

# COUNTRY AIRCHECK WEEKLY

November 19, 2012, Issue 321

## Christmas 2012? It's On!

Thanksgiving arrives Thursday (11/22), which means it's probably time to talk turkey with regards to Christmas music. Tradition has programmers beginning to mix in a few holiday tunes this time of year, though Wilks' **KFKF/Kansas City** will once again go all-Christmas at noon on Thanksgiving, hoping to match last year's 11.0 (6+) share and No.1 market rank in the Holiday PPM.

Regardless of your plans, our annual look at Mediabase's most-played Christmas titles at Country radio can be helpful, and a comparison with the all-genre top 10 offers further insight. The complete Country top 100 is found on page 10, but to whet your appetite:



### Mediabase Country Top 10 Christmas Songs

1. Vince Vance & The Valiants/All I Want For Christmas Is You
2. Brenda Lee/Rockin' Around the Christmas Tree
3. Taylor Swift/Last Christmas
4. Bobby Helms/Jingle Bell Rock
5. Burl Ives/Have A Holly Jolly Christmas
6. George Strait/Christmas Cookies
7. Carrie Underwood/Do You Hear What I Hear
8. Faith Hill/Where Are You Christmas?
9. Alabama/Christmas In Dixie
10. Jose Feliciano/Feliz Navidad

### Mediabase All-Genre Top 10 Christmas Songs

1. Bobby Helms/Jingle Bell Rock
2. Burl Ives/Have Holly Jolly Christmas
3. Brenda Lee/Rockin' Around the Christmas Tree
4. John Lennon/Happy X-mas/War Is Over
5. Andy Williams/Most Wonderful Time Of The Year
6. Nat King Cole/The Christmas Song
7. Band-Aid/Do They Know It's Christmas
8. Mariah Carey/All I Want For Christmas Is You
9. Jose Feliciano/Feliz Navidad
10. Leroy Anderson/Sleigh Ride

(continued on page 4)



**Cleveland Drowns:** Streamsound's Mike Wilson weeps as he makes good on a "loser wear's the other's colors" bet following this weekend's Cleveland Browns vs. Dallas Cowboys game. The label hosted radio pros in Dallas over the weekend (see photo page 10) to showcase new artist Austin Webb. Pictured (l-r) are Wilson, Webb and CA's Chuck Aly.

## Disaster Check: Beyond The Plan

Radio again proved its worth responding to Hurricane Sandy, but the very nature of crisis includes much that is unforeseen.



Phathead

As much as stations work toward disaster preparedness, inevitably the manual falls short. So **Country Aircheck** spoke with several programmers who've dealt with massive upheavals to find out where their plans fell short.

"We weren't prepared for the gas shortage," says WJVC/Nassau's **Phathead**, still reeling from Hurricane Sandy. "There was hysteria surrounding how to get it as [service] stations were either without power or there was no delivery. Next time we will gas all station vehicles three days before [the storm] hits as well as fill all gas containers."

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# ERIC CHURCH

## CREEPIN'

### Top 10 and climbing!

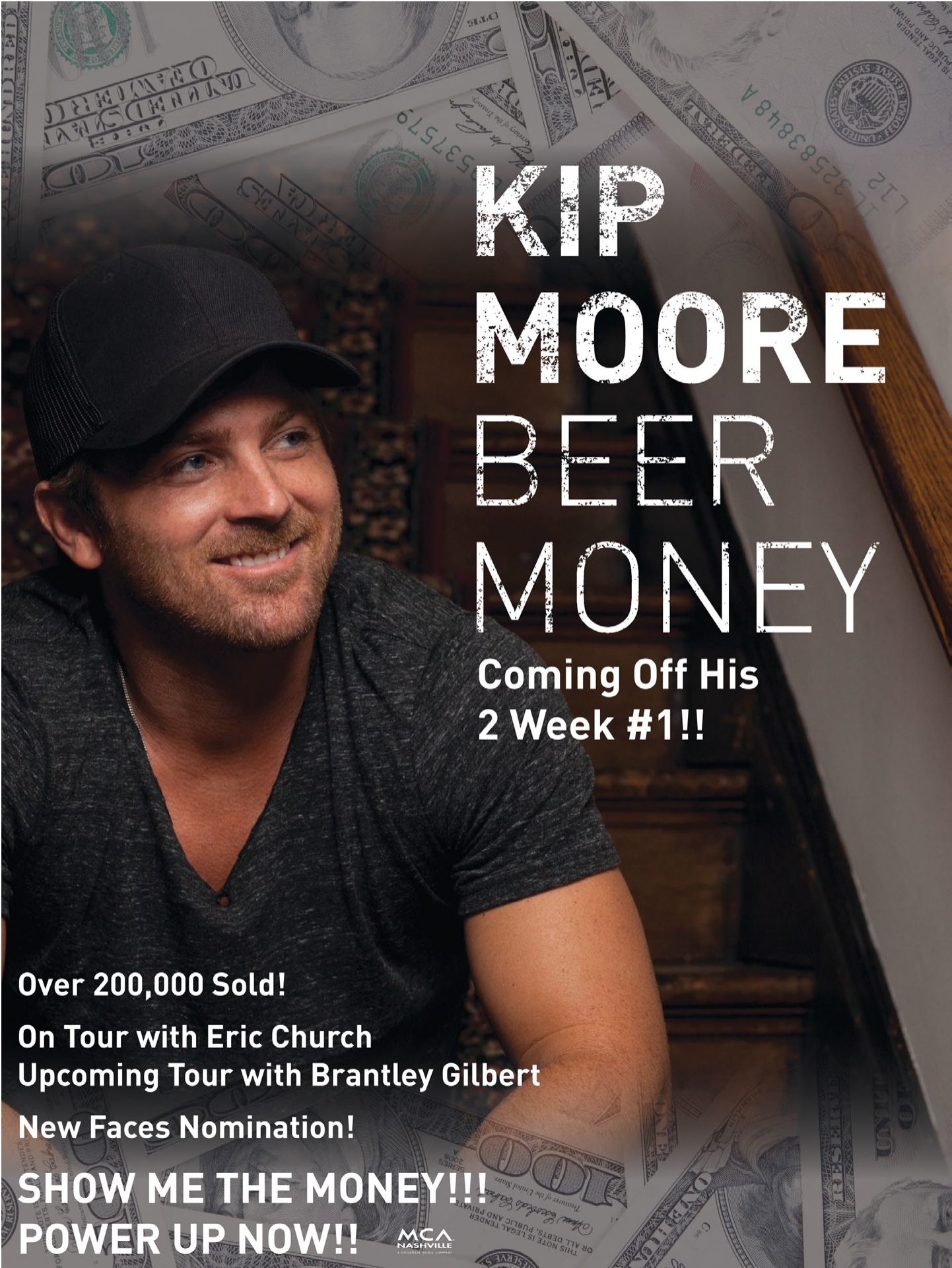
CLICK HERE  
VIEW VIDEO

From the CMA Album of the Year, *Chief*



EMI  
RECORDS  
NASHVILLE





# KIP MOORE BEER MONEY

Coming Off His  
2 Week #1!!

