

COUNTRY AIRCHECK weekly

March 16, 2026, Issue 1003

Meet The CRS Scholars

Eight rising women in the radio industry will be attending **CRS '26** in Nashville this week as winners of one of four available scholarships (CAT 3/4). Get to know them here, then be sure to say hello in the halls of the Omni Nashville Hotel:

• **Presleigh Bearden**, KHKN/Little Rock & KMXF/Fayetteville, AR air talent and Mgr./Social Media; *Rusty Walker Scholarship*: "I've loved music for as long as I can remember," says Bearden, who started her current job last year. "At 18 I took a leap and reached out to KTCS/Fort Smith, AR, near where I was going to college. They trusted me enough to put me behind a microphone, and I fell in love with the storytelling, community, connecting with listeners and creating moments that resonate." Bearden's favorite part of the job is "speaking to women my age, many of them also balancing careers, motherhood and life's chaos. I also love that digital platforms give me even more ways to engage with them."



Presleigh Bearden

Favorite Memory: "At KTCS, I picked a perfect World Series bracket, beating my boss, who had to stand on the corner of a busy intersection holding a sign that said, 'I don't need money, I lost a bet' while I broadcast live from the scene."

• **Jessica Chenoweth**, KSON/San Jose MD/morning show Executive Producer; *Mentoring & Inspiring Women Scholarship*: With KSON since 2016, Chenoweth says she "grew up a radio nerd. I still remember breaks from the stations I listened to as a kid." She got her start in the business as a weekend phone op at Top 40 KIIS/Los Angeles, later landing her first full-time job as Technical Producer for Ryan Seacrest.



Jessica Chenoweth

Favorite Memory: "We were live with Ozzy and Sharon Osbourne and I was running the board with that all important dump button. At one point he said a Russian word that sounded a lot like a curse word. The whole room stopped and looked at me, including Ozzy. He then spent the next couple of minutes laughing at my complete freakout. [But] the worst person to have on the air was John Stamos because he always cursed. I told him that and he blocked me on Twitter for 13 years."

Fun fact: "I'm a massive Disney fan, especially the theme parks. I even went to China for opening day at Shanghai Disneyland, and named my son Walt."

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YeeDM: Broken Bow's **Dustin Lynch** takes his DJ set to Atlanta for WUBL's Green Solo Cup Party. Pictured (back, l-r) are the Bobby Bones Show's **Eddie Garcia** and **Stephen "Scuba Steve" Spradlin**, WSIX's **Ryan McKiddy** and iHeart's **Rod Phillips**; (front, l-r) the station's **Angie Ward** and **Kristen Gates**, Lynch, the Bobby Bones Show's "**Lunchbox**" **Dan Chappell**, **Morgan Huelsman** and **Amy Brown** and the station's **Jill Strada** and **Mishelle Rivera**.

CRS, AI & Suno, Oh My

The March print edition of **Country Aircheck** lands this week during CRS, and the event's motto – "Growth Through Sharing" – is top of mind for veteran attendees who were asked for their greatest takeaways over the years.

"The biggest lesson I've learned is that there isn't just one playbook that wins in radio," says Radio-One/Houston's **Travis Moon**. "There are fundamentals, but the magic needed is different for each station or market. I found that some of the



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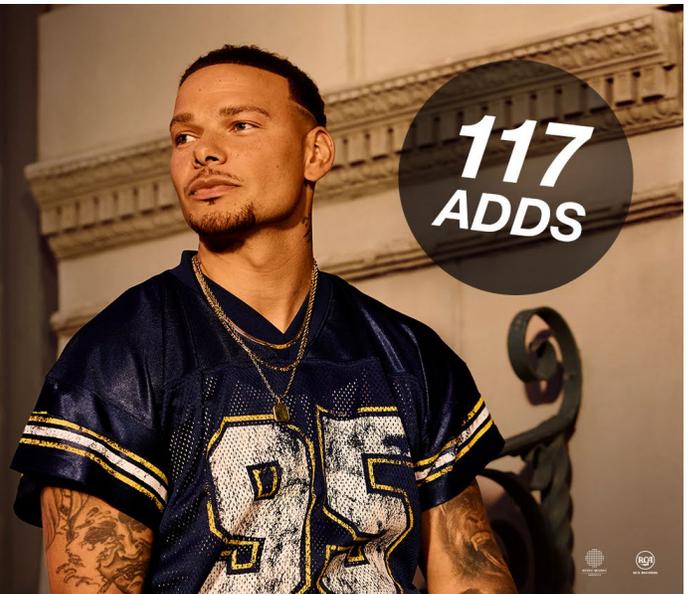
KANE BROWN WOMAN

#1 MOST ADDED

39* CA/MB (HIGH DEBUT)

THANK YOU COUNTRY RADIO

117 ADDS





CODY JOHNSON
THE FALL

TOP 10 @ COUNTRY AIRCHECK
OVER 180 MILLION STREAMS



BAILEY ZIMMERMAN
CHEVY SILVERADO

#21 @ COUNTRY AIRCHECK
SOLD OUT HEADLINE TOUR



GAVIN ADCOCK
NEVER CALL AGAIN

TOP 30 AT COUNTRY RADIO
58M+ STREAMS TO DATE
HEADLINE TOUR JUST ANNOUNCED



CHASE MATTHEW
HOLDIN' IT DOWN

CRS **26**

DON'T MISS THE NEW FACES PERFORMANCE!



