YEAR**

**ALBUM OF THE YEAR**  
ONE THING AT A TIME

**“WALLEN’S STRENGTH IS HOW HE MAKES FANS FEEL LIKE HIS SONGS ARE THEIR LIVES”**

**POLSTAR**

**LARGEST 1ST WEEK STREAMING WEEK EVER FOR A COUNTRY ALBUM**

big machine    mercury    republic

FOR YOUR CMA CONSIDERATION

**ENTERTAINER** OF THE YEAR

**RECORD BREAKING  
STADIUM SELLOUTS**  
WITH **1 MILLION+**  
TICKETS SOLD IN 2023

**MALE VOCALIST** OF THE YEAR

“THE BEST COUNTRY SINGER  
OF HIS GENERATION”

- *Esquire*

**GETTIN’ OLD**

**ALBUM** OF THE YEAR

**1.5B+ GLOBAL STREAMS**

“...EACH TRACK HAS THE SAME SENSE  
OF RELATABILITY THAT HAS MADE HIM  
ONE OF THE **MOST BELOVED ARTISTS**  
IN HIS GENRE FOR NEARLY A DECADE.”

- **Page Six**

**“FAST CAR”**

**SONG** OF THE YEAR

“COMBS’ VERSION IS **UNIQUELY  
EMPATHETIC**, POWERFULLY  
HONORING ONE OF THE  
GREATEST SONGS EVER.”

- *RollingStone*



RIVERHOUSE  
ANTIQUE

COLUMBIA  
NASHVILLE

**“FAST CAR”**

**SINGLE** OF THE YEAR

**#1 COUNTRY RADIO SINGLE**  
ON BILLBOARD FOR  
5 CONSECUTIVE WEEKS

RIAA 2X PLATINUM CERTIFIED

**FIRST SONG BY A MALE SOLO  
ARTIST TO TOP BOTH THE HOT AC  
AND COUNTRY AIRPLAY CHARTS**



FOR YOUR CMA CONSIDERATION



Megan Moroney

“NOT SINCE TAYLOR SWIFT HAS A YOUNG WOMAN TOLD THE TRUTH SO CLEVERLY AND COMPLETELY”

- HITS

Song OF THE YEAR

“TENNESSEE ORANGE”

330 MILLION+ WORLDWIDE STREAMS

New Artist OF THE YEAR

#1 COUNTRY RADIO SINGLE

“BEST SONGS OF 2023 SO FAR”

Rolling Stone + Los Angeles Times

RIAA CERTIFIED PLATINUM

“ONE OF COUNTRY MUSIC’S MOST NOTABLE NEWCOMERS”

- BILLBOARD

SOLD OUT

FALL HEADLINE “LUCKY” TOUR

#1 ON BILLBOARD’S EMERGING ARTISTS CHART FOR 2 WEEKS

5TH SOLO COUNTRY FEMALE ARTIST TO HIT #1 IN THE CHART’S HISTORY





FOR YOUR CMA CONSIDERATION

# Kane Brown with Katelyn Brown



## “Thank God”

**MUSICAL EVENT OF THE YEAR**

RIAA 2X PLATINUM® CERTIFIED

**MULTI-WEEK #1 SINGLE** AT COUNTRY RADIO

OVER **400 MILLION** GLOBAL STREAMS



"Nothing behind me, everything ahead of me,  
as is ever so on the road." Jack Kerouac



*Groups are made. Bands are Born.*

Old Dominion created something more.

Coming together as writers and players,  
they built their career the old-fashioned way.  
Night-by-night, mile-by-mile, song-by-song  
bar-to-opening act,  
stadiums-to-arenas, direct support-to-headliner.

— OLD DOMINION —  
*dispatches from the road*

It takes a band to catch a spark.