Over 200,000 Sold!

On Tour with Eric Church  
Upcoming Tour with Brantley Gilbert

New Faces Nomination!

**SHOW ME THE MONEY!!!**

**POWER UP NOW!!**

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



"Our building hasn't lost power in more than 10-years [and] our backup generator also ultimately failed," he adds. "Make sure it's working properly to avoid working at the tower for three days, as we ended up doing."

For WTGE/Baton Rouge PD **Dave Dunaway**, 2005's Hurricane Katrina was the ultimate teacher. "The biggest thing [we didn't foresee] was the loss of the cell phone grid and communication links," he says. "Cell companies have since learned to have portable cell tower units that are solar or generator-powered. We also learned the importance of having a plan to relocate operations outside of the storm area if necessary. That's something many other businesses in the area have adopted. Our cluster had a hurricane plan before Katrina, but after that it went nuclear. The plan's now organized in time increments, specifically what we do 120, 96, 72, 48, 36, 24 hours out, and so on. [Katrina] is why we have at least three planning meetings before June 1st every year and why we were ready for Hurricane Isaac seven days before it hit. We learned that planning for storms throughout the year is key."



**Dave Dunaway**

"As much as you tell people to prepare, many will not," adds WCTK/Providence PD **Bob Walker**. Though his station dealt with Sandy-related flooding and power outages, it was last year's Hurricane Irene that drove home the point. "Those who live along the coastline board up their houses and leave. Too many that live inland don't bother getting batteries, bottled water, candles and gas in the car. [For Sandy], we put some people on the air ahead of the storm to talk about their mistake of not taking Irene seriously, and how they weren't ready for being without power for a week."



**Bob Walker**

Phathead has a personal example. "My parents live in Rockaway Beach in Queens," he says. "It's a peninsula four blocks wide with the Atlantic Ocean on one side and Jamaica Bay on the other. They refused to evacuate. Their house was destroyed by sewage and sea water, but they're healthy and alive."

Regardless of what form the unforeseen takes in a disaster event, data released by Arbitron this morning clearly reinforces the importance of radio's role. The average number of people using radio in the New York area during the storm's peak hours increased 70% compared to the same time one week earlier. In some counties, it more than doubled. To help with ongoing relief efforts, click [here](#).

—Russ Pennell

## PAGE THREE PIC



**"Do Ya" Remember? Real Local Radio's Bob Moody shared this early '90s photo-op, taken in Cleveland with RCA's KT Oslin. Pictured (l-r) are Rusty Walker Program Consultants' the late Rusty Walker and Bob Glasco, Oslin, RCA's Eddie Mascolo and Moody. Got memories? Send 'em to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

## News & Notes

Former KYGO/Denver morning personality **Rider** has added Country **KUSB/Bismarck, ND** and Variety WFKL/Rochester, NY to his roster of imaging clients. More information [here](#).

WNLB Radio's **WZBB/Stantleytown, VA** as added **Envision Radio Networks'** AmeriCountry morning prep service. More [here](#).

American Music Award Country Group of the Year winners **Lady Antebellum** will be pulling double duty for *After MidNite* with Blair Garner this week, starting with co-hosting the show's annual *Thanksgiving Day Special*. For information on the three-hour program, click [here](#). Lady A will also sub for Garner on *After MidNite* Nov. 22-26.



**Lady Antebellum**

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THE NEW HIT SINGLE...

# HOPE ON THE ROCKS

*Toby Keith*

CLICK HERE TO LISTEN

"IF I WERE INVITED TO PERFORM AT THE BLUEBIRD CAFÉ WITH THE BEST WRITERS IN NASHVILLE AND ASKED TO PLAY THE TOP THREE SONGS I'D EVER WRITTEN, 'HOPE ON THE ROCKS' WOULD BE ONE OF MY THREE."

**HIGH DEBUT**  
**MOST ADDED**  
**IMPACTING NOW!**



**SiriusXM's Town Hall with Willie Nelson** will air live from New York City on Willie's Roadhouse, channel 56, Tuesday, Nov. 20 at 2pm ET. Info [here](#).

Director **Shaun Silva** has opened post-production facility **Forward** in Nashville's Marathon Village. Contact via phone at 615-320-3269 or get more info [here](#).

The **Country Music Hall of Fame and Museum** and the **Gibson Foundation** will honor the Recording Academy's **Nancy Shapiro** at the the 6th Annual Louise Scruggs Memorial Forum in the Ford Theater Monday, Dec. 3 at 6pm CST. Info [here](#).

## Artist News

Capitol's **Jon Pardi** is holding a photo contest to find the ultimate #PardiAnimal to join him for the End of the World Party in Chicago Dec. 21. Upload yours and get more info [here](#).

The **Hungerthon 2012** is asking people to join the fight to end hunger with a charity auction that includes a **Carrie Underwood** signed guitar and CD, a **Jason Aldean** signed football and a **Taylor Swift** signed guitar and program. Bid [here](#).

**Joey+Rory** have partnered with Nashville-based **United Methodist Communications** to encourage people to "simplify the season" and spend time helping others, instead of spending money. More [here](#).

**Josh Abbott Band** are hosting a Sorority Spirit Contest sponsored by Dior Cosmetics, Kendra Scott Jewelry and Gigi's Cupcakes. Sororities are being asked to show their spirit online for a chance to win a JAB performance, \$10,000 for the winner's favorite charity and prizes from the sponsors. More [here](#).

**Restless Heart** have joined **Absolute Publicity's** artist roster.



Jon Pardi

## The Week's Top Stories

Full coverage at <http://www.countryaircheck.com>.

• **Sony/Nashville** VP/Marketing & Web Initiatives **Heather McBee** exited after 20 years with the label group. (CAT 11/16)

• **Sony Music/Canada** Dir./National Promotion **Warren Copnick** was upped to Dir./A&R & National Promotion for the division. (CAT 11/16)

• **UMGN** VP/Promotion **Joe Putnam** will be transferring to Los Angeles for **Mercury** West Coast regional duties. (CAT 11/13)

• Broadcast vet **Bob Shannon** was named Exec. Dir. for **The Conclave**. (CAT 11/15)



Heather McBee

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Scotty O'Brien

Broken Bow's **Scotty O'Brien** discusses his most influential artists, songs, albums and concerts:

**1. Alabama's June Jam:** Fun times with my mama. We would stay in a cabin, eat sandwiches and drink grape Kool-Aid all day. It's the simple things. Roll on, 18-wheeler!

