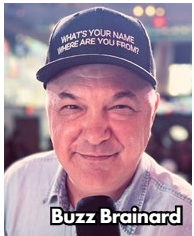


COUNTRYAIRCHECK weekly

July 20, 2026, Issue 1021

SXM's Hour Lasts A Decade

Imagine a radio show so popular that fans line up five hours before it starts in hopes of nabbing a wristband to watch it live. That's precisely the situation at the **Buzz Brainard**-hosted *Music Row Happy Hour*, heard Fridays from 3-7pm CT on SiriusXM's *The Highway* channel. The show, which airs live from Chief's on Nashville's lower Broadway, will mark its 10th anniversary with an Oct. 9 party at the venue. But that decade started small.

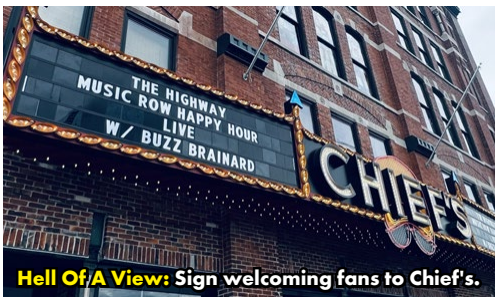


When SiriusXM Nashville occupied studio space inside Bridgestone Arena, the live audience would be brought upstairs by elevator in groups of 30 to watch. Due to demand, groups were rotated out every 30 minutes. The show's next home was Margaritaville

before moving to Chief's last year ([CAT 9/23/25](#)), where fans know to come for that coveted wristband at 10am (replacing an earlier system in which fans would arrive as early as 4am to hold a space in the bar all day).

The show broadcasts annually from Stagecoach in Indio, CA and recently from the Sphere in Las Vegas for Kenny Chesney's shows. Brainard has also taken it to New York's Versa near Madison Square Garden when country stars were performing at the arena. He's broadcast from RodeoHouston, Florida's Tortuga festival and Canada's Boots and Hearts. In 2019, the show went on the road with Eric Church, airing from Minneapolis and Cincinnati ([CAT 1/31/19](#)). During CMA Fest every June, the show expands to four days, welcoming 55 artists this year.

In the show's first time at Versa, the bar's team didn't know what to expect, and cited a dollar figure they needed to make in bar tabs to cover their costs. Later, Brainard says, a manager told him they'd hit that figure in the first hour.



(continued on page 5)



Green's Bay: Nash. Harbor's **Riley Green** (top) and Blue Highway's **Justin Moore** in Green Bay, WI. Pictured (top, l-r) are WWQM/Madison, WI's **Kristi Kelly**, WNCY/Appleton-Green Bay's **Natalie "Nat" Gross** and **Hannah Damas**, Green, the label's **Bridget Herrmann**, WWQM's **Cailynn Henson** and WNCY's **Randy "Shotgun" Shannon**. Pictured (bottom, l-r) Shannon, Damas, Kelly, Moore, Henson and the label's **Adam Burnes**.

Aldean Tour: Flyover Dates

Jason Aldean launched his *Songs About Us Tour 2026* over the weekend, bringing the show to PNC Bank Arts Center in Holmdel, NJ Friday (7/17) with support from **Chase Matthew** and **Mackenzie Carpenter**.

The production centers around a large video screen that splits vertically, allowing Aldean and his band to emerge from behind it at the beginning of the show. Before his entrance, the



(continued on page 3)

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THANK YOU COUNTRY RADIO!

JASON ALDEAN

DON'T TELL ON ME

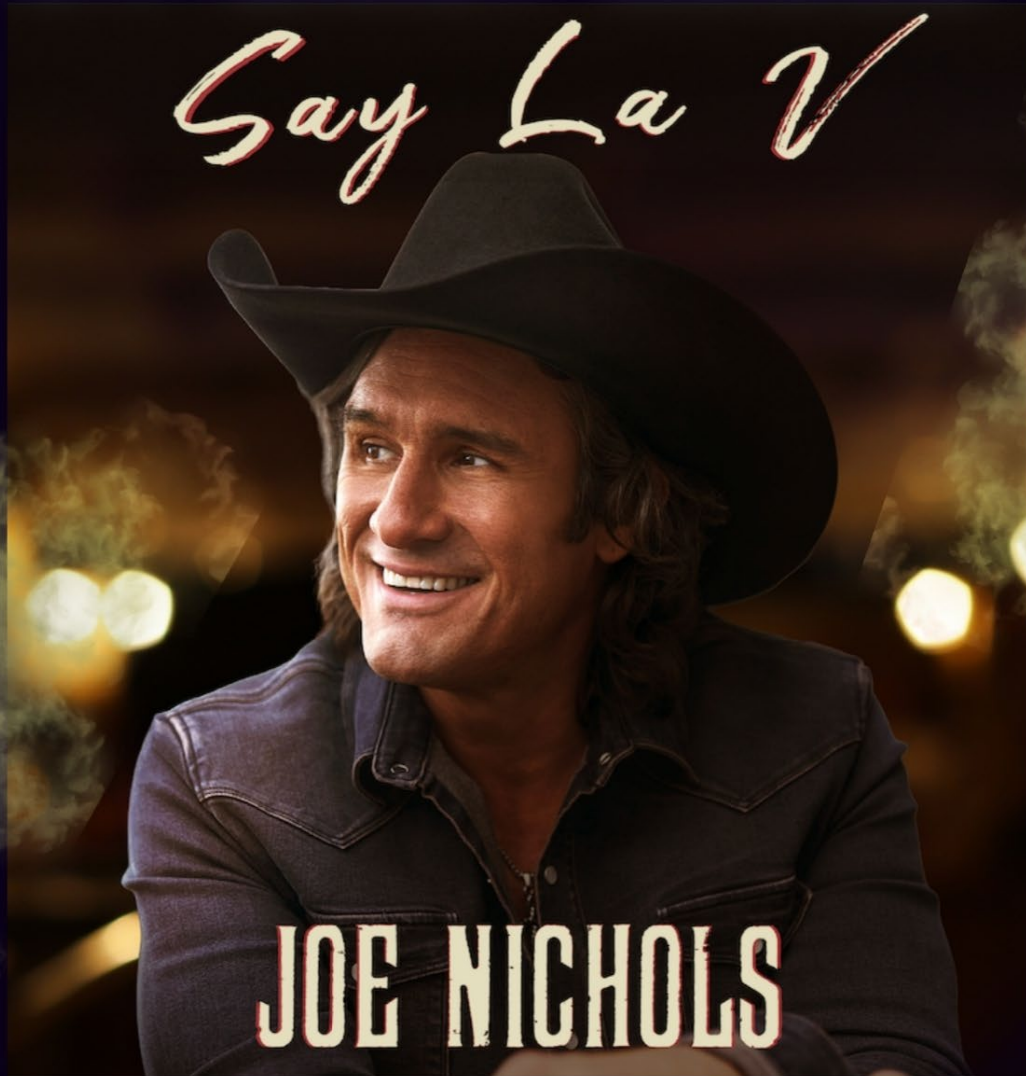
3 WEEK #1 IN BILLBOARD

2 WEEK #1 IN COUNTRY AIRCHECK



»»»» **#1 MOST ADDED** ««««

Say La V



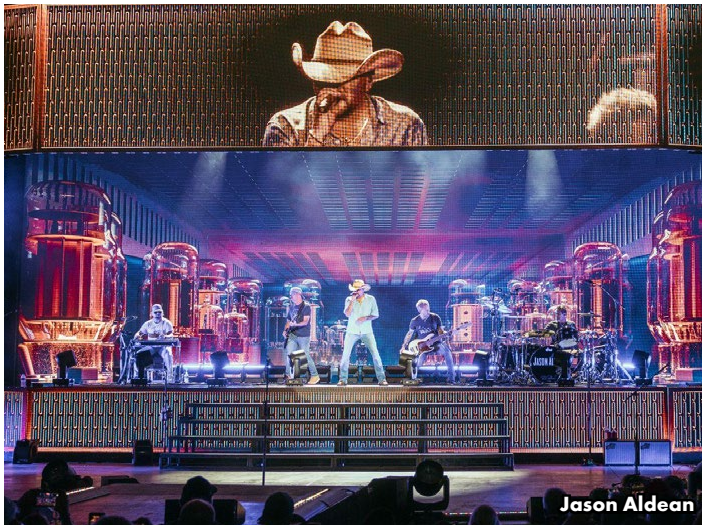
JOE NICHOLS

WXTU, KKBQ, KYGO, WKLB, KSON, WQYK, WWKA, KILT,
WSOC, KFRG, KWEN, KCYY, KSSN, KWJJ, WKML, KSOP,
WYRK, Music Choice, WOGK, WKXC, KIZN, WOKQ, KAWO,
WCOL, WWQM, KJUG, WGNA, KXLY, WGH, KKIX, WCKN,
KUAD, WOLF, WITL, WNCB, KMDL, WKMK, WKRO