for your consideration

VOCAL GROUP | MUSIC VIDEO MEMORY LANE



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	WARREN ZEIDERS/Pretty Little Poison (Warner/WMN/WEA)	7549	608	2124	167	5.84	0.326	111	5
27	27	JACKSON DEAN/Fearless (Big Machine)	7436	202	2003	42	5.026	0.412	150	0
29	28	BRIAN KELLEY/See You Next Summer (Big Machine)	6986	482	1888	138	4.306	0.152	146	0
30	29	HARDY/Truck Bed (Big Loud)	6541	291	1777	65	4.562	0.317	120	2
31	30	GABBY BARRETT/Glory Days (Warner/WAR)	6224	243	1683	86	3.555	0.275	144	1
34	31	CODY JOHNSON/The Painter (Warner/CoJo/WMN)	6217	1092	1685	318	4.74	0.714	132	4
32	32	PARKER MCCOLLUM/Burn It Down (MCA)	5571	103	1542	34	3.93	0.078	133	5
33	33	CARRIE UNDERWOOD/Out Of That Truck (Capitol)	5427	50	1482	2	3.226	-0.009	126	7
36	34	SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	5016	571	1442	158	3.332	0.311	149	3
35	35	C. PEARCE f/C. STAPLETON/We Don't Fight... (Big Machine)	4853	70	1374	15	3.306	0.037	147	0
38	36	Z. BRYAN f/K. MUSGRAVES/I Remember... (Warner/WAR)	4238	553	1177	151	4.047	0.622	64	5
<b>AIRBORNE</b> KANE BROWN/I Can Feel It (RCA)			4059	1727	1007	401	3.758	0.922	114	23
39	38	DALTON DOVER/Giving Up On That (Mercury)	3680	29	1073	21	2.311	0.038	104	2
41	39	MEGAN MORONEY/I'm Not Pretty (Columbia)	3615	167	900	38	2.489	0.196	99	4
42	40	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	3587	331	1008	118	2.245	0.116	118	2
40	41	JORDAN DAVIS/Tucson Too Late (MCA)	3460	-30	901	6	2.247	0.08	100	1
43	42	KASSI ASHTON/Drive You Out Of My Mind (Interscope/MCA)	3311	169	987	52	1.902	0.001	102	1
<b>AIRBORNE</b> SAM HUNT/Outskirts (MCA)			3091	135	831	32	1.774	-0.07	94	2
44	44	FRANK RAY/Somebody Else's Whiskey (Stoney Creek)	3090	-24	970	-5	1.503	0.025	98	0
46	45	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	3073	167	882	43	1.524	0.162	107	3
Debut	46	MARYNN TAYLOR/Make You Mine (Black River)	3061	1214	941	336	0.924	0.469	68	2
47	47	CHASE MATTHEW/Love You Again (Warner/WAR)	2950	386	901	108	2.012	0.284	68	2
49	48	COREY KENT/Something's Gonna Kill Me (Combustion/RCA)	2431	164	641	40	1.199	0.102	76	0
Debut	49	DIERKS BENTLEY/Something Real (Capitol)	2225	205	605	56	1.151	0.102	80	1
50	50	EASTON CORBIN/Marry That Girl (Stone Country)	2174	-14	683	0	1.006	-0.058	84	0

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- + SONG OF THE YEAR
- + MUSICAL EVENT OF THE YEAR
- + MUSIC VIDEO OF THE YEAR

**BIG LOUD**

**Country Aircheck Add Leaders**

<b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)
<b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)
<b>T. RHETT f/M. WALLEN</b> /Mamaw's House (Valory)
<b>KANE BROWN</b> /I Can Feel It (RCA)
<b>RANDY HOUSER</b> /Cancel (Magnolia)
<b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)
<b>OLD DOMINION f/M. MORONEY</b> /Can't Break Up Now (Columbia)
<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)
<b>CHRIS LANE</b> /Find Another Bar (Red Street)
<b>JELLY ROLL w/L. WILSON</b> /Save Me (BMG/Stoney Creek)
<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)
<b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)

**Country Aircheck Top Point Gainers**

<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)
<b>PARMALEE</b> /Girl In Mine (Stoney Creek)
<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)
<b>CHRIS STAPLETON</b> /White Horse (Mercury)
<b>KANE BROWN</b> /I Can Feel It (RCA)
<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)
<b>R. GREEN f/L. COMBS</b> /Different Round Here (BMLGR)
<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)

**Country Aircheck Top Spin Gainers**

<b>PARMALEE</b> /Girl In Mine (Stoney Creek)
<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)
<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)
<b>CHRIS STAPLETON</b> /White Horse (Mercury)
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)
<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)
<b>KANE BROWN</b> /I Can Feel It (RCA)
<b>R. GREEN f/L. COMBS</b> /Different Round Here (BMLGR)
<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)