**2. Rush:** Been a huge fan forever, and finally saved up and got a ticket. Can you believe all that sound is just three dudes?

**3. Bruce Hornsby:** I've never seen him in concert and it drives me nuts. How cool would it be if Hornsby did CMT Crossroads? (Ed. Note: He did, with Ricky Skaggs in '07.)

**4. Bob Seger:** My mom used to keep all of his tapes in the car and we'd sit at Sonic and listen to each side every Saturday. "House Behind A House," "Roll Me Away," "Fire Lake," "Turn The Page," "Against The Wind" ... I can't go to Sonic and not hear those songs playing in my head.

**5. Jeff Buckley's "Hallelujah":** It's an amazing song and I keep wondering which country artist would fit this song. The right artist with a true connection to the lyrics could introduce it to a new audience.

• **A highly regarded song or album you've never heard:** Michael Jackson's *Thriller*. No Tito, no likey.

• **An "important" piece of music you just don't get:** The Superbowl Shuffle and The Cupid Shuffle. I'm anti-shuffle.

• **An album you played or listened to incessantly:** Garth Brooks' *No Fences*.

• **One obscure or non-country song everyone should listen to right now:** "All For Believing" by Missy Higgins.

• **Taylor Swift** marked her third consecutive week of No. 1 overall album sales for *Red*, which moved approximately 196,000 albums. (CAT 11/14)

## Christmas 2012? It's On!

(continued from page 1)

Country's perennial holiday No.1, Vince Vance & The Valiants' "All I Want For Christmas Is You," checks in at No. 63 on the all-genre list. Four of Country's top 10 songs are also on the all-genre top 10, indicative of their mass-appeal and timeless

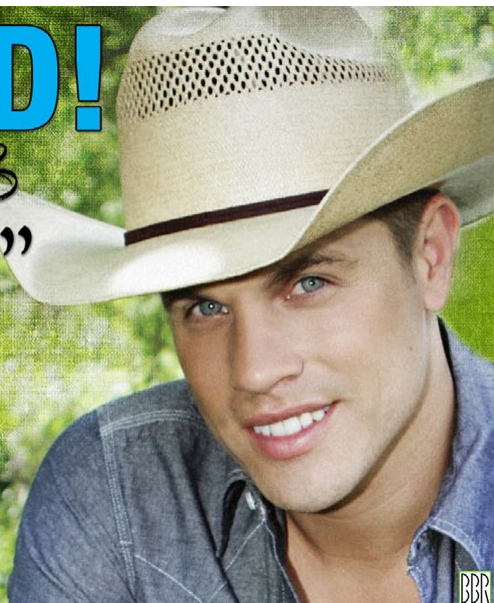
# #1 MOST ADDED!

## DUSTIN LYNCH "SHE CRANKS MY TRACTOR"

### 42 First Week Stations

KKBQ KKWF KMPS KNIX KEEY KMNW WJVC WPOC WIL KWJJ KUPL  
KAJA WUBE KSOP WCOT KRTY WMIL WUSH WSIX WTQR WNOE WGNE  
WQIK WWYZ KTEX WDXB WCKT WWGR KSKS WCYQ WCTQ WRBT  
WTGE WRNS WOGK WPOR WTHI WMAD KJUG WGTY WUSY WQHK

**BB 57-51** IT'S DEFINITELY NOT JUST ANOTHER TRACTOR SONG!



BBR



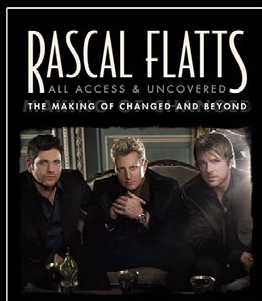
# RASCAL FLATTS

## COME WAKE ME UP

★ MAXIMUM AIRPLAY NOW!!! ★

★ CATCH RASCAL FLATTS ON CHELSEA LATELY ★  
Monday night on E! 11PM ET/10PM CT

★ CATCH RASCAL FLATTS ON THE VOICE ★  
Tuesday night on NBC 8PM ET/7PM CT



# RASCAL FLATTS

ALL ACCESS & UNCOVERED  
THE MAKING OF CHANGED AND BEYOND


DVD  
IN-STORES  
TODAY

★ [CLICK HERE TO WATCH A PREVIEW!](#) ★





**THOMAS RHETT**  
**"BEER WITH JESUS"**  
CAPTIVATING.HONEST.REAL.POWERFUL.  
• TOP 20! •



WHAT THE FANS ARE SAYING:

It is my intention to thank Thomas Rhett for such a powerful song. I don't know if there has ever been a song that speaks to my heart and soul like this one.  
Sean Bendel: Terre Haute, IN

Just performed this at church not long ago with Logan Moore and every show we've played since, we've made sure folks know what you're doin' out there bud!  
Chris Monhollen: Clarksville, TN

I cried the first time I heard it. Well, and the second time. haha  
Janet Leigh Barnes: Charlotte, NC

"I can't remember the last time a song gave me goose bumps. "Beer with Jesus" is a powerful song; I just can't get enough of it."  
Wendy Lynn, WYRK/Buffalo

"'Beer with Jesus' is getting amazing retention numbers on our M-Score. It's testing TOP THREE for us."  
Johnny Chiang, KKBQ/Houston

**TESTING TOP 5 AT KWJJ/PORTLAND!**

THE VALORY MUSIC CO.

**OFF THE RECORD: CHARLIE WORSHAM****Charlie Worsham**

Warner Bros./W.A.R.'s **Charlie Worsham** puts an industry spin on the artist interview:

**I grew up listening to WQXB/ Grenada, MS.** The station vehicle for remotes was an old hearse painted bright blue with Ghostbusters-style police lights on top. It was my dream car as a kid.

**The first time I heard myself** on the radio it was like flying. When I was a kid I made a bluegrass record and covered Lynyrd Skynyrd's "Mississippi Kid." B100 put it on the air one morning while I was riding to school. I think the car levitated for a minute.

**There's no place like home, but** I have always loved Boston. Perfect walking city, complete with storied history, the best Little Italy, great restaurants and bars, my alma mater (Berklee) and, of course, the Red Sox.

**I'll never forget** getting an impromptu serenade at the Warner CMA Awards after-party this year. The CMA Male and Female Vocalists of the Year were singing my song "Want Me Too" in perfect harmony, right in front of me. It doesn't get much cooler than that.

**The most interesting road companion** I've ever had is Ray Vaughn, the "Big Delicious." Ray's a Texan, born and raised. He's helped build the careers of legends over multiple genres, and I'm lucky to work with him. Ray and I hung out all night long with Don "The Godfather" Gosselin of WNOE in the W Hotel lobby in New Orleans. My band and I played for three straight hours. It was a legendary night.