THANK YOU COUNTRY RADIO!



QUARTZ HILL
RECORDS



screen displays a radio tuner cycling through introductions from familiar radio personalities.

"The staging is pretty cool," says Audacy WYBK-HD2/New York on-air personality **"Sabrina From Queens" Sergio**. "The screen splits in half, which makes for some really cool visualizations."

The split-screen design remains a key part of the production throughout the night, while another staging highlight comes during "Big Green Tractor." As Aldean performs the hit, part of the stage rises beneath him, creating the illusion that he is standing on top of the tractor shown in the accompanying visuals.

There are no outfit changes, secondary stages, collaborations or cover songs during the set. Instead, Aldean keeps the focus entirely on his own catalog. "It's truly a 100% Jason show, which the crowd loved," says Sergio.

One of the night's loudest reactions came during "Try That In A Small Town," when Aldean accepted flags from fans near the stage and draped them over his shoulders. He also made it clear early in the show that there would be no traditional encore, explaining that he does not believe in leaving the stage only to return moments later. Instead, he promised to give the audience everything he had before closing the night with "She's Country."

"The energy stayed pretty high the entire show," says Sergio, who also credited Matthew and Carpenter with warming up the crowd. "It was amazing to see the vast difference in fans. There was such a mix of age groups, which shows how Jason's career has touched so many different generations."

The venue's outdoor radio area continued the theme with Georgia flags, cornhole and other games. For Sergio, who attended with a lifelong friend and her mother, the multigenerational crowd made the night especially meaningful. Reach Sergio [here](#); tour dates [here](#).

—Caitlin DeForest

Chart Chat

Congratulations to **Jason Aldean**, **Lee Adams**, **Shelley Hargis**, **Dawn Ferris**, **Scotty O'Brien** and the **Broken Bow** promotion team on holding "Don't Tell On Me" at No. 1 for a second week. This is Aldean's 45th career week at No. 1, placing him 12th all time. Songwriters are **Kurt Allison**, **Tully Kennedy**, **John Morgan** and **Lydia Vaughan**.

Kudos to **Bill Macky** and the **Quartz Hill** promotion team on scoring 38 adds for "Say La V" by **Joe Nichols**. This is Nichols' largest career add date, and only the third CA/MB Add Board leader in his career, with the last being "It Ain't No Crime" in January 2008.



News & Notes

Beasley Media Group VP/IP **Jose Alberto Roldan** has been promoted to the newly created Head/Technology and Infrastructure position. He has been with the company since 2019.

The **Museum of Broadcast Communications** in Chicago is hosting the Front Row Experiences Charity Auction, featuring more than 50 experiences with broadcasters, actors, musicians, athletes and media personalities. Online bidding runs through 4pm CT July 28 on [Charitybuzz.com](#). Proceeds benefit the museum.

The Heartland Network has been named television and digital streaming partner for the 2026 *Las Vegas Songwriters Festival*, set for Aug. 20-22 at Mandalay Bay. No word on an air date. Festival details [here](#).

Brantley Gilbert will host a free *Sins Of The Father* album release party July 24 at Nashville Fairgrounds Speedway. Gilbert will perform as **Nitro Circus** executes FMX stunts. Door open at 5pm with the show starting at 7:30.

Artist Legacy Group will represent the estate of late **Mavericks** frontman **Raul Malo**. Also, the Mavericks will host the second annual *Dance The Night Away: A Musical Celebration Honoring Raul Malo* at Nashville's Ryman Auditorium Dec. 4-5. Tickets [here](#).

John Berry will embark on his *Christmas With John Berry* 30th anniversary tour Nov. 27 in Sugar Hill, GA. Thirteen shows are currently scheduled; tickets [here](#).

Registration is open through July 24 for the **W.O. Smith School's** fundraiser, *The Smitty Corporate Band Challenge*. The event is open to musically talented business groups in Nashville, who compete in preliminary rounds at the school, with top scorers facing off at the Aug. 17 finale at Chief's on Broadway for a panel of guest judges. **Storme Warren** will emcee the finals. To qualify, bands must be comprised of a minimum of 50% of the company's employees. Details and registration [here](#).

The 39th annual **Music Row Ladies Golf Tournament** still has a few remaining team spots open for the Aug. 10 event at Old Natchez Country Club in Franklin, TN. Register [here](#). Find t-shirt sponsorship info [here](#). Proceeds benefit **United Cerebral Palsy of Middle Tennessee**.

Hubbard and the **Broadcasters Foundation of America** will host the *Morning Show Boot Camp Pre-Game Party* Aug. 5 at the Hilton Cleveland Downtown. The conference runs Aug. 5-7; register [here](#).

In support of the **Country Music Hall of Fame and Museum's** new exhibition, **Kenny Chesney: Living In Fast Forward**, the school bus from Chesney's "American Kids" music video and *The Big Revival* album cover will be part of a free pop-up experience in Walk of Fame Park 4-7pm on July 22, and 11am to 6pm July 23-26.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Beasley/Tampa OM **Will Calder** explains his "enterprise" approach to programming in [Country Aircheck Weekly](#).
- **KBAY/San Jose** will move to the 98.5 July 22. (7/17)
- The *Bobby Bones Show's* **Morgan Huelsman** left. (7/16)
- **Jenny Law** added APD duties for **KCYT/San Antonio**. (7/15)
- **Phil Becker** joined **Cox Media Group** as VP/Audience & Content Growth. (7/14)
- **Cumulus** Regional VP **John Lewis** added Fort Walton Beach and Pensacola, FL. (7/13)

GOT NEWS?

Send it to
news@countryaircheck.com.



DAMN GOOD RESEARCH...

BRANTLEY GILBERT GOOD DAMN

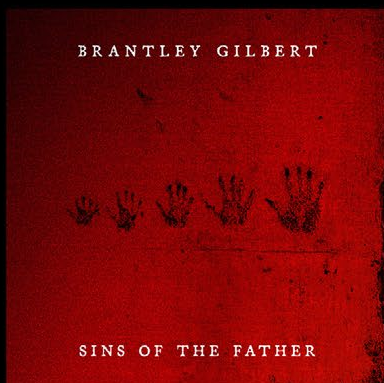
Testing No. 2 Overall at
Monday Morning Intel

"The song vaults into the top 5 going from 7 to ranking top 5 in three of four regions ... If callout continues on this path, we should see a lot more growth in the next few weeks." — JOHN SHOMBY FOR MMI

Continued strong research at
WUBE/Cincinnati, WLHK/Indianapolis,
WHKO/Dayton and WQMX/Akron.



New album,
SINS OF THE FATHER,
out this Friday, July 24.