Ashley McBryde
What If We Don't

Fastest Chart Debut of Her Career
Approaching 100 Stations



HUDSON WESTBROOK
PAINTED YOU
PRETTY

FOLLOWING HIS #1 DEBUT

60+ STATIONS AT IMPACT

best radio stations understand their city at its most intimate level, right in the trenches." He adds, "I also learned after my first CRS in 1996 'do not stay up all night.' I mean like *all* night. I am pretty sure I went without sleep; that



Miranda McDonald

entire first CRS at the Opryland Hotel. Sure, I got worn out trying to chase Lon Helton around so he would notice my station, KUBL/Salt Lake City, and put us on the panel. But I also learned that no one can really keep up with Lon at CRS." [Ed. Note: Or any social gathering, really.]

"Always schedule time to cry alone in your room when you run out of bandwidth for interacting," says MCA's **Miranda McDonald**. In all seriousness she continues, "The most important thing is to just be present. It sounds simple, but so many opportunities, connections and ideas are made when you're simply in the right place at the right time."

On a more specific note, KMDL/Lafayette **Jude Walker** offers, "If there is a chance to dress up for some type of themed party, don't do it. You'll be one



Jude Walker



Angie Ward

of only three nerds who got the assignment. (Not like that's ever happened to me or anything.)" And iHeart's **Angie Ward** suggests, "Always carry Throat Coat tea, because you will most likely lose your voice from all the talking."

Hey-Hi, AI: Emerging uses of artificial intelligence are explored in depth, including the Suno song creation app that has gained widespread adoption in the creative community. "You can't use an artist's name as a prompt," says one anonymous songwriter. "It will give me a warning if I say, 'Make this sound like George Strait.' But I've seen guys go to ChatGPT and type, 'Give me a good Suno prompt for a George Strait song,' copy that over to Suno and it usually catches the drift."



Chris Kappy

One of the darker uses of AI is in scammers using it to impersonate artists, leading to increasing use of companies who chase down fakes. "We do it ourselves, but it's like playing whack-a-mole," says Make Wake Artists' **Chris Kappy**, who manages

OFF THE RECORD

Sony Music Nashville's **Zach John King** goes **Off (The Record):**

The middle of the summer last year, in the heart of the Morgan [Wallen] tour, was the moment of, "Oh, this is actually kind of becoming something." We were playing shows and people were singing back the words. At the same time, we had this social media momentum going where people were talking. It's funny because a lot of times those moments aren't obvious. You don't really see them until they're already happening.

For me, I remember we were headlining in Chicago last summer. It was our first headline show and we sold it out. I just remember thinking, "Oh, we just played this venue in Chicago that I've never been to before, sold it out, there are people singing every word, I have a full crew of people working with me, we get to make music for a living and I don't have to have another job."

The original idea for "Get To Drinking" started at a writing retreat. I had brought in a hook called "Whiskey Sipping," and my buddy brought in this sick guitar loop. We started chewing on that. We started with the chorus first. That's usually how I like to write, so I started with this chorus, melody and cadence and kind of started blabbering "get to drinking." The front half of the chorus lines were all gibberish at first, like "when I get to drinkin' and I get the blinkin'." But those four lines were always there. "When I Get to Drinking" just started sticking, and we started writing toward that idea, still thinking the hook would be "Whiskey Sipping." But by the time we got to the end of the chorus it felt like the hook was already there. When you're in a room with good writers who know what they're doing, you can sort of find a hook naturally. I never really have issues finding hooks. You kind of just stumble into them.

All of my influences come out in my music. You're going to hear classic country influences instrumentally. I love pedal steel, fiddle and banjo. You're also going to hear the indie stuff I grew up on in the electric guitars. My electric guitar tone is very distinguishable and has a lot of indie rock influence. Then my writing is sort of a mix of all of it. I tend to write melodies and cadences that are a little different, phrasing that's a little different. So when you listen to one of my songs, whether you realize it or not, you're kind of hearing three things wrapped into one: traditional country, indie rock and something that's exclusively me. I'm really proud of that.

I'm always chasing love songs that really mean something to me. I don't write a lot of love songs because I don't believe a lot of love songs. I've had a couple come out that I love dearly, but I definitely think I'm still chasing the one that really makes me go, "Oh, that's straight from the heart." Something that's as honest and vulnerable as it gets. So I'm going to keep pushing on that and see if we can get one sooner or later.

My specific moment was when I was sitting on my grandma's kitchen counter and Patsy Cline's "Crazy" came on. I don't even know

if I understood what music was at the time, but I remember falling in love with that song. It's still one of my favorite songs of all time. I remember the hair on the back of my neck standing up and thinking, "I don't know what this is, but I absolutely love it." That was the moment for me.

If I could play one song for my grandmother now, I'd definitely play her "Wannabe Cowboy." I wrote it about my granddad and her. In a lot of ways I'm basically my granddad too, so it's sort of an autobiography of what I do. That's the one I'd play for sure.

I've really learned professionalism from the level of excellence that goes into every factor of the Morgan Wallen tour, from how you treat your crew to how your mix sounds to how the show is put together. You really have to treat it like a professional athlete treats their career. That's something I've noticed with the big artists. They treat it like they're athletes going into an arena to do their job. That's been really inspiring for me as we head into some headlining shows this fall, to really dig in and set ourselves up for that level of success and that standard of excellence.

To get kind of vulnerable about it, a lot of times tour life is pretty boring and pretty lonely. People see you up on stage in front of a few thousand people and probably think there's no way you're lonely. But what they don't see is that you're in hotel rooms alone, traveling by yourself, flying on planes with your headphones in. It can be a very lonely thing. If you're not careful, you can really get in your head on the road about things that don't matter. It's funny because the majority of your day is actually spent not playing the show. Those hours on stage don't really make up for all the hours traveling or being by yourself. But I love it. I love it too much to ever quit.