**I can't walk out of a truck stop** without a picture of the most bizarre item I can find to post on Instagram (@charlieworsham). It's a new series I'm starting called "Truck Stop Treasures (#TruckStopTreasures)" – everything from cheese hats to pickled pig's feet and ceramic bald eagles.

**When there's downtime** I'm usually in the back lounge of the bus recording song ideas on guitar into my iPhone. I'm also a big fan of any app that can make me laugh – "I'd Cap That" and "Face Juggler" are a couple of current favorites.

**The best advice I ever got** wasn't spoken, but Dierks Bentley taught, simply through his actions, that it's all about relationships. Every time I see him he knows more about me than I thought he did. And he's that way with everyone. I know because people talk about it. I hope one day people will say similar things about me.

status, age notwithstanding. For example, Brenda Lee's "Rockin' Around The Christmas Tree" was released in 1958; Helms' "Jingle Bell Rock" came a year later. Burl Ives' "Holly Jolly Christmas" has a 1963 vintage. Jose Feliciano's "Feliz Navidad" is the relative newcomer among these standards with a 1970 release.

Not in the top 10 but still mainstays on both Country and overall most-played holiday

**Bruce Logan**



*For all the blessings in our lives,  
We will celebrate with forks & knives.  
And for the fans who want some more,  
Play these tunes from **your friends at W.A.R.***

# Happy THANKSGIVING

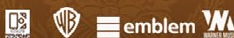
FAITH HILL  
AMERICAN HEART  
MB/CAC 28

GLORIANA  
CAN'T SHAKE YOU  
MB/CAC 35

JANA  
KRAMER  
Whiskey  
MB/CAC 49

Big & Rich  
PARTY LIKE COWBOYZ  
IMPACTING 12.3.12

CHARLIE  
WORSHAM  
COULD IT BE  
IMPACTING 1.14.13





KENNY CHESNEY  
CA/MB 13  
"THIS SONG DRIVES QUARTER HOURS!"  
— SCOTT MAHALICK, PD, KUPL/PORTLAND  
BLUE CHAIR RECORDS COLUMBIA NASHVILLE

CASEY JAMES  
CRYING ON A SUITCASE  
TOP 20!  
TOP 10 CORE 35-44 WOMEN  
— RATE THE MUSIC 11/15/12  
19 COLUMBIA NASHVILLE

CA/MB 45  
DEBUT  
BB 42\*  
#6 MOST ADDED  
Don't Rush  
FEAT. VINCE GILL  
KELLY CLARKSON  
19 COLUMBIA NASHVILLE

**CHECK OUT**

- Jan. 15 **Katie Armiger** *Fall Into Me* (Cold River)  
Jan. 22 **Darius Rucker** *True Believers* (Capitol)  
Feb. 5 **Tim McGraw** *Two Lanes Of Freedom* (Big Machine)

lists are Gene Autry's "Rudolph The Red-Nosed Reindeer" (No. 16 Country, No. 12 all-genre) from 1949. Still earlier, 1942's "White Christmas" by Bing Crosby was No. 39 Country and No. 14 all-genre.

None of these standards appear to be going anywhere soon, even as Country undergoes an explosion of new music, artists and listeners. "Songs that are timeless will always have a place," says WTQR/Greensboro & WSSL/Greenville PD **Bruce Logan**. "Memories at Christmas are based upon shared experiences and those songs from Bing and Nat Cole will live forever." KAJA/San Antonio PD **Travis Moon** believes holiday music should be evaluated on songs, performance and, like Logan, memories. "What makes the season magical for people is their emotions of being a kid. A lot of these songs are comfort food." Adds WUSN/Chicago MD **Marci Braun**, "I still think they fit. Christmas music is Christmas music, no matter which way you slice it."

At KFKF, PD **Dale Carter** says he'll rely heavily on standards and take the music mix wide, just as he did last year. "Our Christmas format is definitely AOR – as in All Over the Road. Plus, with Andy Williams' recent passing, he'll be huge this year."

There's another batch of holiday standards exclusive to Country radio that come from a quartet of its longtime core artists and constituting more than 20% of 2011's top 100. Garth Brooks and Alan Jackson each have six songs, with Martina McBride and George Strait contributing five apiece. They're also here to stay, as a check of 2010's top 100 Christmas tunes showed those four also dominating, though McBride had nine that year.

One PD who asked not to be identified shared his thoughts on the changing of the guard for artists when it comes to holiday tunes: "Artists who have basically disappeared from gold libraries of most Country stations shouldn't be played at Christmas anymore. People like Lady Antebellum and Blake Shelton should replace them, for example. But I'm also shocked when I see PDs add songs from new artists they've never played, just because it's a Christmas song."

To our anonymous PD's first point, we scanned 2011's top 100 and found growing representation from Country's emerging stars. Lady A has three songs on the list, which also features holiday fare from Luke Bryan, the Band Perry, Eli Young Band, Little Big Town and Jake Owen.

—RJ Curtis  
CAC



Travis Moon



Marci Braun



Dale Carter

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**John Ritchie**, [john@countryaircheck.com](mailto:john@countryaircheck.com)  
(615) 320-1450





# LEE BRICE

## I DRIVE YOUR TRUCK

Follow-up to his  
2 week #1 **"Hard To Love"**

**USA  
TODAY**  
A GANNETT COMPANY

"I Drive Your Truck" was handpicked  
as their track to download on Brice's  
current **HARD 2 LOVE** album.

**People**

"I Drive Your Truck" puts a fresh spin  
on a three-hankie ballad."

*The New York Times* "an electric, overpowering song...  
Mr. Brice sang it vigorously."

PLATINUM Certification – "Love Like Crazy"  
PLATINUM Certification – "A Woman Like You"

**CMA** Nominee New Artist of the Year 2012

**Billboard**

Song of the Year 2011 **"CRAZY GIRL"**  
Song of the Year 2010 **"LOVE LIKE CRAZY"**

**ACADEMY  
of COUNTRY MUSIC**

Song of the Year 2012 **"CRAZY GIRL"**

**SESAC**

Song of the Year 2012 **"A WOMAN LIKE YOU"**

Nominated for 3 ACA's  
Breakthrough Artist of the Year  
Breakthrough Single of the Year and  
Song of the Year for **"A Woman Like You"**

**CURB  
RECORDS**  
curb.com

**AND NOW, HIS MOST POWERFUL SONG TO DATE!**



## Made This List; Checked It Twice

Here are the most-played holiday songs for 2011, according to Mediabase 24/7.