BBR
MUSIC GROUP

WHEELHOUSE
RECORDS

BMG

SXM's Hour Lasts A Decade

(continued from page 1)

Lightning In A Bottle: The show's name – originated by former The Highway host Storme Warren – initially confused Brainard, since the show was not located on Music Row. He even asked about changing it to *The Highway Happy Hour*, but by then the handle was entrenched.



He Had Some Help: Brainard (l) interviews Post Malone.

In his early days with the show, Brainard noticed that "once people heard other subscribers on the air, they wanted to show up more," which is when his team started moving people up to the studio and back out every half hour. It was also there that fans started bringing gifts, including bottles of liquor. "We'd open up a bottle every once in a while and have some drinks with them," Brainard says. When then-Sr. Dir./Country Programming J.R.

Schumann pointed out the liability issues, Brainard feared he'd shut it down. Instead, Schumann proposed moving the show to a bar.

They weren't sure what to expect at first, but Brainard recalls Margaritaville being "packed" from the first show, although the initial setup wasn't ideal, with a makeshift bar, no stage and Brainard working the crowd with a gooseneck microphone that drunken bachelorettes would try to pull out of his hand. After moving to an onstage setup, the show added live performances.

Since then, MRHH guest artists announced major news (Carrie Underwood launched her own SXM channel there in 2023), celebrated album releases and debuted new songs (Ashley McBryde introduced "What If I Don't" there in January). And labels have presented artists with certification plaques on-air. "The cool thing is we don't have to pitch it anymore," Brainard says of the show's value to labels.

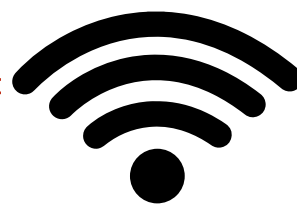
Brainard's fans are known as "Buzzards," and he puts them on the air often. He and Exec. Producer Nick "Ultra" Elliott are active and taking photos the whole four hours on the commercial-free channel. "You can't go hang out in the green room during breaks," Brainard says. "You have to be hands-on the whole time." He estimates, "We've probably had 100 proposals over the years" and one onstage wedding after the couple assured Brainard they could get it done in under two minutes.



Magnetic: Brainard (l) and Exec. Producer Nick Ultra pose with their "Wall of Heroes."



Selfie Smiles: Brainard snaps a photo with young fans at a New York show.



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



Need Some Space: During a CMA Fest show a few years ago, Morgan Wallen and Hardy walked to Margaritaville from Music City Center in the rain, then performed together soaking wet. Also at Margaritaville, founder Jimmy Buffett once came by to perform with Mac McAnally. When Brainard thanked him for appearing on *Music Row Happy Hour*, Buffett quipped, "I invented happy hour."

PGA Tour golfer Brandt Snedeker brought the Ryder Cup to the show and drank out of it with Brainard. And Post Malone was a guest the night before he played Nashville's Nissan Stadium, with Brainard recalling a crowd so big it surrounded the whole bar, causing some security issues getting Malone out the back post-interview.

On a sad note, Brainard and his team were side-stage at the Route 91 Harvest Festival in Las Vegas with Jason Aldean two days after doing *Happy Hour* there. He says that the first show back at Margaritaville five days later was a somber one, recalling, "It was the most nervous I've ever been" trying to strike the appropriate tone and honor the victims. And during the pandemic, Brainard hosted a Zoom during the live *Happy Hour* broadcast weekly, inviting small groups of listeners who signed up online to join in.

Instead of liquor, fans often now bring military and first responder patches and share their meaning on the air, something that began with Warren. More than 4,500 patches are displayed in the current Nashville studios in Nashville's "Batman building." Brainard recently received one representing the astronauts who circled the moon on the Artemis II.

The show has been so successful that SiriusXM has replicated the model on other format channels. And as further testament to its popularity, *Music Row Happy Hour* now has its own [merch](#), available online and in the Chief's gift shop.

—Phyllis Stark **CAC**



Good News: Shaboozey (l) visits with Brainard.

A portrait of country music artist Jason Aldean. He is wearing a light-colored straw cowboy hat with a dark band, a light blue denim shirt, and a small hoop earring. He has a short beard and is looking off to the side with a slight smile. The background is a warm, out-of-focus interior, possibly a bar or restaurant, with warm lighting and blurred lights.

JASON ALDEAN

DON'T TELL ON ME

THANK YOU COUNTRY RADIO
FOR JASON'S 32ND #1!

THREE WEEKS IN BILLBOARD!
TWO WEEKS IN COUNTRY AIRCHECK!



May 2026 CDM Scoreboard

Here are May 2026 (three-month rolling average, 3/5-5/27) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were

off 4.3% from April to 324.7. WDRM/Huntsville led the format for the fourth consecutive month with a 12.1 share. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

May CDM TOP TEN

SHARE

APR MAY

1	1	WDRM/Huntsville, AL	12.1
3	2	WYRK/Buffalo, NY	9.9
5	3	WBBS/Syracuse, NY	9.5
2	4	WHKO/Dayton, OH	9.3
4	5	KXKT/Omaha, NE	8.7
6	6	WBEE/Rochester, NY	8.3
9	7	WUSY/Chattanooga, TN	7.6
--	8t	WQMX/Akron, OH	7.3
7t	8t	WBCT/Grand Rapids, MI	7.3
--	8t	WKSJ/Mobile, AL	7.3