**Adds | Activator Top Point Gainers**

<b>33</b>	<b>54</b>	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	<b>1280</b> ✓
<b>29</b>	<b>3</b>	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	<b>1260</b> ✓
<b>25</b>	<b>25</b>	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	<b>1258</b> ✓
<b>23</b>	<b>114</b>	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>1012</b> ✓
<b>10</b>	<b>25</b>	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	<b>920</b> ✓
<b>9</b>	<b>7</b>	<b>JELLY ROLL f/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)	<b>823</b>
<b>9</b>	<b>126</b>	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	<b>790</b>
<b>7</b>	<b>58</b>	<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>775</b>
<b>5</b>	<b>147</b>	<b>NATE SMITH</b> /World On Fire (RCA)	<b>653</b>
<b>5</b>	<b>133</b>	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	<b>639</b>

**Activator Top Spin Gainers**

<b>5188</b> ✓	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	<b>264</b>
<b>5083</b> ✓	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	<b>253</b>
<b>3045</b> ✓	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	<b>240</b>
<b>2321</b> ✓	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>194</b>
<b>1968</b> ✓	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	<b>179</b>
<b>1727</b>	<b>JELLY ROLL f/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)	<b>167</b>
<b>1678</b>	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	<b>154</b>
<b>1659</b>	<b>NATE SMITH</b> /World On Fire (RCA)	<b>135</b>
<b>1654</b>	<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>131</b>
<b>1402</b>	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	<b>120</b>

**Country Aircheck Top Recurrents**

		<b>Points</b>
<b>1496</b>	<b>LUKE COMBS</b> /Fast Car (River House/Columbia)	<b>21844</b>
<b>1391</b>	<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	<b>21415</b>
<b>764</b>	<b>MORGAN WALLEN</b> /Last Night (Big Loud)	<b>18996</b>
<b>649</b>	<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	<b>15143</b>
<b>571</b>	<b>LUKE COMBS</b> /Love You Anyway (River House/Columbia)	<b>13798</b>
<b>466</b>	<b>JORDAN DAVIS</b> /Next Thing You Know (MCA)	<b>13113</b>
<b>453</b>	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	<b>12732</b>
<b>401</b>	<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	<b>11541</b>
<b>387</b>	<b>KANE BROWN</b> /Bury Me In Georgia (RCA)	<b>10845</b>
<b>357</b>	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	<b>8874</b>

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## AIRPLAY BY STATION OWNER


			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Townsquare (7)		
<b>OVERALL</b>														
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	PARMALEE/Girl In Mine	5	2,728	52.5	1	1,002	58.9	4	601	40.1	1	347	49.6
2	2	LAINIEY WILSON/Watermelon Moonshine	3	2,807	54.0	3	717	42.2	1	791	52.7	2	324	46.3
3	3	JASON ALDEAN/Try That In A Small Town	1	2,846	54.7	13	456	26.8	2	770	51.3	3	323	46.1
1	4	BAILEY ZIMMERMAN/Religiously	4	2,780	53.5	10	487	28.6	6	512	34.1	4	305	43.6
8	5	MORGAN WALLEN/Thinkin' Bout Me	2	2,823	54.3	2	719	42.3	12	325	21.7	16	153	21.9
5	6	RUSSELL DICKERSON/God Gave Me A Girl	7	2,234	43.0	6	531	31.2	5	575	38.3	5	283	40.4
6	7	DUSTIN LYNCH/Stars Like Confetti	6	2,457	47.3	8	497	29.2	7	484	32.3	7	213	30.4
7	8	TIM MCGRAW/Standing Room Only	8	2,150	41.3	5	578	34.0	9	424	28.3	10	202	28.9
9	9	MORGAN WALLEN/Everything I Love	11	1,507	29.0	15	397	23.4	3	750	50.0	6	269	38.4
13	10	DYLAN SCOTT/Can't Have Mine (Find You A..)	9	1,825	35.1	4	596	35.1	14	322	21.5	12	201	28.7
11	11	LUKE BRYAN/But I Got A Beer In My Hand	10	1,727	33.2	7	519	30.5	8	435	29.0	11	201	28.7
14	12	DAN + SHAY/Save Me The Trouble	13	1,425	27.4	18	320	18.8	17	309	20.6	15	173	24.7
16	13	CHRIS JANSON/All I Need Is You	12	1,458	28.0	21	302	17.8	16	320	21.3	14	175	25.0
17	14	GEORGE BIRGE/Mind On You	14	1,408	27.1	12	462	27.2	23	237	15.8	21	135	19.3
15	15	KELSEA BALLERINI/If You Go Down (I'm Going...)	15	1,393	26.8	19	316	18.6	10	350	23.3	8	206	29.4
20	16	CHRIS STAPLETON/White Horse	19	910	17.5	14	442	26.0	19	263	17.5	9	203	29.0
23	17	RILEY GREEN f/LUKE COMBS/Different Round...	20	850	16.3	25	274	16.1	18	272	18.1	30	83	11.9
18	18	MITCHELL TENPENNY/We Got History	16	1,133	21.8	29	212	12.5	25	228	15.2	19	140	20.0
21	19	CONNER SMITH/Creek Will Rise	18	984	18.9	16	346	20.4	24	232	15.5	22	135	19.3
26	20	JELLY ROLL w/LAINIEY WILSON/Save Me	28	495	9.5	20	305	17.9	22	246	16.4	26	102	14.6