- |  |  |   |
|--|--|---|
| 1 VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You | 35 NEWSONG/The Christmas Shoes                               | 69 MARTINA MCBRIDE/Silver Bells                           |
| 2 BRENDA LEE/Rockin' Around The Christmas Tree               | 36 EAGLES/Please Come Home For Christmas                     | 70 BROOKS & DUNN/Santa Claus Is Comin' To Town            |
| 3 TAYLOR SWIFT/Last Christmas                                | 37 RASCAL FLATTS/God Rest Ye Merry Gentlemen                 | 71 JOE NICHOLS/Let It Snow, Let It Snow, Let It Snow      |
| 4 BOBBY HELMS/Jingle Bell Rock                               | 38 GEORGE STRAIT/Frosty The Snowman                          | 72 TIM MCGRAW/Dear Santa                                  |
| 5 BURL IVES/Have A Holly Jolly Christmas                     | 39 BRING CROSBY/White Christmas                              | 73 ELMO & PATSY/Grandma Got Run Over By A Reindeer        |
| 6 GEORGE STRAIT/Christmas Cookies                            | 40 LADY ANTEBELLUM/Baby, It's Cold Outside                   | 74 ANDY WILLIAMS/Happy Holiday/The Holiday Song           |
| 7 CARRIE UNDERWOOD/Do You Hear What I Hear                   | 41 TAYLOR SWIFT/Santa Baby                                   | 75 CLAY WALKER/Feliz Navidad                              |
| 8 FAITH HILL/Where Are You Christmas?                        | 42 DOLLY PARTON/Hard Candy Christmas                         | 76 LADY ANTEBELLUM/Let It Snow, Let It Snow, Let It Snow  |
| 9 ALABAMA/Christmas In Dixie                                 | 43 ANDY WILLIAMS/Most Wonderful Time Of The Year             | 77 JOE DIFFIE/Leroy The Redneck Reindeer                  |
| 10 JOSE FELICIANO/Feliz Navidad                              | 44 RICOCHET/Let It Snow, Let It Snow, Let It Snow            | 78 FAITH HILL/Holly Jolly Christmas                       |
| 11 ALAN JACKSON/I Only Want You For Christmas                | 45 MARTINA MCBRIDE/Let It Snow, Let It Snow, Let It Snow     | 79 LONESTAR/Santa Claus Is Comin' To Town                 |
| 12 ALAN JACKSON/A Holly Jolly Christmas                      | 46 BRAD PAISLEY/Winter Wonderland                            | 80 AMY GRANT/The Most Wonderful Time Of The Year          |
| 13 KELLIE PICKLER/Santa Baby                                 | 47 ALABAMA/Angels Among Us                                   | 81 JUDDS/Silver Bells                                     |
| 14 CLINT BLACK/'Til Santa's Gone (Milk & Cookies)            | 48 SUGARLAND/Nuttin' For Christmas                           | 82 LADY ANTEBELLUM/Blue Christmas                         |
| 15 ALAN JACKSON/Let It Be Christmas                          | 49 GEORGE STRAIT/Santa Claus Is Coming To Town               | 83 GARTH BROOKS/The Old Man's Back In Town                |
| 16 GENE AUTRY/Rudolph The Red-Nosed Reindeer                 | 50 SKIP EWING/Christmas Carol                                | 84 WILLIE NELSON/Pretty Paper                             |
| 17 RASCAL FLATTS/Jingle Bell Rock                            | 51 KENNY CHESNEY/Jingle Bells                                | 85 ELI YOUNG BAND/Wonderful Christmastime                 |
| 18 MONTGOMERY GENTRY/Merry Christmas From The Family         | 52 TOBY KEITH/Rockin' Around The Christmas Tree              | 86 VINCE GILL/Have Yourself A Merry Little Christmas      |
| 19 LUKE BRYAN/Run Run Rudolph                                | 53 TAYLOR SWIFT/White Christmas                              | 87 GARTH BROOKS/White Christmas                           |
| 20 GARTH BROOKS/It's The Most Wonderful Time Of The Year     | 54 TRACE ADKINS/The Christmas Song                           | 88 KENNY ROGERS & WYNONNA/Mary, Did You Know              |
| 21 JEFF FOXWORTHY/Redneck 12 Days Of Christmas               | 55 TOBY KEITH/Old Toy Trains                                 | 89 REBA MCENTIRE/Up On The Housetop                       |
| 22 ALAN JACKSON/Rudolph The Red-Nosed Reindeer               | 56 GARTH BROOKS/(There's No Place Like) Home                 | 90 BROOKS & DUNN/Winter Wonderland                        |
| 23 KENNY CHESNEY/All I Want For Christmas Is You             | 57 MARTINA MCBRIDE/I'll Be Home For Christmas                | 91 LADY ANTEBELLUM/Have Yourself A Merry Little Christmas |
| 24 LEANNE RIMES/Put A Little Holiday In Your Heart           | 58 CARRIE UNDERWOOD/Hark! The Herald Angels Sing             | 92 ALAN JACKSON/Jingle Bells                              |
| 25 GARTH BROOKS/Santa Looked A Lot Like Daddy                | 59 SUGARLAND/Winter Wonderland                               | 93 CARRIE UNDERWOOD/The First Noel                        |
| 26 NAT KING COLE/The Christmas Song                          | 60 MARTINA MCBRIDE/Have Yourself A Merry Little Christmas    | 94 LADY ANTEBELLUM/Silver Bells                           |
| 27 ELVIS PRESLEY/Blue Christmas                              | 61 JOHNNY MATHIS/It's Beginning To Look A Lot Like Christmas | 95 GEORGE STRAIT/We Wish You A Merry Christmas            |
| 28 BRAD PAISLEY/Santa Looked A Lot Like Daddy                | 62 ALAN JACKSON/Honky Tonk Christmas                         | 96 LITTLE BIG TOWN/Go Tell It On The Mountain             |
| 29 GEORGE STRAIT/Merry Christmas Strait To You               | 63 MARTINA MCBRIDE/O Holy Night                              | 97 TOBY KEITH/Santa, I'm Right Here                       |
| 30 GENE AUTRY/Here Comes Santa Claus                         | 64 DARIUS RUCKER/Winter Wonderland                           | 98 SHEDAISSY/Deck The Halls                               |
| 31 GARTH BROOKS/Sleigh Ride                                  | 65 RASCAL FLATTS/White Christmas                             | 99 JAKE OWEN/Mele Kalikimaka                              |
| 32 REBA MCENTIRE/I'll Be Home For Christmas                  | 66 THE BAND PERRY/Santa Claus Is Comin' To Town              | 100 DEAN MARTIN & MARTINA MCBRIDE/Baby, It's Cold Outside |
| 33 REBA MCENTIRE/I Saw Mama Kissing Santa Claus              | 67 MARTINA MCBRIDE/White Christmas                           |   |
| 34 RODNEY CARRINGTON/Camouflage & Christmas Lights           | 68 LADY ANTEBELLUM/All I Want For Christmas Is You           |   |