For me right now, success looks like ticket sales. I already love the songs I'm writing. I really believe in them and I'm proud of them. The next stage of this is whether we can sell tickets and create moments where these songs connect with real people. So if I'm a successful artist in 2026, it means people are buying tickets to come see the show. That might sound vain to some people, but for me that's the standard of success right now.

I hope a year from now people are saying this was the beginning of a lifelong career for Zach John King. I hope people see sustainability in it and really hop on board, because I believe in it and I have so much fun writing these songs for people. I want people to feel like these are their songs. Not "I write these songs and hope you listen," but more like "I write them for you." Once I record something, I feel like I'm giving it away. So yeah, I hope people look back and say it was the start of a long career where we get to enjoy music together.



ZACH JOHN KING

CARLY PEARCE RILEY GREEN

If I Don't Leave I'm Gonna Stay



Most added with
69 First Week Adds!

KAJA KHEY KSOP KUZZ WBTU WFUS WIL WKMK WPGB WSSL WWQM
KASE KKIX KSSN KXLY WCOL WGAR WKDF WKSJ WQIK WTQR WXBQ
KBEQ KKBQ KTEX KZSN WCOS WGNA WKHK WNCB WQMX WUBE WXTU
KDRK KMNK KTST WAMZ WCYQ WGNE WKKT WNCY WQNU WUSJ WYCD
KFDI KPLM KTTS WAVW WDSY WGTY WKLB WNOE WQYK WUSN WYCT
KHGE KRYS KUPL WBUL WEZL WHKO WKML WOGK WSOC WWKA WYNK

WYRK WZZK MUSIC CHOICE

BLUE HIGHWAY
Records

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NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

Luke Combs among others. "Every time you think you figured out a way to stop it, they morph it into something else. It's no different than ticket scalpers or merch toads. These people are using everything they can to take advantage, which makes it hard for the true fan to know what to trust. And that's tough for us, because fans are who we care about. It's maddening."

Twice Daily: The subject of The Interview, **Travis Daily**, is both Cumulus VP/Country and engaged in one of the format's most talked about programming ventures with WKDF/Nashville. "My job is probably 75% local and 25% VP/Country," he says. "That's because we have a lot of great PDs who make the VP part of the job way easier. They're programming their brands for their markets and coming up with ideas. That's one of the biggest things that I'm proud of in the very short time I've been here is the idea sharing has increased tenfold. I am a huge believer that together we have more answers, so I've got everybody participating from the smallest markets up. And the great ideas come from everywhere."

Country Aircheck's March print issue will be delivered digitally and available at CRS '26 on Wednesday (3/18). -Chuck Aly

Chart Chat

Congratulations to **Ella Langley, Kevin Herring** and the **Triple Tigers** promotion team on holding "Choosin' Texas" at No. 1 for a second week. This is Langley's first multi-week chart topper. Songwriters are **Luke Dick, Miranda Lambert, Joybeth Taylor** and Langley.



Kudos to **Dennis Reese** and the **RCA** promotion crew on landing 117 adds for "Woman" by **Kane Brown**. This is Brown's 12th release to top the Add Board and his second largest career add date, following the 121 for "Like I Love Country Music" in May 2022.

WXFL/Florence, AL has been temporarily removed from the Activator panel due to technical issues.

News & Notes

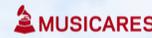
Ahead of its April 22 debut on **Netflix**, the documentary **Lainey Wilson: Keepin' Country Cool** will premiere at SXSW March 17 at Austin's Paramount Theatre and March 18 at Alamo Drafthouse Cinema South Lamar. Wilson also makes her film acting debut in Universal's adaptation of **Colleen Hoover's Reminders of Him**, out now.

The **Country Music Hall of Fame and Museum** in Nashville will host a panel discussion with *Grand Ole Opry* members **Henry Cho** and **Gary Mule Deer** about the *Opry's* comedy tradition April 15 in the museum's Ford Theater. The event is included with museum admission and free to members.

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FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:
Please email liftinglives@acmcountry.com for the application to apply.



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ACMLL: <https://www.acmliftinglives.org/donate-step-1>
BFOA: <https://broadcastersfoundation.org/donate/>
Helene Relief: <https://chiefcares.org/>

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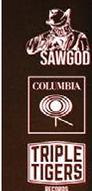
ATLAS
DEVIL AIN'T DONE
CONVERSIONS AT:
WLHK INDIANAPOLIS / WGH NORFOLK /
WWGR FT. MYERS / WCKN CHARLESTON
THIS HOOK IS RESEARCHING
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REBEL
DREW BALDRIDGE
New Adds:
KUBL Salt Lake City
KBEQ Kansas City
KATC Colorado Springs
WKKO Toledo
Do The RIGHT Thing
Crank Up The Spins!
BBR STONEY CREEK BMG

Choosin' Texas

*Thank You
Country Radio!*

EVA



*"Be Her"
Impacting
Now*

Nonprofit **Hope On The Inside** will host a night of music April 2 at Nashville's The Listening Room, including a songwriters' round with **Bob DiPiero, Vince Gill, Tim Nichols** and the nonprofit's co-founders, **Kix Brooks** and **Briana Calhoun**. Proceeds benefit the charity's prison rehabilitation initiatives. Tickets [here](#).