Station/City	Apr. 2026 12+ Share (Rank)	May 2026 12+ Share (Rank)	Station/City	Apr. 2026 12+ Share (Rank)	May 2026 12+ Share (Rank)
WQMX/Akron, OH	6.8 (1t)	7.3 (1)	WDKW/Knoxville, TN +	1.8 (9)	1.9 (9t)
WGNA/Albany, NY	4.7 (4t)	4.9 (4)	KMJX/Little Rock, AR +	5.8 (2)	5.7 (2)
WKLI/Albany, NY	2.7 (9t)	3.6 (7)	KSSN/Little Rock, AR	4.7 (3)	5.0 (3)
WFFG/Albany, NY	0.4 (20t)	0.3 (25)	WAMZ/Louisville, KY	6.1 (2)	6.7 (2)
WINU/Albany, NY +	1.7 (13t)	1.3 (15t)	WQNU/Louisville, KY	3.2 (9t)	2.7 (11)
WRVE-HD2/Albany, NY	0.4 (20t)	0.4 (20t)	WRKA/Louisville, KY +	2.1 (13)	2.2 (13)
KBQI/Albuquerque, NM	4.0 (5)	4.4 (4)	WHIT-A/Madison, WI +	0.2 (20)	0.2 (19t)
KBQI-HD2/Albuquerque, NM +	1.5 (15t)	1.9 (12t)	WJVL/Madison, WI	2.0 (10t)	*
KCWR/Bakersfield, CA +	1.7 (16)	1.4 (16t)	WMAD/Madison, WI	4.9 (4)	4.1 (4)
KRJK/Bakersfield, CA	0.9 (20t)	0.5 (20t)	WWQM/Madison, WI	2.9 (7)	3.0 (7)
KUZZ/Bakersfield, CA	7.0 (2)	7.1 (3)	WKSJ/Mobile, AL	6.9 (1)	7.3 (1)
WYNK/Baton Rouge, LA	4.7 (4)	5.3 (2)	KTOM/Monterey, CA	2.4 (7)	3.3 (4)
WDXB/Birmingham, AL	5.4 (5)	5.8 (5)	WNOE/New Orleans, LA	5.8 (4)	5.0 (4)
WZZK/Birmingham, AL	6.0 (4)	6.4 (4)	KTST/Oklahoma City, OK	6.4 (2)	5.4 (2)
WYRK/Buffalo, NY	10.1 (1)	9.9 (1)	KXXY/Oklahoma City, OK +	2.6 (4)	2.1 (4t)
WCKN/Charleston, SC	3.8 (4t)	4.0 (3)	KFFF/Omaha, NE +	2.9 (13)	3.3 (9)
WEZL/Charleston, SC	4.5 (2)	3.8 (4)	KXKT/Omaha, NE	9.5 (1)	8.7 (1)
WUSY/Chattanooga, TN	7.2 (2)	7.6 (1)	WKHK/Richmond, VA	5.7 (4)	5.4 (4)
WUUQ/Chattanooga, TN +	3.9 (4)	4.6 (3)	WKHK-HD2/Richmond, VA +	0.3 (22)	0.9 (16t)
KCCY/Colorado Springs, CO	5.9 (1)	4.4 (4)	WRXL-HD2/Richmond, VA	0.6 (18t)	0.9 (16t)
WCOS/Columbia, SC	6.2 (2)	5.9 (2)	WBEE/Rochester, NY	8.1 (2)	8.3 (1)
WHKO/Dayton, OH	10.8 (1)	9.3 (1)	WDVI/Rochester, NY	2.2 (9)	2.9 (8)
WZDA/Dayton, OH	1.6 (11)	1.5 (12)	KDRK/Spokane, WA	4.9 (5t)	*
KSTZ-HD2/Des Moines, IA +	0.8 (12)	0.3 (15t)	KICR/Spokane, WA	3.1 (9)	2.7 (6)
KXNO-HD2/Des Moines, IA	0.5 (15t)	0.3 (15t)	KISC-HD2/Spokane, WA	1.3 (14t)	1.3 (9t)
KHEY/El Paso, TX	5.2 (7)	5.0 (6)	WRNX/Springfield, MA	4.6 (5t)	4.6 (5)
WCKT/Fort Myers, FL	2.3 (14)	2.4 (13t)	WBBS/Syracuse, NY	8.9 (1)	9.5 (1)
WHEL/Fort Myers, FL	2.8 (11)	2.9 (11)	WOLF/Syracuse, NY	2.6 (6t)	2.5 (7t)
WWGR/Fort Myers, FL	5.0 (3)	4.3 (4t)	WCKY/Toledo, OH +	1.1 (7)	1.2 (7)
KHGE/Fresno, CA	2.0 (10)	1.9 (11t)	KHUD/Tucson, AZ	4.3 (6t)	4.2 (6)
WBCT/Grand Rapids, MI	7.5 (2)	7.3 (2)	KLPX-HD3/Tucson, AZ +	0.8 (17t)	0.7 (18)
WESC/Greenville, SC +	7.5 (2)	6.8 (3)	KTGX/Tulsa, OK	1.8 (11t)	2.1 (10)
WROQ/Greenville, SC	2.9 (11)	2.4 (11)	KVOO/Tulsa, OK +	5.3 (3)	5.1 (3)
WSSL/Greenville, SC	5.7 (5)	5.3 (6)	KXBL/Tulsa, OK	5.2 (4)	3.9 (5t)
WGTY/Harrisburg, PA (York)	0.7 (8)	0.7 (7)	KFDI/Wichita, KS	5.5 (2t)	4.5 (8t)
WRBT/Harrisburg, PA	3.9 (4)	3.6 (4)	KVWF/Wichita, KS	2.4 (14)	1.7 (15)
WDRM/Huntsville, AL	12.5 (1)	12.1 (1)	KZSN/Wichita, KS	5.0 (6)	5.7 (1)
WHJT/Jackson, MS +	2.1 (9)	2.0 (9)	WGGY/Wilkes-Barre, PA	5.9 (3)	6.1 (3)
WMSI/Jackson, MS	4.4 (5)	3.5 (8)			
WUSJ/Jackson, MS	3.4 (8)	3.7 (6t)			
WCYQ/Knoxville, TN	3.8 (5)	3.7 (5t)			

Undeniable Artists • Undeniable Metrics • Undeniable Song

CARLY PEARCE

RILEY GREEN

If I Don't Leave I'm Gonna Stay



ACM, CMA, GRAMMY® AWARD WINNING ARTISTS

New Adds: KKG0 Los Angeles / WKXC Augusta

Converting At Music Choice

#7 RadioTraks
National Country Survey

#9 Consumption Per Spin
(CA Top 60)

SHAZAM Up 17%

24 Million
Streams This Week

Over 46 Million
Streams Already

Play This Song – It Will Test



June 2026 PPM Scoreboard

The Nielsen PPM June 2026 Survey (5/28-6/24) saw total Country shares increase 3.0% to 328.9. Cume was off 1.8% on a same-station basis to 19.2m. **WWYZ/Hartford** claimed the largest share in the format with an 11.0 share. **WUSN/Chicago** claimed the cume

lead for the second time this year. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

June PPM Top 10

SHARE

MAY JUN

2	1	WWYZ/Hartford	11.0
1	2	WCTK/Providence	10.2
3	3	WUBE/Cincinnati	9.6
5	4	WCOL/Columbus, OH	8.8
4	5	KEEY/Minneapolis	7.3
7t	6	WYCD/Detroit	7.2
7t	7	KCYY/San Antonio	7.1
6	8	WQDR/Raleigh	7.0
--	9	WLFP/Memphis	6.5
9	10t	KASE/Austin	6.4
--	10t	WGAR/Cleveland	6.4



Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	May 26	Jun 26	May 26	Jun 26		May 26	Jun 26	May 26	Jun 26
WUBL/Atlanta	2.7 (10)	3.3 (10)	324,100	281,100	KEEY/Minneapolis	7.8 (1t)	7.3 (2)	526,400	485,600
KASE/Austin^	6.5 (3)	6.4 (3)	198,800	211,400	KMNB/Minneapolis	4.5 (10)	3.9 (11)	307,700	287,400
KVET/Austin^	3.5 (10)	3.4 (11)	228,900	221,400	KLCI/Minneapolis +	1.1 (18t)	1.5 (17)	90,500	122,400
KKMJ-HD3/Austin +	0.2 (32t)	0.1 (32t)	20,900	21,800	WNFN/Nashville +	3.9 (9t)	2.5 (11)	75,200	89,200
WPOC/Baltimore	5.7 (4)	5.4 (4)	217,100	219,000	WSIX/Nashville	4.2 (7t)	3.6 (8)	145,900	132,300
WKL/Boston	2.7 (14t)	3.1 (15)	341,600	322,900	WWWF/Nassau-Suffolk	2.0 (14)	1.9 (15t)	144,700	159,900
WBWL/Boston	1.6 (18t)	1.5 (19)	187,400	189,800	WKMK/New York (Monmouth)	0.9 (22t)	0.4 (29t)	187,800	171,300
WKKT/Charlotte	5.8 (3)	5.8 (5)	321,700	365,000	WGH/Norfolk	4.2 (9)	3.5 (11t)	118,300	112,500
WSOC/Charlotte	4.6 (11)	5.7 (6)	265,500	283,800	WUSH/Norfolk	3.6 (11t)	4.1 (8t)	111,200	115,500
WUSN/Chicago	4.5 (6)	5.4 (4)	858,100	873,100	WWKA/Orlando	5.0 (7)	5.3 (7)	174,700	173,900
WCCQ/Chicago^	0.6 (27t)	0.4 (30t)	115,200	104,200	WXTU/Philadelphia	4.6 (7)	4.7 (7)	478,700	469,500
WXLC/Chicago^	0.4 (33t)	0.3 (32t)	87,400	71,700	KMLE/Phoenix	3.7 (8t)	3.4 (10)	377,400	334,200
WUBE/Cincinnati^	9.7 (1)	9.6 (1)	305,900	291,100	KNIX/Phoenix	5.2 (4)	4.8 (5t)	510,600	401,100
WYGO/Cincinnati^	2.6 (11)	2.6 (11)	113,700	121,600	WDSY/Pittsburgh	4.6 (7)	5.2 (7)	197,700	214,300
WGAR/Cleveland	6.2 (5t)	6.4 (6)	226,800	245,200	WPGH/Pittsburgh	2.1 (14t)	2.3 (14)	133,000	126,000
WQMX/Cleveland (Akron)	1.9 (16t)	2.6 (14)	74,600	92,800	KUPL/Portland	2.2 (15)	2.4 (15)	154,500	184,100
WCOL/Columbus, OH	7.7 (1)	8.8 (1)	264,300	284,000	KWJJ/Portland	1.6 (17)	1.9 (16t)	120,100	155,100
WJKR/Columbus, OH +	3.7 (10)	3.2 (10t)	134,000	141,500	WCTK/Providence	10.8 (1)	10.2 (1)	260,400	277,200
KYGO/Denver	5.2 (3t)	5.3 (4t)	272,600	256,800	WNCB/Raleigh	2.1 (16)	3.0 (13)	128,900	105,900
KWBL/Denver	2.9 (13t)	3.4 (10t)	142,500	175,300	WQDR/Raleigh	6.8 (4t)	7.0 (3t)	214,300	204,300
KQKS-HD2/Denver +	0.6 (28t)	0.5 (29t)	53,200	55,200	KFRG/Riverside	4.2 (3t)	4.8 (3)	255,500	251,600
WYCD/Detroit	6.6 (4)	7.2 (3)	547,300	518,900	KNCI/Sacramento	4.2 (9)	5.7 (4)	247,900	303,300
WPAW/Greensboro	5.2 (5t)	5.9 (5)	156,300	146,800	KNTY/Sacramento +	2.0 (16)	2.0 (17)	93,300	117,900
WTQR/Greensboro	3.9 (8)	4.1 (8)	141,600	139,700	KYRV-HD2/Sacramento	0.7 (22t)	0.7 (22)	64,500	59,400
WWYZ/Hartford	9.9 (1t)	11.0 (1)	167,200	186,100	KNAH/Salt Lake City	2.2 (14t)	2.3 (14)	143,100	133,800
KILT/Houston	2.7 (14t)	3.0 (14)	740,900	626,200	KSOP/Salt Lake City	5.0 (7)	5.0 (7)	173,400	161,000
KKBQ/Houston	5.2 (5)	5.0 (5)	865,800	864,500	KAJA/San Antonio	4.4 (6t)	4.4 (6)	344,200	318,300
WLHK/Indianapolis	3.3 (9)	4.1 (7)	114,000	136,400	KCYY/San Antonio^	6.6 (2)	7.1 (2)	440,800	440,100
WGNE/Jacksonville	6.3 (6)	5.7 (6)	190,300	180,900	KKYX-AM/San Antonio^+	0.9 (25t)	1.0 (23t)	81,200	76,500
WQIK/Jacksonville	5.6 (9)	5.0 (8)	164,700	157,200	KRPT/San Antonio^+	0.4 (30t)	0.6 (28t)	69,400	66,700
KBEO/Kansas City^	3.5 (9)	3.4 (8t)	168,600	155,800	KSON/San Diego	3.1 (13)	3.6 (12)	216,600	215,100
KFKF/Kansas City^	2.6 (13)	2.6 (10t)	137,200	157,700	KBAY/San Francisco (San Jose)	1.5 (19t)	1.4 (19t)	236,500	233,200
WDAF/Kansas City	2.8 (10t)	2.6 (10t)	190,500	177,000	KBAY/San Jose	4.2 (7)	3.4 (8t)	143,600	132,000
KCYE/Las Vegas	1.7 (19t)	1.7 (19t)	98,400	124,700	KPLZ/Seattle +	3.1 (14)	2.9 (16)	281,900	265,100
KWNR/Las Vegas	5.0 (4)	5.5 (3)	181,300	180,900	KPNW/Seattle	2.7 (20t)	3.4 (12t)	215,900	204,000
KKGO/Los Angeles	2.9 (16)	3.2 (11t)	878,000	835,600	KKWF/Seattle	4.3 (7)	4.5 (7t)	325,600	322,800
WLFP/Memphis	5.0 (5)	6.5 (4t)	121,500	110,800	KSD/St. Louis	6.0 (5t)	5.6 (7)	355,900	297,300
WKIS/Miami	3.0 (13)	3.1 (15t)	280,200	283,700	WIL/St. Louis	3.3 (13)	3.1 (13)	253,600	235,800
WKMK/Middlesex (Monmouth)	1.1 (19)	1.3 (18)	63,200	61,100	WFUS/Tampa	3.7 (10t)	4.3 (9)	243,000	238,600
WMIL/Milwaukee	5.7 (6)	5.7 (7)	215,100	230,400	WQYK/Tampa	3.7 (10t)	4.8 (7)	239,000	258,000
WMBZ/Milwaukee	2.2 (14t)	2.3 (14)	91,500	92,100	WMZQ/Washington	3.1 (9)	2.3 (13)	270,400	237,700
WVTY/Milwaukee	1.0 (19t)	1.0 (20t)	65,300	45,300	WIRK/West Palm Beach	4.7 (5)	4.0 (6t)	78,500	80,200

June PPM Top 10

CUME

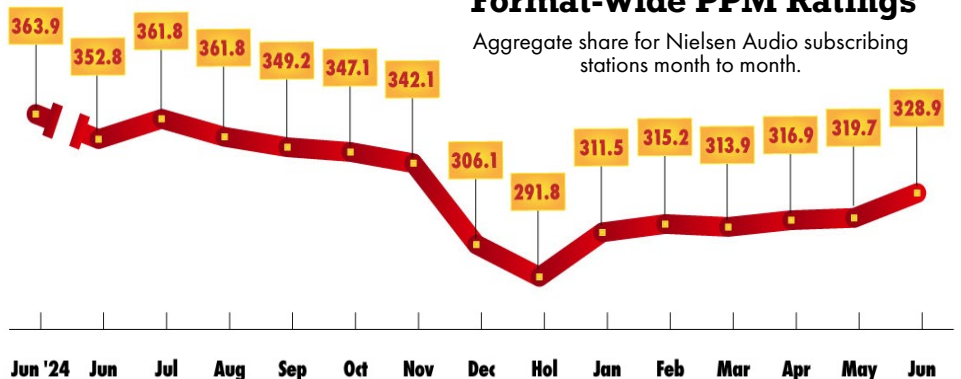
MAY JUN

3	1	WUSN/Chicago	873,100
2	2	KKBQ/Houston	864,500
1	3	KKGO/Los Angeles	835,600
4	4	KILT/Houston	626,200
5	5	WYCD/Detroit	518,900
6	6	KEEY/Minneapolis	485,600
8	7	WXTU/Philadelphia	469,500
9	8	KCYY/San Antonio	440,100
7	9	KNIX/Phoenix	401,100
--	10	WKKT/Charlotte	365,000



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

MD/Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

updated this week

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

SEEKING JOBS Click [here](#) to add or update your information**• Mark Anderson**

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Casey Bieber

Former KASH/Anchorage PD/
afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little
Rock & KMAG/Fort Smith afternoon host
bodalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Bob Delmont

Former WPOC/Baltimore midday host
Bobdelmontvo@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/
Rochester, MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/
Rochester PD/afternoon host
juliedunn6685@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY
air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host
& KKSX/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional
APD, Columbus Cluster APD/Production
Dir. and WCOL night host
joekelly979@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/
MD/midday host
djJimmyKnight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA
afternoon host
Jonathanknight00@gmail.com

• Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday
personality
doubleLradio@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend
host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota
morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djjmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive
traffic reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and
WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk
midday host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GPnoblit@icloud.com

• Denise Plante

Former KWBL/Denver midday host
DeniseplanteTV@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
Greenville air personality
madisonbrookeradio@outlook.com

• April Rider

Former Quartz Hill Music Group/Brown
Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com

• Jay Roberts

Former WSCM/Baldwin, WI morning host
jaydoesradio@gmail.com

• Will Robinson

Former Quartz Hill Music Group VP/
Promotion
radioeffects@me.com

• Scott Ryfun

Former iHeartMedia South Georgia
VP/Programming
scott@ryfun.com

• Dylan Salisbury

Former KUPL & KBFF/Portland, OR
Dir./Content
dylanmsalisbury@gmail.com

• Joel Shimer

Former WDSD/Wilmington, DE night host
Joel@joelonair.com

• Gerardo Sproet

Former KKBQ/Houston midday host
gerardosproet@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
info@deannstephens.com

• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg,
VA SVP/Programming and WYYD
afternoon host
radioblake68@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR
OM/PD/afternoon host
valsteeleradio@gmail.com

• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
devintingle101@gmail.com

• Patrick Thomas

Former *PickleJar Up All Night* host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jason Wilson

Former iHeartMedia Area Pres./
Oklahoma, Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country
national night personality
KathiYeager.ky@gmail.com

DYLAN SCOTT

DEAR BIG CITY

MOST ADDED!