**Austin, Texas: Streamsound hosted a hotel suite showcase for new artist Austin Webb Saturday in Dallas in the midst of a weekend chock-full of activities including Sunday's Browns-Cowboys game (see page 1). Webb performed several songs including his debut single "It's All Good." Pictured (l-r) are Dial Global's Scott Gaines, KTEX/McAllen's Patches, McVay Media & West Virginia Radio's Charlie Cook, independent promoter Peter Svendsen, KNTY/Sacramento's Tosh Jackson, Country Aircheck's Chuck Aly, Streamsound's Jamice Jennings, Webb, Cumulus Media's Gary Reynolds, KCCY/Colorado Springs' Adam Burnes, Streamsound's Mike Wilson and Theresa Ford, WQHK/Ft. Wayne's Rob Kelley, RWPC's Scott Huskey and wife Jackie, KCCY's Paul Kelley and WSOC/Charlotte's Rick McCracken (obscured).**



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS	
1	1	LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol) 3 <sup>rd</sup> Week at No. 1	21425	-377	6551	-148	53.17	-0.997	140	0
2	2	🎶 JAKE OWEN/The One That Got Away (RCA)	20728	108	6418	98	51.723	0.275	140	0
3	3	🎶 MIRANDA LAMBERT/Fastest Girl In Town (RCA)	19159	-74	6007	34	46.7	-0.03	140	0
5	4	🎶 FLORIDA GEORGIA LINE/Cruise (Republic Nashville) ✔️	18984	1780	5883	548	48.143	4.26	140	0
6	5	🎶 RASCAL FLATTS/Come Wake Me Up (Big Machine)	17220	984	5353	371	41.346	2.485	140	0
7	6	🎶 KIP MOORE/Beer Money (MCA)	16569	673	5163	247	41.124	1.879	140	0
9	7	🎶 JUSTIN MOORE/'Til My Last Day (Valory)	16183	455	5117	151	40.933	1.022	140	0
10	8	🎶 GREG BATES/Did It For The Girl (Republic Nashville)	13813	440	4325	98	34.763	1.188	137	0
11	9	🎶 ERIC CHURCH/Creepin' (EMI Nashville)	13484	433	4305	175	31.941	0.76	139	0
12	10	🎶 ZAC BROWN BAND/Goodbye In Her Eyes (Atlantic/Southern Ground)	13159	494	4180	201	32.422	2.605	140	0
15	11	🎶 RANDY HOUSER/How Country Feels (Stoney Creek)	12660	1026	4085	341	31.613	3.456	137	0
13	12	🎶 BRAD PAISLEY/Southern Comfort Zone (Arista)	12297	356	3717	123	29.958	1.287	140	0
14	13	🎶 KENNY CHESNEY/El Cerrito Place (Blue Chair/Columbia)	11698	29	3623	15	27.716	-0.49	140	1
16	14	🎶 TAYLOR SWIFT/Begin Again (Big Machine)	11600	819	3551	238	28.467	2.209	139	0
17	15	🎶 GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	9551	446	2915	131	24.441	1.796	137	1
18	16	🎶 DARIUS RUCKER/True Believers (Capitol)	9383	557	2944	138	22.498	1.641	136	0
19	17	🎶 DIERKS BENTLEY/Tip It On Back (Capitol)	8863	474	2821	146	21.763	0.956	134	0
22	18	🎶 LITTLE BIG TOWN/Tornado (Capitol) ✔️	7874	1202	2477	389	18.721	4.073	137	3
21	19	🎶 THOMAS RHETT/Beer With Jesus (Valory)	7553	478	2401	126	17.559	0.9	127	2
20	20	CASEY JAMES/Crying On A Suitcase (19/Columbia)	7531	-259	2353	-43	18.421	-0.417	129	1
25	21	🎶 JASON ALDEAN/The Only Way I Know (Broken Bow) ✔️	7408	2463	2219	768	17.745	5.983	123	21
27	22	🎶 THE BAND PERRY/Better Dig Two (Republic Nashville) ✔️	7373	2569	2214	817	16.718	6.109	127	8
23	23	🎶 JON PARDI/Missin' You Crazy (Capitol)	6199	-22	2017	1	13.901	0.203	123	2
24	24	🎶 KACEY MUSGRAVES/Merry Go 'Round (Mercury)	6076	261	1738	60	13.509	0.707	126	5
26	25	🎶 HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN)	5769	911	1765	256	12.387	2.455	126	7

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

•WUSN•WSIX•WPOC•WDSY•KFRG•KMPS•KRTY•KSON•WQYK•WKSJ•WOGI•KBEQ•KILT•WWYZ•WDAF•WLHK•WKIS•WPCV•
•WHT•WYRK•KORK•KEGA•KHEY•KPLN•KWJL•

# GOT ENOUGH AND ?

## PLAY A SONG FOR THE GIRLS...

### I Ain't Your Mama #30 CA/MB

"Mama is Sexy, Hooky & Fun and it Works!"

#10 Most Positive    #12 Favorite song with Females 25 - 34    #12 Favorite song with Men 45 - 54  
#14 Favorite song with Females 35 - 44    #14 Favorite song with Females 25 - 44

MAGGIE ROSE

source: Call-Out America

Bill Black WKSJ

•KWNR•WRNS•WTGE•WTQR•WUSH•WUSJ•WZZK•
•DGHC•DGMC•KCYE•KNCI•WWKA•KJUG•KXLY•WTGE•KJKE•KFDI•WQMX•WWQM•WCTK•WGH•WJVC•WNOE•WPOR•WSLC•