## MARKET AIRPLAY PROFILE - DENVER

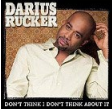
Rank		 KWBL	 KYGO	Total
1	LUKE COMBS/Fast Car	54	62	116
2	MORGAN WALLEN/Thinkin' Bout Me	51	53	104
3	PARMALEE/Girl In Mine	50	51	101
4	MORGAN WALLEN/Last Night	51	39	90
5	DUSTIN LYNCH/Stars Like Confetti	57	31	88
6	JELLY ROLL/Need A Favor	27	56	83
7	BAILEY ZIMMERMAN/Religiously	51	31	82
8	LAINIEY WILSON/Watermelon Moonshine	45	35	80
9	TIM MCGRAW/Standing Room Only	35	39	74
10	COLE SWINDELL/She Had Me At Heads Carolina	28	43	71
11	CHAYCE BECKHAM/23	26	41	67
12	JASON ALDEAN/Try That In A Small Town	40	22	62
13	JELLY ROLL f/LAINIEY WILSON/Save Me	25	36	61
14	DYLAN SCOTT/Can't Have Mine (Find You A..)	48	10	58
15	PARKER MCCOLLUM/Burn It Down	21	36	57
16	CODY JOHNSON/Til You Can't	30	26	56
17t	MORGAN WALLEN/You Proof	20	33	53
17t	DAN + SHAY/Save Me The Trouble	28	25	53
19	GEORGE BIRGE/Mind On You	45	6	51
20t	ZACH BRYAN/Something In The Orange	0	50	50
20t	CONNER SMITH/Creek Will Rise	22	28	50


## FLASHBACK No. 1s

**1 YEAR AGO**  
**LUKE COMBS**  
The Kind Of Love We Make (2nd Week)  


**5 YEARS AGO**  
**OLD DOMINION**  
Hotel Key (2nd Week)  


**10 YEARS AGO**  
**JASON ALDEAN**  
Night Train  


**15 YEARS AGO**  
**DARIUS RUCKER**  
Don't Think I Don't Think About It (2nd Week)  


**20 YEARS AGO**  
**ALAN JACKSON & JIMMY BUFFETT**  
It's Five O'Clock Somewhere (8th week)  


COUNTRY AIRCHECK ACTIVITY

**DILLON CARMICHAEL**/Drinkin' Problems (Riser House)  
 Moves 46-45\*  
 3073 points, 882 spins  
 3 adds: **KMNB, KTST\*, WUSJ**

**MARYNN TAYLOR**/Make You Mine (Black River)  
 Debuts 46\*  
 3061 points, 941 spins  
 2 adds: **KATC\*, WIVK\***

**CHASE MATTHEW**/Love You Again (Warner/WAR)  
 Remains at 47\*  
 2950 points, 901 spins  
 2 adds: **KCYE, KKG0**

**COREY KENT**/Something's Gonna Kill Me (Combustion/RCA)  
 Moves 49-48\*  
 2431 points, 641 spins; No adds

**DIERKS BENTLEY**/Something Real (Capitol)  
 Debuts 49\*  
 2225 points, 605 spins  
 1 add: **WAVW**

**EASTON CORBIN**/Marry That Girl (Stone Country)  
 Remains at 50\*  
 2174 points, 683 spins; No adds

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**OCTOBER 9**  
**ANNE WILSON**/Rain In The Rearview (Sparrow/EMI Nashville)  
**HAILEY WHITTERS**/I'm In Love (Big Loud)