NEW THIS WEEK AT:

SXM/THE HIGHWAY, KBAY/SAN FRANCISCO, KUPL/PORTLAND,
OR, KWEN/TULSA, WKDF/NASHVILLE, WWWF/NASSAU-SUFFOLK

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HARPER GRACE

underneath the harvest moon

IMPACTING NOW

CURB
RECORDS



1	1	JASON ALDEAN Don't Tell On Me (Macon Music/Broken Bow) ✓ (Kurt Allison, Tully Kennedy, John Morgan, Lydia Vaughan)	33688	3563	9929	961	42.026	2.91	158	0
3	2	MORGAN WALLEN /Don't We (Big Loud)	29985	796	9007	176	39.599	1.193	158	0
4	3	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	28830	1603	8643	437	37.374	3.078	158	0
5	4	LUKE COMBS /Be By You (Columbia) ✓	25687	2288	7770	647	32.879	2.337	158	0
6	5	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) ✓	23841	2892	7234	909	30.747	3.259	157	0
8	6	KANE BROWN /Woman (RCA)	20597	1584	6260	481	24.365	1.059	158	0
9	7	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	20046	1047	6111	363	24.109	0.726	158	0
10	8	KENNY CHESNEY /Carry On (Hey Now)	18759	1084	5601	338	22.679	0.82	158	0
14	9	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	17536	2673	5212	728	20.706	2.207	156	1
11	10	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	16960	1158	5135	381	20.24	1.222	158	0
13	11	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	16289	951	4830	238	21.118	1.771	157	1
17	12	LUKE BRYAN /Country And She Knows It (MCA)	13543	1541	4167	462	17.2	1.76	157	4
15	13	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	12652	622	3543	182	15.87	1.208	157	0
19	14	ZACH TOP /South Of Sanity (Leo33)	12410	975	3606	258	16.162	1.771	156	0
16	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12212	197	3648	61	13.292	-0.067	157	0
18	16	ZACH JOHN KING /Get To Drinkin' (SMN)	11844	284	3486	44	13.956	0.809	157	0
20	17	DAN + SHAY /Say So (Warner/WRN)	11677	572	3443	167	14.458	0.216	156	1
21	18	LAINNEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	11099	1198	3295	398	13.334	1.248	158	0
2	19	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	10415	-19503	3112	-5822	18.407	-16.534	158	0
23	20	RILEY GREEN /Think As You Drunk (Nash. Harbor)	10362	1230	3064	318	14.139	1.367	158	0
22	21	JON PARDI /Boots Off (MCA)	10021	292	3046	74	11.459	0.617	155	0
12	22	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	9230	-6186	2604	-2071	11.944	-6.911	158	0
24	23	DUSTIN LYNCH /Easy To Love (Broken Bow)	9109	212	2631	79	10.592	0.341	149	1
26	24	JELLY ROLL /Hands Up (BMG/Stoney Creek)	8866	1534	2496	446	10.909	1.207	158	0
25	25	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8146	79	2380	17	9.19	0.799	151	1

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GEORGE BIRGE

featuring Luke Bryan

"RIDE, RIDE, RIDE"

TOP 10 AND GROWING

NIKO MOON ROOTS



THE NEW ALBUM

OUT NOW



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	7109	616	1996	128	7.017	0.544	147	1
27	27	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6865	48	1999	-30	7.947	0.047	149	0
30	28	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	6821	728	2019	216	7.046	0.887	135	3
29	29	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	6765	595	2055	175	6.41	1.23	152	0
31	30	SHANE PROFITT/Long Live Country (Triple Tigers)	5906	71	1741	3	5.592	0.233	138	8
33	31	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5859	634	1861	184	5.079	0.229	139	9
32	32	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5342	93	1570	45	5.215	0.133	129	0
34	33	PARKER MCCOLLUM/Killin' Me (MCA)	5276	115	1546	53	4.044	0.207	131	0
35	34	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	4691	86	1405	36	3.983	0.182	106	0
Debut	35	ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	4658	3586	1368	1020	4.733	3.494	124	28
37	36	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	4518	426	1259	127	6.171	0.455	142	2
36	37	STEPHEN WILSON JR./Gary (Big Loud)	4385	-207	1394	-124	2.585	0.054	128	0
41	38	MEGAN MORONEY/Medicine (Col. NY/Columbia)	4269	640	1316	172	3.629	0.502	107	4
38	39	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4206	201	1205	21	3.307	0.34	116	0
39	40	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4187	259	1253	56	2.654	0.12	139	1
40	41	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4074	326	1163	80	3.742	0.429	85	1
42	42	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3698	152	1065	38	3.104	0.206	124	2
43	43	RANDY HOUSER/Back In The Bottle (Magnolia)	3356	83	1031	38	1.315	-0.017	115	0
44	44	TYLER HUBBARD/Land (Mercury)	3108	163	950	38	2.1	0.004	126	0
45	45	COLE SWINDELL/Girl Dad (Warner/WAR)	2972	92	827	31	3.033	-0.094	129	2
46	46	GAVIN ADCOCK/Wannabe (Warner/WRN)	2868	144	889	20	1.565	0.07	86	1
49	47	IAN MUNSICK/Love Is Blind (Triple Tigers)	2788	235	906	76	1.47	0.118	104	0
47	48	THE BAND PERRY/Psychological (Nash. Harbor)	2698	50	867	9	1.199	0.002	124	0
AIRBORNE		LUKE COMBS/Rethink Some Things (Columbia) Debut	2648	2098	818	603	2.274	1.927	111	37
48	50	TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2644	58	842	10	1.344	0.015	89	1

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SPRINGER MOUNTAIN FARMS PRESENTS

23rd Annual

HALL OF FAME AWARDS SOURCE

NASHVILLE

Women Behind The Music

AUGUST 25, 2026

MUSICIANS HALL OF FAME AND MUSEUM

Hall of Fame Entrance

DEBBIE CARROLL

PAIGE CONNORS

CRIS LACY

MARGIE MCGAHEY

SHERRY OAKLEY

CARLA WALLACE

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LIVE NATION

Country Aircheck Add Leaders

JOE NICHOLS/Say La V (Quartz Hill)	38
LUKE COMBS/Rethink Some Things (Columbia)	37
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	28
CHASE MATTHEW/Holdin' It Down (Warner/WAR)	9
SHANE PROFITT/Long Live Country (Triple Tigers)	8
CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	6
TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	6
CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	5
DYLAN SCOTT/Dear Big City (Curb)	5
SHABOOZEY/Cowgirl (Am. Dogwood/Empire/Magnolia)	5
VINCENT MASON/Damned If I Do (Music Soup/Interscope/ICLG)	5