Chris DeStefano, Lee Thomas Miller, Kelly Archer, Sarah Buxton, Marv Green, Eric Paslay, James Otto and **Ben Williams** are among the Nashville songwriters participating in the *Sac Song & Wine Series* which begins May 15 and runs weekly through Oct. 9 at Lamoure Vineyards in Elk Grove, CA. Tickets [here](#).

John Berry, Linda Davis, Hannah Dasher, Ty Herndon, Jake Hoot, Neal McCoy, Mark Wills, and others will join hosts **T.G. Sheppard, Kelly Lang** and **Devon O'Day** for the 12th annual *Country For A Cause* at Nashville's 3rd & Lindsley June 3, benefitting Monroe Carell Jr. Children's Hospital at Vanderbilt. Tickets [here](#).

Nate Smith, Chase Rice, BigXthaPlug, Gavin Adcock, Wynonna Judd, Wyatt Flores and **Brett Young** are among the artists joining restaurateur **Guy Fieri's** "Smokehouse Cooking Demos" during the Stagecoach festival at Empire Polo Club in Indio, CA April 24-26. Tickets and lineup [here](#).

Country metal band **Cody Parks and the Dirty South** has signed with **BLKIIBLK/Frontiers Music**.

Meet The CRS Scholars

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• **Karly Duggan**, WIVK/Knoxville Morning Show Producer; *Rusty Walker*: Duggan has long been fascinated with radio personalities. "A chance encounter with a DJ I loved led me to my first radio job as a promo tech," she says. "I knew from the moment I started that I wanted to stay in the industry." With WIVK since 2023, Duggan's favorite part of the job is "that it's fun! I never know what is going to happen each day and I never feel like I'm 'working.'"



Karly Duggan

Favorite memory: "After my first Christmas parade with the station, our float driver got lost. We were standing on the float, driving 50mph on Knoxville highways with no clue how to get back to our cars, and it was freezing. But it made for great content. I went live on our Facebook page and got plenty of audio to use the next morning on air."



Ella Martinez

• **Ella Martinez**, KGNB & KNBT/New Braunfels, TX air personality and Audio Production Asst.; *Lisa McKay Scholarship*: Now in her senior year of college at Texas State, Martinez graduates in May but has worked at Radio New Braunfels since 2024. "I've always had a unique voice, and when I was 16 it clicked that I wanted to use it for a career," she says. "I'm a huge music junkie, specifically rock and country, so getting to talk and play great

music on air seemed like a dream job. There is nothing that makes my heart smile more than listeners coming up to tell me how much they love the station and the impact we make on their lives and the community."

Favorite memory: "I was a board operator for our weekly live broadcast from Gruene Hall. Halfway through a live break the tieline dropped and there was dead air. In a frantic state, I loudly said 'Dang it!' Ironically, those were my first words ever said on the air at KNBT. Everyone still laughs about it."



Monica McGlochlin

• **Monica McGlochlin**, KONY/St. George, UT midday host; *Whitney Allen Scholarship*: "I get paid to talk, play great music and occasionally overshare stories about my life, which my friends say I was already doing for free," jokes McGlochlin, who adds, "Radio lets you connect with people in a really

personal way. If someone's stuck in traffic, at work, or doing dishes, and I can give them a quick laugh or distraction, that's a pretty great feeling. I probably get more out of this than they do."

Favorite memory: "I've had the wrong button hit, the wrong song start and a microphone definitely still on when it wasn't supposed to be. Radio keeps you humble, and very aware that thousands of people might hear your 'oops' moment."



Erin Merimonti

Fun fact: "Before radio, I got a biology degree and taught high school biology. I went from explaining cells and genetics to explaining country music gossip, which honestly uses a lot of the same storytelling skills."

• **Erin Merimonti**, WKDF/Nashville morning show Producer/air personality; *Rusty Walker*: "Growing up in Texas, I've always loved entertainment and country music, but I especially had a passion for radio," she says. "In high school, I was the kid who didn't have an aux cord in my car, so I was always listening to Country radio. I love the way it can connect with people and brighten their day. Being able to make that kind of impact is very meaningful ... I also love letting my creative side out by sharing content ideas."

Favorite Memory: "Last Halloween, I dressed up as [morning host] Jesse James and my co-workers dressed up as [PD] Travis [Daily]. I must say, my Jesse impressions are spot on."

Fun fact: "In high school I was on the drill team that made it through three rounds of America's Got Talent. I got to see what happens behind the scenes in entertainment and realized how much I loved being part of creating a show, not just performing in it."



Jesse James and Erin Merimonti

• **Dixie Roberts**, WTVY/Dothan, AL PD/morning co-host; *Lisa McKay*: Roberts says her career is "a great example of blooming where you're planted. I didn't have lofty goals to move up the ladder, I just thought it would be fun. I started a lunch hour request show and, after about a year-and-a-half, our PD/morning co-host moved, so I applied for the job. I'm a huge advocate for community and public service, so radio is a perfect blend of all the things I love most."



Dixie Roberts

Favorite memory: "I was filling in on a morning show on the top floor of the tallest building downtown. We were on air when the fire alarms started going off. The elevator was down and the stairs had smoke. We went up to the roof and saw a little, bitty fire escape that zig zagged down the side of the building. Heights don't scare me, but my 6'3" 300-pound macho man morning partner was stricken with terror. I started laughing so hard I could barely breathe and can only imagine what we must've looked like to the people passing by – hair flying, squealing and calling for Jesus."