**OCTOBER 16**  
**CALEB ORR**/Can't Break You (--)

**OCTOBER 23**  
**HUNTERGIRL**/Ain't About You (19 Recordings/Wheelhouse)

**CHECK OUT**

**OCTOBER 6**

**Reba McEntire** *Not That Fancy* (MCA)  
 The acoustic version of McEntire and Brooks & Dunn's "If You See Him, If You See Her" and new single "Seven Minutes In Heaven" are included in the 14-track accompaniment to *Not That Fancy: Simple Lessons on Living, Loving, Eating, and Dusting Off Your Boots*.

**Darius Rucker** *Carolyn's Boy* (Capitol)  
 "I wanted to name the record Carolyn's Boy because mom never got to see any of my success," Rucker explained. "Years ago, I wasn't really sure what my place in country music was and I was trying to find it. Now I have found it – I know – and I think it's time to give that record."

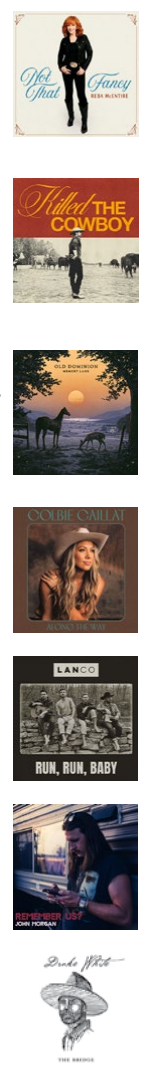
**Old Dominion** *Memory Lane* (Columbia)  
 The 18-song project builds on the EP of the same name and features songs with Megan Moroney ("Can't Break Up Now") and Blake Shelton ("Ain't Got A Worry") in addition to "Written In The Sand," "Make It Sweet," "Song for Another Time," "Break Up With Him," "Hotel Key" and "I Was On A Boat That Day."

**Colbie Caillat** *Along The Way* (Blue Jean Baby)  
 Caillat penned or co-penned all 13 songs on her debut full-length solo country album alongside writers including Liz Rose, Brett James, Kenny "Babyface" Edmonds and Alysia Vanderheyem.

**Lanco** *Run, Run, Baby* (Riser House)  
 Marking the group's first release since 2021's Honky-Tonk Hippies and their debut project on Riser House, the six-track EP includes "Sound Of A Saturday Night" and the recently released "Honey I Lost My Job Today."

**John Morgan** *Remember Us?* (BBR)  
 Morgan co-wrote each song and enlisted mentor Jason Aldean and bandmates Kurt Allison and Tully Kennedy to help produce his six-song debut EP. Highlights include the title track, "Ain't Been There Yet" and the previously released "Friends Like That."

**Drake White** *The Bridge* (-)  
 White co-wrote all seven, co-produced four and solo produced the last three tracks on his second studio album detailing his recovery from an on-stage stroke. The project includes collaborations with Colbie Caillat ("Power Of A Woman") and Maren Morris and Ryan Hurd ("Turn On You").