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS
28	26	CHRIS CAGLE/Let There Be Cowgirls (Bigger Picture)	4699	244	1530	60	9.592	0.948	105 2
29	27	ELI YOUNG BAND/Say Goodnight (Republic Nashville)	4501	58	1417	21	10.829	-0.022	103 0
30	28	FAITH HILL/American Heart (Warner Bros./W.A.R.)	4006	218	1186	75	8.305	0.834	108 4
37	29	TIM MCGRAW/One Of Those Nights (Big Machine) ✓	3482	1598	1115	523	7.206	3.178	109 24
31	30	MAGGIE ROSE/I Ain't Your Mama (RPME)	3472	7	1137	12	7.695	0.357	106 0
32	31	RODNEY ATKINS/Just Wanna Rock N Roll (Curb)	3269	145	1075	30	7.813	0.624	95 1
35	32	THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	2548	490	828	169	4.554	0.973	96 9
<b>AIRBORNE</b> CHRIS YOUNG/I Can Take It From There (RCA)			2544	591	811	173	4.763	1.221	86 12
33	34	LAUREN ALAINA/Eighteen Inches (19/Interscope/Mercury)	2328	-2	769	-8	4.246	-0.031	75 1
34	35	GLORIANA/Can't Shake You (Emblem/W.A.R.)	2200	-9	783	1	3.631	0.061	82 1
42	36	GEORGE STRAIT/Give It All We Got Tonight (MCA)	1869	480	587	133	4.749	1.792	61 13
40	37	BRANTLEY GILBERT/More Than Miles (Valory)	1712	161	535	33	2.354	0.251	63 3
45	38	HAYDEN PANETTIERE/Telescope (Big Machine)	1604	286	486	74	3.157	0.612	52 7
38	39	PARMALEE/Musta Had A Good Time (Stoney Creek)	1533	-204	553	-56	2.143	-0.229	75 0
39	40	THE LOST TRAILERS/American Beauty (Stokes Tunes/New Revolution)	1490	-130	549	-30	2.26	-0.105	66 1
41	41	KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)	1486	-31	530	-2	2.091	-0.262	67 1
46	42	CRAIG MORGAN/More Trucks Than Cars (Black River)	1421	162	543	59	2.432	0.403	55 2
43	43	TYLER FARR/Hello Goodbye (Columbia)	1290	-48	463	-26	1.873	0.099	69 1
Debut	44	TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	1283	699	416	245	1.987	0.975	64 30
Debut	45	KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	1155	369	394	133	2.191	0.496	41 16
Debut	46	JERROD NIEMANN/Only God Could Love You More (SeaGayle/Arista)	1113	226	389	87	1.455	0.227	64 7
49	47	MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution)	1096	109	379	42	2.758	0.244	49 3
47	48	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1094	5	420	8	1.477	0.03	53 1
48	49	JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	1054	23	296	21	1.862	0.06	40 6
Debut	50	CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista)	1028	726	287	192	2.375	1.634	29 22

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



**CRAIG CAMPBELL**

★★  ★★

**OUTTA MY HEAD**

**THE MOST UNFORGETTABLE SONG ON COUNTRY RADIO**

**THE RESEARCH ALREADY PROVES IT!**

KRTY SAN JOSE - TESTING #7 IN TOTAL POSITIVE & #14 IN PASSION

WDSY PITTSBURGH - TOP 10 POTENTIAL

**BULLSEYE RADIO FEEDBACK (11/16/12)**

#11 SONG OVERALL • #11 SONG WITH FEMALES • #10 SONG WITH MEN

FEMALES 25-54 #3 POS #14 FAV MALES 18-34 #2 POS #23 FAV

FEMALES 12-24 #5 POS #15 FAV MALES 12-24 #6 POS #24 FAV

FEMALES 18-34 #10 POS #20 FAV MALES 25-54 #13 POS #33 FAV

**YOUR LISTENERS WON'T GET THIS SONG OR YOUR STATION "OUTTA THEIR HEAD!"**

**BIGGER PICTURE**



**Country Aircheck Add Leaders**

<b>DUSTIN LYNCH</b> /She Cranks My Tractor (Broken Bow)	35
<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	30
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	24
<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	22
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	21
<b>KELLY CLARKSON</b> /Don't Rush f/Vince Gill (19/RCA/Columbia)	16
<b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	13
<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	12
<b>AARON LEWIS</b> /Forever (Blaster/WBN)	9
<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	9

**Country Aircheck Top Point Gainers**

<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	2569 ✓
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	2463 ✓
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	1780 ✓
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	1598 ✓
<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	1202 ✓
<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	1026
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	984
<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN)	911
<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	819
<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	726

**Country Aircheck Top Spin Gainers**

<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	817
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	768
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	548
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	523
<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	389
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	371
<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	341
<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN)	256
<b>KIP MOORE</b> /Beer Money (MCA)	247
<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	245

**Adds Activator Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	2273 ✓
<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN)	1731 ✓
<b>KIP MOORE</b> /Beer Money (MCA)	1581 ✓
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	1555 ✓
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	1525 ✓
<b>ZAC BROWN BAND</b> /Goodbye In... (Atlantic/Southern Ground)	1505
<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	1336
<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	1228
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	1168
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	1104

**Activator Top Spin Gainers**

<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	2374
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	2125
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	1510
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	1172
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	1024
<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	925
<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	877
<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	816
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	802
<b>KIP MOORE</b> /Beer Money (MCA)	644

**Country Aircheck Top Recurrents**

	Points
<b>LEE BRICE</b> /Hard To Love (Curb)	15321
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	11875
<b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	11042
<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	9633
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN/RRP)	8538
<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	6470
<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	6359
<b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	5920
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	5684
<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/W.A.R.)	5390

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## Country Aircheck Activity

### KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)

Debuts at 45\*  
1,155 points, 392 spins  
16 adds, including: **KATM\***, **KHKI\***, **KJKE**, **KKWF**,  
**KUAD**, **WGAR**, **WGXK\***, **WGTY**, **WQHK**, **WTGE**

### JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)

Debuts at 46\*  
1,113 points, 389 spins  
7 adds: **KCCY**, **KHEY**, **KKBQ\***, **KSD**, **KDKD**, **WDAF**,  
**WPOC**

### MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes)

Moves 49-47\*  
1,096 points, 379 spins  
3 adds: **WCTK**, **WOGK**, **WUSH**

### CRAIG CAMPBELL/Outta My Head (Bigger Picture)

Moves 47-48\*  
1,094 points, 420 spins  
1 add: **WGH**

### JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)

Moves 48-49\*  
1,054 points, 296 spins  
6 adds: **KDRK**, **KHGE**, **KWNR**, **WCTK**, **WSIX**, **WXYC**

### CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista)

Debuts at 50\*  
1,028 points, 287 spins  
22 adds, including: **KAJA**, **KEEY**, **KEGA**, **KFRG\***,  
**KKWF**, **WBBS**, **WIL**, **WLHK**, **WMAD**, **WQYK\***

### THE FARM/Be Grateful (WMN/New Revolution)

1,006 points, 348 spins  
4 adds: **KFRG\***, **KHGE**, **KRTY**, **WPAW**

### JOSH TURNER/Find Me A Baby (MCA)

961 points, 363 spins  
4 adds: **KHGE**, **WGAR**, **WGH**, **WKIS**

### KRISTY LEE COOK/Airborne Ranger Infantry (Broken Bow)

916 points, 287 spins  
1 add: **KKBQ**

## ADD DATES

### NOVEMBER 26

**CARRIE UNDERWOOD**/Two Black Cadillacs (19/Arista)

### DECEMBER 3

**LEE BRICE**/I Drive Your Truck (Curb)  
**BIG & RICH**/Party Like Cowboyz (Warner Bros./W.A.R.)

### DECEMBER 10

None listed

## VIDEO ADDS

### CMT

**GLORIANA**/Can't Shake You (Emblem/W.A.R.)  
**JASON ALDEAN**/The Only Way I Know (Broken Bow)  
**TOBY KEITH**/Hope On The Rocks (Show Dog-Universal)