Ashton Williams

• **Ashton Williams**, WDWG/Rocky Mount, NC PD/Production Mgr./afternoon host; *Lisa McKay*: "I have had a passion for music since I was a kid, especially country," says Williams. "I visited the station a few times as a guest co-host. Little did I know, [in 2023] I would receive an offer to work in radio full time, and knew I had to go for it. My favorite part of the job is talking with artists, attending concerts and festivals and, of course, attending CRS. I signed up for the seminar's karaoke competition!"

Fun fact: "My full time job is in radio, but the other half of what I do is working with my band, Ashton Lalyn & The Verdict. I have wanted to be a musician my entire life. When I was about 10 years old, I recorded myself singing 'Through the Fire' by The Crabb Family in Dollywood. Dolly has always been a big inspiration of mine, so it's a special part of my story that Dollywood is the first place I ever stepped into a recording booth."

Reach Bearden [here](#), Chenoweth [here](#), Duggan [here](#), Martinez [here](#), McGlochlin [here](#), Merimonti [here](#), Roberts [here](#) and Williams [here](#).

–Phyllis Stark
CAC

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock **WXXR** Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Cory "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

updated this week

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKFY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorange** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorange** [here](#).

PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

updated this week

Morning Host

7 Mountains Media **WKFY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCTY** and Classic Country **KKYX**. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **PERSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Thank You

We are thrilled to be your **INDEPENDENT ACT OF THE YEAR!**

"Hometown Home" meant so many things
to so many people
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that says *everything*.

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who live like we do
who know the power of the places they live, dream, believe

We accept this award for anyone who loves our song --
because you're the reason we do this
year after year after year



SEEKING JOBS [Click here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249
- **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsonthear@gmail.com
- **Codie Allen**
Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com
- **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
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- **Phil Becker**
Former Alpha Media EVP/Content
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- **Lisa Berg**
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- **Greg Johnson**
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- **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
1	1	ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 2 nd Week at No. 1 (Ella Langley, Luke Dick, Miranda Lambert, Joybeth Taylor)	32277	-794	9530	-239	40.826	-0.52	158	0
2	2	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	30131	-114	8892	-35	39.626	0.429	157	0
3	3	JUSTIN MOORE /Time's Ticking (Blue Highway)	24577	24	7423	90	31.453	-0.005	158	0
4	4	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)	23491	33	7075	-42	27.713	-0.032	158	0
7	5	DYLAN SCOTT /What He'll Never Have (Curb)	21248	165	6302	48	27.913	0.395	158	0
8	6	LUKE COMBS /Days Like These (Columbia)	21120	418	6430	154	25.796	0.651	158	1
9	7	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	19807	589	6044	283	25.371	0.574	158	0
5	8	MORGAN WALLEN /20 Cigarettes (Big Loud)	19719	-3291	5823	-1089	29.029	-3.645	158	0
10	9	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	19328	611	5928	160	23.819	0.757	157	1
6	10	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	17889	-4853	5168	-1386	25.37	-4.732	158	0
11	11	TY MYERS /Ends Of The Earth (Records Nashville)	16710	-62	4984	-48	22.462	0.166	152	0
12	12	JORDAN DAVIS /Turn This Truck Around (MCA)	15990	154	4903	37	19.548	0.673	158	0
13	13	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	15220	477	4442	141	18.896	0.496	157	1
14	14	RILEY GREEN /Change My Mind (Nash. Harbor)	14276	355	4434	131	17.07	0.345	158	0
15	15	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	13301	-129	3887	-9	16.713	-0.133	156	0
16	16	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	12052	-431	3749	-114	13.317	-0.723	121	1
17	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	11598	-53	3444	14	13.399	-0.562	156	1
18	18	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	11160	134	3343	23	13.879	0.376	156	1
19	19	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	10445	-143	3128	-31	12.811	0.194	156	0
21	20	CHRIS YOUNG /Til The Last One Dies (Black River)	9844	19	2987	37	10.857	-0.16	157	0
22	21	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	9324	38	2704	-28	12.284	0.464	154	2
24	22	JOSH ROSS /Hate How You Look (Core/Mercury)	8828	794	2736	298	8.702	0.697	154	2
20	23	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	8567	-1756	2499	-565	10.098	-1.577	155	0
23	24	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	8503	-437	2573	-147	10.289	0.2	157	0
26	25	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	8066	583	2398	206	9.984	0.376	144	1