Country Aircheck Top Point Gainers

ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	3586 ✓
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	3563 ✓
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	2892 ✓
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	2673 ✓
LUKE COMBS/Be By You (Columbia)	2288 ✓
LUKE COMBS/Rethink Some Things (Columbia)	2098
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	1603
KANE BROWN/Woman (RCA)	1584
LUKE BRYAN/Country And She Knows It (MCA)	1541
JELLY ROLL/Hands Up (BMG/Stoney Creek)	1534

Country Aircheck Top Spin Gainers

ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1020
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	961
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	909
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	728
LUKE COMBS/Be By You (Columbia)	647
LUKE COMBS/Rethink Some Things (Columbia)	603
KANE BROWN/Woman (RCA)	481
LUKE BRYAN/Country And She Knows It (MCA)	462
JELLY ROLL/Hands Up (BMG/Stoney Creek)	446
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	437

Activator Top Point Gainers

ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1178 ✓
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	556 ✓
LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	524 ✓
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	424 ✓
JELLY ROLL/Hands Up (BMG/Stoney Creek)	377 ✓
LUKE COMBS/Rethink Some Things (Columbia)	352
LUKE BRYAN/Country And She Knows It (MCA)	345
ZACH TOP/South Of Sanity (Leo33)	292
DAN + SHAY/Say So (Warner/WRN)	284
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	242

Activator Top Spin Gainers

ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	556
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	278
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	246
LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	239
JELLY ROLL/Hands Up (BMG/Stoney Creek)	188
LUKE BRYAN/Country And She Knows It (MCA)	176
ZACH TOP/South Of Sanity (Leo33)	172
LUKE COMBS/Rethink Some Things (Columbia)	163
DAN + SHAY/Say So (Warner/WRN)	134
TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	133

Country Aircheck Top Recurrents Points

JOSH ROSS/Hate How You Look (Core/Mercury)	19973
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	18085
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	16897
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	12071
THOMAS RHETT/After All The Bars Are Closed (Blue Highway)	10419
JORDAN DAVIS/Turn This Truck Around (MCA)	8970
CHASE MATTHEW/Darlin' (Warner/WAR)	7792
MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back (Big Loud)	8169
SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	7444
RILEY GREEN/Change My Mind (Nash. Harbor)	6938

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Marcin Budnik | John "PK" Kelley | Sean Bode

DADDY'S SON

jay clementi
feat. brody clementi

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IMPACTING NOW

SongwritingWith:Soldiers

AIRPLAY BY STATION OWNER

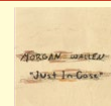
OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	JASON ALDEAN/Don't Tell On Me	1	3,395	66.6	1	1,047	61.6	1	980	57.6	1	440	73.3
3	2	MORGAN WALLEN/Don't We	2	3,327	65.2	4	811	47.7	2	916	53.9	2	416	69.3
4	3	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	3	2,940	57.6	2	904	53.2	3	877	51.6	3	354	59.0
5	4	LUKE COMBS/Be By You	6	2,355	46.2	3	865	50.9	4	851	50.1	6	275	45.8
6	5	BAILEY ZIMMERMAN/Chevy Silverado	5	2,884	56.5	8	563	33.1	6	666	39.2	4	313	52.2
8	6	KANE BROWN/Woman	8	2,214	43.4	12	462	27.2	8	610	35.9	9	242	40.3
9	7	TAYLOR SWIFT/I Knew It, I Knew You	10	2,016	39.5	5	694	40.8	5	681	40.1	10	228	38.0
10	8	KENNY CHESNEY/Carry On	11	1,886	37.0	11	495	29.1	9	598	35.2	14	208	34.7
14	9	STELLA LEFTY/Boston	13	1,670	32.7	7	645	37.9	14	456	26.8	12	216	36.0
11	10	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	12	1,766	34.6	13	458	26.9	10	569	33.5	17	169	28.2
13	11	JOHN MORGAN/Kid Myself	15	1,604	31.5	19	344	20.2	7	662	38.9	7	267	44.5
17	12	LUKE BRYAN/Country And She Knows It	17	1,469	28.8	21	332	19.5	21	412	24.2	20	142	23.7
15	13	L. ALAINA f/ C. MATTHEW/All My Exes	26	922	18.1	10	551	32.4	37	262	15.4	11	220	36.7
19	14	ZACH TOP/South Of Sanity	23	1,018	20.0	29	262	15.4	13	470	27.6	36	99	16.5
16	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,235	24.2	32	258	15.2	30	338	19.9	46	81	13.5
18	16	ZACH JOHN KING/Get To Drinkin'	34	698	13.7	9	555	32.6	17	442	26.0	22	136	22.7
20	17	DAN + SHAY/Say So	22	1,055	20.7	30	262	15.4	32	304	17.9	15	174	29.0
21	18	L. WILSON & J. MAYER/Phone, Keys, Wallet	30	887	17.4	27	266	15.6	16	449	26.4	32	108	18.0
2	19	C. KENT f/ K. WETZEL/Rocky Mountain Low	59	392	7.7	17	358	21.1	25	370	21.8	27	117	19.5
23	20	RILEY GREEN/Think As You Drunk	36	675	13.2	15	393	23.1	24	376	22.1	29	116	19.3

MARKET AIRPLAY PROFILE - SEATTLE

Rank	KKWF	KPNW	Total
1 JASON ALDEAN/Don't Tell On Me	67	65	132
2 TAYLOR SWIFT/I Knew It, I Knew You	69	48	117
3 MORGAN WALLEN/Don't We	40	67	107
4t COREY KENT f/ KOE WETZEL/Rocky Mountain Low	59	44	103
4t LUKE COMBS/Be By You	35	68	103
6 ELLA LANGLEY/Be Her	60	33	93
7t BAILEY ZIMMERMAN/Chevy Silverado	37	52	89
7t JELLY ROLL/Hands Up	43	46	89
9 ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	23	65	88
10 ELLA LANGLEY/Chooosin' Texas	55	31	86
11 KANE BROWN/Woman	18	65	83
12 STELLA LEFTY/Boston	33	47	80
13 THOMAS RHETT/After All The Bars Are Closed	40	37	77
14 RUSSELL DICKERSON/Happen To Me	36	39	75
15 TUCKER WETMORE/Brunette	41	33	74
16 KENNY CHESNEY/Carry On	25	47	72
17 LUKE COMBS/Sleepless In A Hotel Room	41	30	71
18 RILEY GREEN/Change My Mind	33	30	63
19 KOE WETZEL & JESSIE MURPH/High Road	21	35	56
20 GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	19	35	54

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
Just In Case



5 YEARS AGO
JASON ALDEAN
Blame It On You



10 YEARS AGO
CARRIE UNDERWOOD
Church Bells



15 YEARS AGO
JASON ALDEAN
Dirt Road Anthem



20 YEARS AGO
BRAD PAISLEY
The World



25 YEARS AGO
LONESTAR
I'm Already There
(5th week)



COUNTRY AIRCHECK ACTIVITY

COLE SWINDELL/Girl Dad (Warner/WAR)

Remains at 45*
2972 Points, 827 Spins
2 adds: WHTT, **WUSH**

GAVIN ADCOCK/Wannabe (Warner/WMN)

Remains at 46*
2868 Points, 889 Spins
1 add: **KJKE**

IAN MUNSICK/Love Is Blind (Triple Tigers)

Moves 49-47*
2788 Points, 906 Spins; No adds

THE BAND PERRY/Psychological (Nash. Harbor)

Moves 47-48*
2698 Points, 867 Spins; No adds

LUKE COMBS/Rethink Some Things (Columbia)

Debut 49*
2648 Points, 818 Spins
37 adds, including: **KAWO, KBEQ, KIZN*, KMDL, KNCI, KXKT, WCTK, WFMS*, WKHX*, WOKQ**

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

Moves 48-50*
2644 Points, 842 Spins
1 add: **WKKO***

ADD DATES

Send yours to adds@countryaircheck.com

JULY 27

AVERY ANNA/Blood Runs Thicker (Warner/WRN)

AUGUST 3

JASON ALDEAN/Anytime Soon (Broken Bow)

AUGUST 10

LUCIE TIGER/Last Call For Trouble (2120 Music)
CJ SOLAR & THE OLD SOULS/First Time Caller (--)

CHECK OUT

JULY 24

Shania Twain *Little Miss Twain* (Republic)

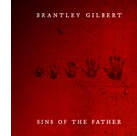
"A lot of *Little Miss Twain* is reflective of my teens, my roots as well as the energy of the rock and R&B I loved so much, but still with that Western twang," she says. "Where I'm from you don't go anywhere on a horse — you go on a snowmobile. I was dreaming about the Western lifestyle and I was living in a very different world than where I ended up."