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	LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	📶	<b>LAINIE WILSON</b> Watermelon Moonshine (Broken Bow)	14081	315	2699	57	59	0
3	2	📶	<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)	13644	426	2547	74	59	0
1	3		<b>BAILEY ZIMMERMAN</b> /Religiously (Elektra/Warner/WEA)	13153	-1017	2509	-210	59	0
5	4	📶	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud)	11357	462	2160	111	59	0
7	5	📶	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers) ✓	11044	1280	2126	253	59	0
8	6	📶	<b>PARMALEE</b> /Girl In Mine (Stoney Creek) ✓	10603	1260	2027	264	57	0
6	7		<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	10192	-48	1949	-16	58	0
9	8	📶	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow) ✓	10162	1012	1943	194	56	1
10	9	📶	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	9630	546	1777	89	59	0
12	10	📶	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud) ✓	9426	1258	1784	240	58	0
13	11	📶	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	8508	403	1617	60	57	0
14	12	📶	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going Down Too) (Black River)	8250	258	1588	55	59	0
15	13	📶	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	7737	410	1485	83	58	1
16	14	📶	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	7524	609	1438	101	57	0
18	15	📶	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	6793	639	1300	120	58	2
17	16	📶	<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	6636	232	1278	40	58	0
19	17	📶	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	5781	364	1102	67	56	0
11	18		<b>THOMAS RHETT</b> /Angels (Valory)	5758	-3200	1110	-614	56	1
20	19	📶	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	4926	573	937	106	56	1
22	20	📶	<b>CONNER SMITH</b> /Creek Will Rise (Valory) ✓	4865	920	959	179	56	1
23	21	📶	<b>RILEY GREEN f/ LUKE COMBS</b> /Different Round Here (BMLGR)	4309	576	837	113	56	2
21	22		<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	4251	-22	837	-14	57	0
26	23	📶	<b>NATE SMITH</b> /World On Fire (RCA)	4025	653	761	135	53	5
24	24	📶	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	3884	252	741	38	53	0
30	25	📶	<b>JELLY ROLL f/ LAINIE WILSON</b> /Save Me (BMG/Stoney Creek)	3452	823	694	167	57	2
31	26	📶	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	3347	790	590	154	54	10
25	27		<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	3342	-38	619	-4	50	0
28	28	📶	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	3191	348	567	69	48	6
27	29	📶	<b>GABBY BARRETT</b> /Glory Days (Warner/WAR)	2923	36	522	4	52	2
29	30		<b>CARLY PEARCE f/ CHRIS STAPLETON</b> /We Don't Fight Anymore (Big Machine)	2436	-210	437	-45	45	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	JACKSON DEAN/Fearless (Big Machine)	2425	-58	463	4	50	0		
35	32	BRIAN KELLEY/See You Next Summer (Big Machine)	2237	256	432	42	48	1		
36	33	SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	2201	265	420	59	48	2		
34	34	HARDY/Truck Bed (Big Loud)	2141	-44	395	2	49	4		
33	35	OLIVER ANTHONY/Rich Men North Of Richmond (---	2069	-262	412	-49	29	0		
38	36	WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	2044	217	364	42	46	2		
37	37	Z. BRYAN f/K. MUSGRAVES/I Remember Everything (Belting Bronco/Warner/WAR)	2024	179	374	63	28	6		
39	38	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	1929	594	369	110	34	7		
41	39	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1374	120	207	19	12	1		
42	40	OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)	1359	266	204	51	22	2		
40	41	MEGAN MORONEY/I'm Not Pretty (Columbia)	1326	43	266	8	28	2		
43	42	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	1237	175	212	32	17	0		
Debut	43	KANE BROWN/I Can Feel It (RCA)	987	775	172	131	26	8		
44	44	DIERKS BENTLEY/Something Real (Capitol)	977	115	204	25	16	1		
49	45	JORDAN DAVIS/Tucson Too Late (MCA)	775	154	112	31	20	1		
45	46	HANNAH ELLIS/Wine Country (Curb)	764	-38	157	-10	25	0		
51	47	WALKER HAYES/Good With Me (RCA/Monument)	705	88	103	7	10	0		
46	48	MICHAEL RAY f/MEGHAN PATRICK/Spirits And Demons (Warner/WEA)	701	13	95	0	11	0		
47	49	FRANK RAY/Somebody Else's Whiskey (Stoney Creek)	690	5	140	2	16	1		
50	50	TIM DUGGER/Buy A Bar (Curb)	675	56	132	10	23	0		
48	51	BAILEY ZIMMERMAN/You Don't Want That Smoke (Elektra/Warner/WEA)	650	-20	65	-2	1	0		
54	52	KASSI ASHTON/Drive You Out Of My Mind (Interscope/MCA)	500	33	69	4	23	0		
Debut	53	JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	480	110	48	11	1	0		
53	54	BRETT YOUNG/Dance With You (BMLGR)	476	-10	56	1	6	1		
Debut	55	ASHLEY COOKE/Your Place (Big Loud)	462	92	48	11	3	0		
Re-Enter	56	CHASE MATTHEW/Love You Again (Warner/WMN)	452	111	77	17	18	0		
Debut	57	MARYNN TAYLOR/Make You Mine (Black River)	451	207	90	44	21	5		
57	58	LAUREN WATKINS/Anybody But You (Big Loud)	450	40	45	4	1	0		
56	59	BOOMTOWN SAINTS/Black Top Don't (8 Track)	448	23	89	5	10	0		
52	60	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	437	-173	66	-12	7	0		

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