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BBR WHEELHOUSE RECORDS BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	KELSEA BALLERINI/Baggage (Black River)	7930	-23	2368	-4	8.851	-0.34	153	0
27	27	📶 LOCASH/Wrong Hearts (Galaxy)	7468	37	2215	-11	8.645	-0.041	149	0
28	28	📶 ZACH TOP/South Of Sanity (Leo33)	6793	45	2031	35	7.586	0.228	147	16
31	29	📶 G. BIRGE f/L. BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	6711	230	1951	79	6.612	0.495	149	3
29	30	GAVIN ADCOCK/Never Call Again (Warner/WRN)	6541	-103	1926	-39	7.807	0.639	148	2
30	31	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	6494	-132	2012	-13	7.136	-0.474	129	1
32	32	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	6188	-116	1990	-34	6.022	0.464	136	11
39	33	📶 JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow) ✓	5476	1778	1641	564	4.383	1.2	147	7
33	34	📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	5397	277	1618	108	4.074	0.181	139	7
34	35	📶 JON PARDI/Boots Off (MCA)	4973	235	1445	57	5.063	0.039	134	3
36	36	📶 KELSEY HART/Fireworks (Curb)	4513	102	1405	52	2.242	0.034	128	10
35	37	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	4508	91	1464	31	2.855	0.058	135	2
38	38	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	4362	56	1313	-5	2.857	0.141	116	1
AIRBORNE		KANE BROWN/Woman (RCA) ✓ Debut	4243	4243	1255	1255	5.454	5.454	117	117
37	40	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4242	-102	1268	-25	3.624	0.143	121	0
AIRBORNE		GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	3911	326	1251	83	2.869	0.037	106	14
40	42	📶 STEPHEN WILSON JR./Gary (Big Loud)	3791	113	1140	29	2.663	0.133	103	2
42	43	📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3709	139	1094	34	2.52	0.085	110	1
Debut	44	📶 C. PEARCE f/R. GREEN/If I Don't Leave... (Blue Highway/Nash. Harbor) ✓	3693	3693	1114	1114	4.43	4.43	67	67
45	45	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	3588	420	1013	139	2.813	0.244	92	4
43	46	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3468	59	1036	-3	3.262	-0.309	106	1
AIRBORNE		MORGAN WALLEN/Don't We (Big Loud) ✓ Debut	3444	1478	1005	423	2.987	1.424	102	12
44	48	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	3269	-118	1022	-24	1.654	-0.03	113	0
Debut	49	📶 ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers) ✓	3198	965	1025	272	4.033	1.196	74	34
47	50	📶 LEE BRICE/Killed The Man (Curb)	3182	58	990	15	1.951	0.127	112	2

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Country Aircheck Add Leaders

	Adds
KANE BROWN /Woman (RCA)	117
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	67
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	34
ZACH TOP /South Of Sanity (Leo33)	16
K. POWERS f/SHABOOZEY /Move On (Am. Dogwood/Empire/Magnolia)	15
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	14
DALTON DAVIS /Redneck And You Know It (Mercury)	12
MORGAN WALLEN /Don't We (Big Loud)	12
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	11
KELSEY HART /Fireworks (Curb)	10

Country Aircheck Top Point Gainers

KANE BROWN /Woman (RCA)	4243 ✓
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	3693 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1778 ✓
MORGAN WALLEN /Don't We (Big Loud)	1478 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	965 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	794
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	611
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	589
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	583
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	477

Country Aircheck Top Spin Gainers

KANE BROWN /Woman (RCA)	1255
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	1114
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	564
MORGAN WALLEN /Don't We (Big Loud)	423
JOSH ROSS /Hate How You Look (Core/Mercury)	298
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	283
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	272
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	206
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	160
LUKE COMBS /Days Like These (Columbia)	154

Activator Top Point Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	886 ✓
KANE BROWN /Woman (RCA)	465 ✓
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	429 ✓
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	424 ✓
MORGAN WALLEN /Don't We (Big Loud)	330 ✓
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	321
JOSH ROSS /Hate How You Look (Core/Mercury)	298
CHRIS YOUNG /Til The Last One Dies (Black River)	285
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	272
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	245

Activator Top Spin Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	431
KANE BROWN /Woman (RCA)	222
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	202
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	201
MORGAN WALLEN /Don't We (Big Loud)	184
JOSH ROSS /Hate How You Look (Core/Mercury)	159
CHRIS YOUNG /Til The Last One Dies (Black River)	140
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	137
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	127
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	123

Country Aircheck Top Recurrents **Points**

J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	15773
HARDY /Favorite Country Song (Big Loud)	12503
CHASE MATTHEW /Darlin' (Warner/WAR)	12572
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	12252
PARMALEE /Cowgirl (Stoney Creek)	10447
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	9372
MORGAN WALLEN /I Got Better (Big Loud)	9578
MORGAN WALLEN /Just In Case (Big Loud)	8286
SHABOOZEY /Good News (Empire/Magnolia)	8059
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	7283

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
1	1	ELLA LANGLEY/Choosin' Texas	2	3,349	65.7	1	1,071	63.0	1	881	51.8	2	396	66.0
2	2	SHABOOZEY & JELLY ROLL/Amen	1	3,352	65.7	2	782	46.0	5	709	41.7	1	430	71.7
3	3	JUSTIN MOORE/Time's Ticking	4	2,737	53.7	5	613	36.1	2	815	47.9	4	280	46.7
4	4	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	7	2,343	45.9	3	741	43.6	6	705	41.5	7	265	44.2
7	5	DYLAN SCOTT/What He'll Never Have	6	2,353	46.1	8	535	31.5	9	553	32.5	3	287	47.8
8	6	LUKE COMBS/Days Like These	8	2,060	40.4	9	517	30.4	4	721	42.4	8	248	41.3
9	7	LUKE COMBS/Sleepless In A Hotel Room	10	1,868	36.6	4	707	41.6	8	623	36.6	20	159	26.5
5	8	MORGAN WALLEN/20 Cigarettes	3	2,871	56.3	14	412	24.2	24	360	21.2	6	272	45.3
10	9	CODY JOHNSON/The Fall	13	1,820	35.7	11	474	27.9	3	783	46.1	13	200	33.3
6	10	MAX MCNOWN/Better Me For You	17	1,460	28.6	7	587	34.5	21	391	23.0	5	277	46.2
11	11	TY MYERS/Ends Of The Earth	18	1,288	25.3	10	513	30.2	7	655	38.5	10	226	37.7
12	12	JORDAN DAVIS/Turn This Truck Around	14	1,632	32.0	12	424	24.9	14	470	27.6	17	171	28.5
13	13	TUCKER WETMORE/Brunette	23	1,062	20.8	6	591	34.8	15	443	26.1	14	195	32.5
14	14	RILEY GREEN/Change My Mind	22	1,190	23.3	13	417	24.5	11	518	30.5	19	167	27.8
15	15	CHRIS JANSON/Me & A Beer	20	1,212	23.8	20	365	21.5	13	478	28.1	16	177	29.5
16	16	M. WALLEN f/ P. MALONE/I Ain't Coming Back	9	2,025	39.7	17	385	22.6	109	63	3.7	94	30	5.0
17	17	VINCENT MASON/Wish You Well	25	916	18.0	25	295	17.4	10	529	31.1	15	189	31.5
18	18	MEGAN MORONEY/Beautiful Things	29	861	16.9	21	353	20.8	18	434	25.5	30	121	20.2
19	19	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	36	687	13.5	22	352	20.7	30	314	18.5	24	134	22.3
21	20	CHRIS YOUNG/Til The Last One Dies	26	914	17.9	35	249	14.6	36	278	16.4	34	116	19.3