Charles Wesley Godwin *Christian Name* (Big Loud)

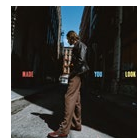
The 13-track project includes collaborations with Luke Combs ("Better That Way") and Wyatt Flores ("Hey There, Son"), as well as writing contributions from Stephen Wilson Jr., Liz Rose, Lori McKenna, Aaron Ratiere, Travis Meadows, Scooter Carusoe and Tom Douglas.

Brantley Gilbert *Sins Of The Father* (BBRMG/BMG)

"As long as there's a box in country music, I know where I belong," says Gilbert. "And that's right on the outside of it. All of my albums are a chapter of my life and this one's no different. I don't have skeletons in the closet — my shit's out in the open. So if there's any piece of my story that could help somebody, I'm cheating them if I keep it to myself."

Patrick Droney *Made You Look* (Warner Records)

Co-produced by Droney, the 12-song album features single "Back In My Body" and a collaboration with Kelsea Ballerini on "Math Of Us."

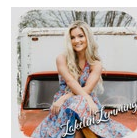
Carter Faith *Cherry Valley Forever (Deluxe)* (Gatsby/MCA)

Alongside *Cherry Valley*'s original 15 songs, the deluxe edition features five additional tracks, including "Ain't Over Me Yet."

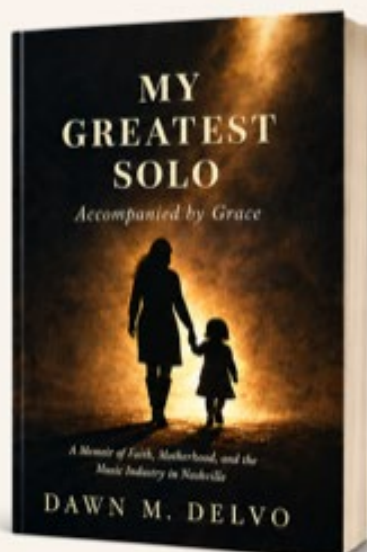


Lakelin Lemmings (Quartz Hill)

Lemmings co-penned 15 of the 16 tracks on her Ash Bowers-produced debut album, including debut radio single "Get Around Boy."

Cody Jinks *In My Blood (Deluxe)* (Late August Records)

Marking the one-year anniversary of *In My Blood*, the deluxe edition features three new songs, including "Good Man."

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JASON ALDEAN Don't Tell On Me (Macon Music/Broken Bow) 4 th Week at No. 1	6283	228	3128	126	66	0
2	2	MORGAN WALLEN /Don't We (Big Loud)	5921	-67	2981	-33	65	0
3	3	E. LANGLEY & M. WALLEN /I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud)	5829	242	2905	102	65	0
5	4	LUKE COMBS /Be By You (Columbia)	5403	185	2712	105	64	0
8	5	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) ✓	5066	424	2564	246	65	0
6	6	KANE BROWN /Woman (RCA)	5027	168	2464	84	66	0
9	7	KENNY CHESNEY /Carry On (Hey Now)	4565	60	2247	26	65	0
10	8	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	4363	161	2203	103	64	0
15	9	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	3734	556	1849	278	64	3
12	10	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	3467	84	1754	36	64	2
13	11	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3452	94	1767	46	64	0
17	12	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	3409	524	1662	239	64	1
4	13	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	3395	-1871	1793	-884	63	0
16	14	LUKE BRYAN /Country And She Knows It (MCA)	3237	345	1645	176	64	0
14	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3229	-63	1665	-17	66	0
18	16	ZACH TOP /South Of Sanity (Leo33)	3074	292	1572	172	65	0
19	17	DAN + SHAY /Say So (Warner/WRN)	3010	284	1464	134	64	1
20	18	RILEY GREEN /Think As You Drunk (Nash. Harbor)	2693	107	1356	59	64	2
21	19	JON PARDI /Boots Off (MCA)	2525	-42	1274	-12	64	0
22	20	ZACH JOHN KING /Get To Drinkin' (SMN)	2523	57	1238	35	63	0
11	21	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2465	-1358	1285	-704	64	0
24	22	JELLY ROLL /Hands Up (BMG/Stoney Creek) ✓	1993	377	947	188	63	4
23	23	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1914	126	1007	70	63	0
25	24	DUSTIN LYNCH /Easy To Love (Broken Bow)	1751	207	886	95	59	1
26	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1342	108	627	47	58	1
28	26	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1342	224	678	122	55	9
Debut	27	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	1321	1178	646	556	40	24
27	28	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1265	45	681	45	60	4
30	29	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1213	134	637	85	58	2
33	30	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1088	118	571	80	59	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	1076	-27	514	-15	53	0		
34	32	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	970	22	433	15	53	2		
32	33	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	968	-26	395	-2	38	1		
31	34	STEPHEN WILSON JR./Gary (Big Loud)	960	-94	490	-53	49	0		
35	35	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	873	-35	475	-4	47	0		
36	36	MEGAN MORONEY/Medicine (Col. NY/Columbia)	871	39	385	15	32	0		
38	37	PARKER MCCOLLUM/Killin' Me (MCA)	855	81	416	26	53	0		
37	38	SHANE PROFITT/Long Live Country (Triple Tigers)	783	-40	379	-13	43	3		
51	39	LUKE COMBS/Rethink Some Things (Columbia)	734	352	292	163	16	10		
39	40	TYLER HUBBARD/Land (Mercury)	686	12	333	8	33	1		
43	41	IAN MUNSICK/Love Is Blind (Triple Tigers)	631	94	278	41	28	0		
41	42	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	576	9	260	3	33	1		
40	43	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	564	-4	257	-1	21	0		
42	44	COLE SWINDELL/Girl Dad (Warner/WAR)	547	0	268	2	40	3		
45	45	RODNEY ATKINS/The Years Are Short (Curb)	528	29	244	9	30	1		
46	46	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	522	39	269	18	41	1		
58	47	DYLAN SCOTT/Dear Big City (Curb)	502	193	219	72	25	6		
47	48	GAVIN ADCOCK/Wannabe (Warner/WRN)	491	14	199	3	31	0		
44	49	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	466	-67	205	-19	24	1		
52	50	ALEX MILLER/Just A Mom (Daywind)	430	57	198	35	14	0		
48	51	COREY KENT/Empty Words (Combustion/RCA)	425	23	152	10	25	1		
49	52	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	414	12	196	4	27	0		
Debut	53	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	407	216	219	133	29	7		
50	54	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	400	1	152	2	16	0		
54	55	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	397	26	157	11	24	0		
56	56	MAX MCNOWN/Done For (Fugitive/Magnolia)	392	41	163	23	26	1		
57	57	RANDY HOUSER/Back In The Bottle (Magnolia)	384	47	189	23	25	0		
53	58	BRANTLEY GILBERT/Good Damn (Wheelhouse)	367	-5	184	-1	27	0		
55	59	HARPER GRACE/If Daddy Says No (Curb)	318	-52	146	-31	12	0		
Debut	60	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	301	20	147	8	24	1		

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