### CMT PURE

**CRAIG CAMPBELL**/Outta My Head (Bigger Picture)  
**GLORIANA**/Can't Shake You (Emblem/W.A.R.)  
**JASON ALDEAN**/The Only Way I Know (Broken Bow)  
**KATHY MATTEA**/Hello My Name Is Coal (Sugar Hill)  
**THE INFAMOUS STRINGDUSTERS**/The Place That I Call Home  
(High Country/Sci Fidelity)  
**TOBY KEITH**/Hope On The Rocks (Show Dog-Universal)  
**WANDA JACKSON**/Am I Even A Memory (Sugar Hill)

### GAC

**LITTLE BIG TOWN**/Tornado (Capitol)  
**JASON ALDEAN**/The Only Way I Know (Broken Bow)  
**GLORIANA**/Can't Shake You (Emblem/W.A.R.)  
**TOBY KEITH**/Hope On The Rocks (Show Dog-Universal)

### THE COUNTRY NETWORK

**DUSTIN LYNCH**/She Cranks My Tractor (Broken Bow)  
**ELI YOUNG BAND**/Say Goodnight (Republic Nashville)  
**GLORIANA**/Can't Shake You (Emblem/W.A.R.)  
**SARA DARLING**/Home To Me (Black River)  
**THOMAS RHETT**/Beer With Jesus (Valory)

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 900 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol) 3 <sup>rd</sup> Week at No. 1	15024	-254	2929	-82
5	2	🔊 <b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville) ✓	14484	1510	2891	304
2	3	<b>JAKE OWEN</b> /The One That Got Away (RCA)	14412	-265	2855	-45
3	4	🔊 <b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	14316	109	2860	15
7	5	🔊 <b>KIP MOORE</b> /Beer Money (MCA) ✓	12473	644	2496	139
8	6	🔊 <b>JUSTIN MOORE</b> /Til My Last Day (Valory)	11595	925	2248	214
9	7	🔊 <b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	11375	802	2191	130
10	8	🔊 <b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	10958	1024	2169	239
11	9	🔊 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville) ✓	10389	556	2063	104
12	10	🔊 <b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	9701	489	1891	95
13	11	🔊 <b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	9182	128	1818	22
14	12	<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	8772	-191	1740	-42
15	13	🔊 <b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	8549	638	1747	120
17	14	🔊 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	8235	584	1577	114
16	15	🔊 <b>DARIUS RUCKER</b> /True Believers (Capitol)	7941	265	1606	62
20	16	🔊 <b>LITTLE BIG TOWN</b> /Tornado (Capitol)	6549	877	1304	154
18	17	🔊 <b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	6507	152	1304	26
19	18	🔊 <b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	6296	19	1213	-13
21	19	🔊 <b>THOMAS RHETT</b> /Beer With Jesus (Valory)	5399	358	991	63
28	20	🔊 <b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow) ✓	5101	2125	999	401
29	21	🔊 <b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	4750	2374	911	409
24	22	🔊 <b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN) ✓	4708	490	957	108
22	23	<b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	4625	-157	855	-22
23	24	<b>JON PARDI</b> /Missin' You Crazy (Capitol)	4496	-150	877	-9
25	25	🔊 <b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	4002	521	755	85
26	26	🔊 <b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	3591	258	708	52
27	27	🔊 <b>FAITH HILL</b> /American Heart (Warner Bros./W.A.R.)	3374	222	650	50
30	28	🔊 <b>CHRIS CAGLE</b> /Let There Be Cowgirls (Bigger Picture)	2892	517	515	72
31	29	🔊 <b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	2860	618	598	127
35	30	🔊 <b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	2616	1172	556	222

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	📶 <b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	2270	563	447	121
33	32	📶 <b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	2144	493	397	103
34	33	📶 <b>MONTGOMERY GENTRY</b> /I'll Keep The Kids (Average Joe's/New Revolution)	1735	271	288	31
48	34	📶 <b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	1477	816	347	170
36	35	📶 <b>GLORIANA</b> /Can't Shake You (Emblem/W.A.R.)	1363	98	262	26
37	36	📶 <b>JOSH TURNER</b> /Find Me A Baby (MCA)	1334	79	251	14
38	37	📶 <b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	1228	9	222	-10
39	38	<b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	1178	-27	223	-9
42	39	📶 <b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	1092	185	223	49
40	40	📶 <b>CRAIG MORGAN</b> /More Trucks Than Cars (Black River)	1080	-3	190	4
41	41	<b>JOANNA SMITH</b> /We Can't Be Friends (RCA)	973	-40	185	-8
45	42	📶 <b>HAYDEN PANETTIERE</b> /Telescope (Big Machine)	910	182	219	36
51	43	📶 <b>KELLY CLARKSON F/VINCE GILL</b> /Don't Rush (19/RCA/Columbia)	910	371	198	74
43	44	<b>LAUREN ALAINA</b> /Eighteen Inches (19/Interscope/Mercury)	768	-23	151	-1
44	45	<b>KELLEIGH BANNEN</b> /Sorry On The Rocks (EMI Nashville)	761	-15	136	-2
49	46	📶 <b>KRISTY LEE COOK</b> /Airborne Ranger Infantry (Broken Bow)	705	64	86	4
47	47	<b>COLT FORD w/JAKE OWEN</b> /Back (Average Joes)	678	-32	124	-3
53	48	📶 <b>JERROD NIEMANN</b> /Only God Could Love You More (Sea Gayle/Arista)	651	289	117	42
46	49	<b>TYLER FARR</b> /Hello Goodbye (Columbia)	623	-88	123	-10
52	50	📶 <b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	531	84	87	21
50	51	<b>PARMALEE</b> /Musta Had A Good Time (Stoney Creek)	448	-115	96	-19
56	52	📶 <b>HIGH VALLEY</b> /Love You For A Long Time (Eaglemont/Rodeowave)	337	33	99	16
58	53	📶 <b>JOHN MAISON</b> /Love Is A Trip (Big High Five)	334	41	60	6
54	54	<b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	333	-23	68	-4
Debut	55	📶 <b>LOVE AND THEFT</b> /Runnin' Out Of Air (RCA)	307	82	63	19
55	56	<b>CLAY WALKER</b> /Jesse James (Sidewalk)	294	-44	64	-12
60	57	📶 <b>UNCLE KRACKER</b> /Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	293	62	51	10
Debut	58	📶 <b>JANA KRAMER</b> /Whiskey (Elektra Nashville/W.A.R.)	293	88	48	10
57	59	<b>THE FARM</b> /Be Grateful (WMN/New Revolution)	293	-7	38	-1
Debut	60	📶 <b>SARAH DARLING</b> /Home To Me (Black River)	272	50	75	9

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