MARKET AIRPLAY PROFILE - KNOXVILLE

Rank	Artist/Title	WYQZ	WVWK	Total
1	LUKE COMBS/Days Like These	72	48	120
2	RILEY GREEN/Change My Mind	67	40	107
3	SHABOOZEY & JELLY ROLL/Amen	80	25	105
4	JORDAN DAVIS/Turn This Truck Around	68	30	98
5	NATE SMITH f/ TYLER HUBBARD/After Midnight	69	23	92
6	DYLAN SCOTT/What He'll Never Have	51	40	91
7	JUSTIN MOORE/Time's Ticking	42	42	84
8t	CODY JOHNSON/The Fall	36	45	81
8t	JOHN MORGAN/Kid Myself	73	8	81
10	CHRIS JANSON/Me & A Beer	50	28	78
11	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	38	36	74
12	LUKE COMBS/Sleepless In A Hotel Room	38	31	69
13	JOSH ROSS/Hate How You Look	48	20	68
14	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	52	12	64
15	JASON ALDEAN/How Far Does A Goodbye Go	39	24	63
16	ELLA LANGLEY/Choosin' Texas	13	49	62
17t	THOMAS RHETT/After All The Bars Are Closed	37	23	60
17t	ZACH TOP/South Of Sanity	33	27	60
17t	ASHLEY MCBRYDE/What If We Don't	55	5	60
20	GREYLAN JAMES/Water At A Wedding	51	7	58

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
Liar

5 YEARS AGO
PARMALEE f/ BLANCO BROWN
Just The Way

10 YEARS AGO
CARRIE UNDERWOOD
Heartbeat

15 YEARS AGO
JASON ALDEAN & KELLY CLARKSON
Don't You... (2nd week)

20 YEARS AGO
JOSH TURNER
Your Man (2nd week)

25 YEARS AGO
TOBY KEITH
You Shouldn't Kiss Me Like This (4th week)

COUNTRY AIRCHECK ACTIVITY

ZACH JOHN KING/Get To Drinkin' (SMN)

Remains at 45*
3588 Points, 1013 Spins
4 adds: **KUZZ, KWEN, KZSN, WRBT**

JACKSON DEAN/Make A Liar (Blue Highway)

Moves 43-46*
3468 Points, 1036 Spins
1 add: **WCTO***

MORGAN WALLEN/Don't We (Big Loud)

Debut 47*
3444 Points, 1005 Spins
12 adds, including: **KATM*, KBEQ, KJKE, KWEN, KXBL, KXKT, WAVW, WGTY, WIRK, WPOR**

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

Moves 44-48
3269 Points, 1022 Spins; No adds

ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)

Debut 49*
3198 Points, 1025 Spins
34 adds, including: **KCCY, KILT, KJUG, KUAD, MCCN, WGNA, WIL, WKXC, WSIX, WTGE**

LEE BRICE/Killed The Man (Curb)

Moves 47-50*
3182 Points, 990 Spins
2 adds: **KBEQ, WBBS**

CHASE MATTHEW/Holdin' It Down (Warner/WAR)

3140 Points, 977 Spins; No adds

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)

3132 Points, 945 Spins
3 adds: **KCCY, KWBL, KXBG**

ASHLEY MCBRYDE/What If We Don't (Warner/WRN)

2886 Points, 890 Spins
2 adds: **WUSJ, WYCD**

MATT COOPER/Highs & Lows (Quartz Hill)

2574 Points, 799 Spins; No adds

ATLUS/Devil Ain't Done (Stoney Creek)

2526 Points, 729 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 23

BRYAN MARTIN/Tug O' War (Average Joes)

MARCH 30

TAYLOR AUSTIN DYE/Man For That (Red Street)

LUKE BRYAN/Country And She Knows It (MCA)

PRESTON COOPER/One For The Road (Blue Highway)

APRIL 6

None Listed

CHECK OUT

MARCH 20

Luke Combs *The Way I Am* (Columbia)

The Combs, Jonathan Singleton and Chip Matthews-produced 22-track album features previous releases "My Kinda Saturday Night," "Days Like These," "15 Minutes," "Giving Her Away" and "Back In The Saddle," as well as single "Sleepless In A Hotel Room" and a duet with Alison Krauss ("Ever Mine").



Morgan Evans *Steel Town* (Virgin)

Early previews of Evans' sophomore album included "Beer Back Home" and "Two Broken Hearts," the latter of which is a duet with Laci Kaye Booth.



Atlus *Art Of Letting Go* (Stoney Creek)

"This album is honest and unbelievably personal," he says. "Like the experiences that inspired the songs, some are fun and some are intense. Making this record, I truly let go of a lot of the fears, pain, trauma and things I've been carrying with me for years and there is an art to that. I used to stay in those painful moments. This time, it's about moving through the moments and beyond the experiences that shaped me, both as a person and as an artist."



Parker McCollum *(Deluxe)* (MCA)

The deluxe edition adds four new tracks, including the McCollum, Hillary Lindsey, Lori McKenna and Liz Rose-penned "Big Ole Fancy House," to the 14-track 2025 release.



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				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 6 th Week at No. 1		6534	-234	3221	-111	66	1
2	2	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)		5548	-62	2787	-13	66	1
5	3	JUSTIN MOORE /Time's Ticking (Blue Highway)		5319	66	2649	34	64	0
6	4	CODY JOHNSON /The Fall (CoJo/Warner/WRN)		5187	245	2564	127	66	0
4	5	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)		5135	-128	2588	-63	66	0
9	6	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓		4954	424	2398	202	64	0
8	7	LUKE COMBS /Days Like These (Columbia)		4795	150	2424	85	64	0
10	8	DYLAN SCOTT /What He'll Never Have (Curb)		4545	159	2267	99	66	0
7	9	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)		4325	-451	2193	-179	66	0
3	10	MORGAN WALLEN /20 Cigarettes (Big Loud)		4222	-1037	2089	-532	66	0
11	11	JORDAN DAVIS /Turn This Truck Around (MCA)		4202	218	2060	105	66	0
12	12	TY MYERS /Ends Of The Earth (Records Nashville)		3820	-5	1899	2	65	0
13	13	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)		3580	321	1772	137	64	0
14	14	TUCKER WETMORE /Brunette (Back Blocks/Mercury)		3476	272	1749	123	65	1
15	15	RILEY GREEN /Change My Mind (Nash. Harbor)		3250	65	1642	44	65	0
16	16	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)		2976	96	1501	52	63	0
17	17	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)		2775	65	1326	33	63	4
20	18	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)		2718	202	1356	109	64	2
18	19	VINCENT MASON /Wish You Well (Music Soup/MCA)		2639	8	1325	20	63	0
21	20	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)		2466	77	1158	31	62	0
24	21	CHRIS YOUNG /Til The Last One Dies (Black River)		2326	285	1140	140	61	0
22	22	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)		2181	-77	1059	-17	63	0
19	23	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)		2123	-516	1088	-236	61	0
23	24	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)		2046	-36	1032	-16	60	0
27	25	JOSH ROSS /Hate How You Look (Core/Mercury)		1799	298	875	159	61	2
25	26	ZACH TOP /South Of Sanity (Leo33)		1743	14	821	2	60	3
39	27	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) ✓		1649	886	801	431	56	14
26	28	KELSEA BALLERINI /Baggage (Black River)		1641	-12	817	5	60	0
32	29	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)		1505	180	726	102	59	2
29	30	LOCASH /Wrong Hearts (Galaxy)		1493	75	729	40	60	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	NATE SMITH f/TYLER HUBBARD /After Midnight (RCA)	1350	-41	662	-18	55	1		
33	32	GAVIN ADCOCK /Never Call Again (Warner/WRN)	1321	45	595	26	57	0		
31	33	KELSEY HART /Fireworks (Curb)	1310	-41	640	-11	53	1		
36	34	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1224	236	575	114	50	1		
34	35	JON PARDI /Boots Off (MCA)	1059	45	502	30	49	2		
37	36	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	1040	146	480	71	45	4		
35	37	LEE BRICE /Killed The Man (Curb)	1008	17	493	14	50	0		
38	38	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	883	26	419	17	51	2		
47	39	MORGAN WALLEN /Don't We (Big Loud) ✓	810	330	358	184	32	13		
40	40	DUSTIN LYNCH /Easy To Love (Broken Bow)	729	57	341	29	46	1		
41	41	SHANE PROFITT /Long Live Country (Triple Tigers)	711	41	321	17	34	0		
43	42	STEPHEN WILSON JR. /Gary (Big Loud)	691	39	307	20	35	0		
42	43	AARON WATSON /Pontiac (So Tell Me Momma) (Aduv/New Revolution)	640	-20	308	-7	22	1		
46	44	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	569	55	278	30	35	1		
44	45	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	559	35	290	21	38	1		
45	46	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	548	20	260	12	38	0		
48	47	JACKSON DEAN /Make A Liar (Blue Highway)	483	59	197	26	20	1		
49	48	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	478	48	193	24	32	0		
Debut	49	KANE BROWN /Woman (RCA) ✓	465	465	222	222	31	13		
50	50	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	448	35	212	17	24	0		
Debut	51	C. PEARCE f/R. GREEN /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor) ✓	429	429	201	201	26	13		
53	52	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	376	13	184	4	28	0		
51	53	ALEX MILLER /Secondhand Smoke (Billy Jam)	368	-2	174	-3	13	0		
57	54	ZACH JOHN KING /Get To Drinkin' (SMN)	366	44	153	26	15	4		
56	55	TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	346	19	141	11	13	0		
52	56	SKIP EWING /I Want It All (Write!)	345	-14	164	-7	12	0		
55	57	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	341	2	133	-1	19	0		
54	58	ELLA LANGLEY /Dandelion (Sawgod/Col. NY/Triple Tigers)	306	-36	91	-20	8	0		
Debut	59	LUKE COMBS /Be By You (Columbia)	302	42	84	14	3	0		
Debut	60	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	298	103	151	46	25	8		

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