

# COUNTRYAIRCHECK weekly

April 8, 2024, Issue 904

## Welcome To Seattle Three-attle

In just four hours on April Fools' Day, Seattle went from one Country station to three – and neither flip was a joke. At noon, Hubbard returned Adult Alternative **KPNW** to Country, 14 months after ending the five-year initial run of "98.9 The Bull." Four hours later, Lotus pulled the plug on the 30-year-old Hot AC format of **KPLZ** in favor of gold-based "Hank FM." **Country Aircheck** reached out to each of the three and analyzed signal and airplay info (see boxes page 10) for this profile of Seattle's new sound.



Scott Mahalick



James Kalmenson

**Backflipped:** When Hubbard dropped Country from KPNW (formerly KNUC) early last year, it left Audacy **KKWF** with a format monopoly which saw the station top the market eight times since, pulling the largest share for any Country station in the market since 1994. Audacy RVP/Country and KKWF PD **Drew Bland** gave Country Aircheck the following statement regarding last week's changes: "It's nice to see all the sudden interest in the market around country music, a genre we've proudly delivered consistently to the Seattle market every day for nearly 20 years."

Hubbard's departure and relatively quick return is a bit of an admission from the company. "We thought going into Triple A we were filling a void left in the market since The Mountain [KMTT] flipped out of the format," says Hubbard/Seattle OM **Scott Mahalick**. "If we had two or three more years it could've grown into a successful brand, but at the end of the day we're a commercial broadcaster and there's a bigger opportunity in Country. The exact timing of that flip was off. The music cycle had just heated back up, so that was a mistake."

"We questioned whether or not we should return to Country the past few months, but we wanted to give [Triple A] a year and see what kind of traction it got," elaborates Mahalick. "It got a very loyal audience, but it just wasn't big enough. We thought, 'Okay, The Wolf is a big No. 1 with no challenger,' and Lotus was probably thinking the same thing. Either we re-enter or somebody else is going to; it was totally coincidental that we both flipped on the same day."

(continued on page 10)



**Port Saint Jones:** EMI Nashville's **Brothers Osborne** tour the Atlanta Braves' field with WUBL contest winners. Pictured with TJ, John and winners are the station's **Jeremy "Otis" Maher** and **Angie Ward**, QPrime's **Angela Lange** and the label's **Trudie Daniell**.

## Special K: WOGK at 30

Few stations reach the level of consistent dominance exhibited by Saga's **WOGK/Gainesville, FL**. Since signing on as "K Country" March 11, 1994, the station has been No. 1 in 70 of 75 ratings surveys. WOGK was named CMA Small Market Station of the Year in just its second year on the air, and **Jim Robertson**, who served as GM from sign-on until his retirement in 2019, will be inducted into the Country Radio Hall of Fame in June. Incredibly, the current airstaff boasts a combined 122 years with the station.

PD/morning host "**Mr. Bob**" Forster (who joined in 2000); and morning co-host **Kathy Dugan**, Production Dir./midday host **Lewis Stokes** and MD/afternoon



**Buy Skirt:** Mr. Bob's attention getting ploy to win listeners over after his arrival in 2000.

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THE FOLLOW-UP SMASH TO "23"

## CHAYCE BECKHAM "EVERYTHING I NEED"

IMPACTING APRIL 29TH

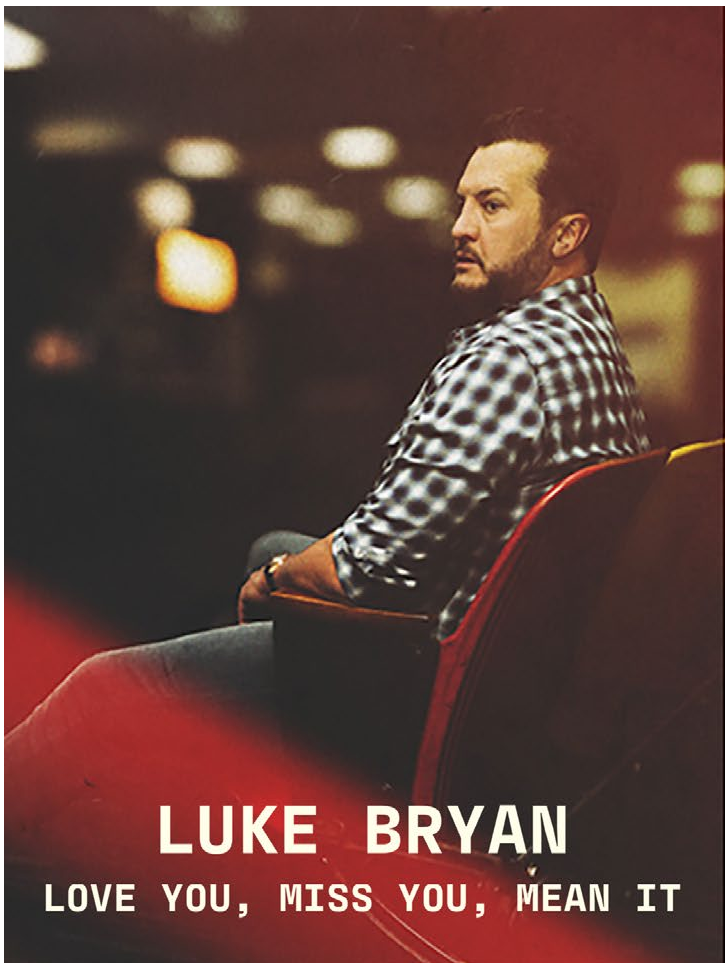
19

BBR

W

BMG





**LUKE BRYAN**

**LOVE YOU, MISS YOU, MEAN IT**

## #1 MOST ADDED! 95 First Week Stations

|      |              |      |      |      |      |
|------|--------------|------|------|------|------|
| WUSN | WXTU         | KKBQ | KSCS | WYCD | KKWF |
| WKLB | Music Choice | KILT | WFUS | WBEE |      |
| KEEY | WHKO         | WQYK | WKIS | WGAR | KSD  |
| WQMX | WWYZ         | WNOE | WYRK | WXBQ | WUBE |
| WCOL | WSSL         | WOGK | WIL  | WSOC | WUBL |
| WMZQ | KCYI         | KUZZ | WKMK | WDAF | WPOC |
| KNCI | KTST         | WGTI | KFRG | KSON | KXKT |
| WDRM | WGGY         | WSLC | KMLE | WDXB | WKKT |
| KHEY | KMNB         | KAJA | KSSN | KNIX | WYCT |
| WUSY | WBWL         | KXLY | WWGR | KRYS | WKML |
| WPAW | WQDR         | WQIK | KV00 | KWNR | KSOP |
| WDSY | WSIX         | KBAY | WKXC | KBEQ | WTQR |
| KZSN | WRBT         | WNCB | KKIX | WLFP | WPCB |
| WPOR | KPLM         | WAVW | WCKN | WOLF | KUPL |
| KWJJ | WGNE         | WKLI | KDRK | WTHT | KCYE |
| WWQM | WUSJ         | WKRO | KJUG | WTGE | WJVC |

*Capitol*  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY

## PRISCILLA BLOCK

*GOOD ON YOU*

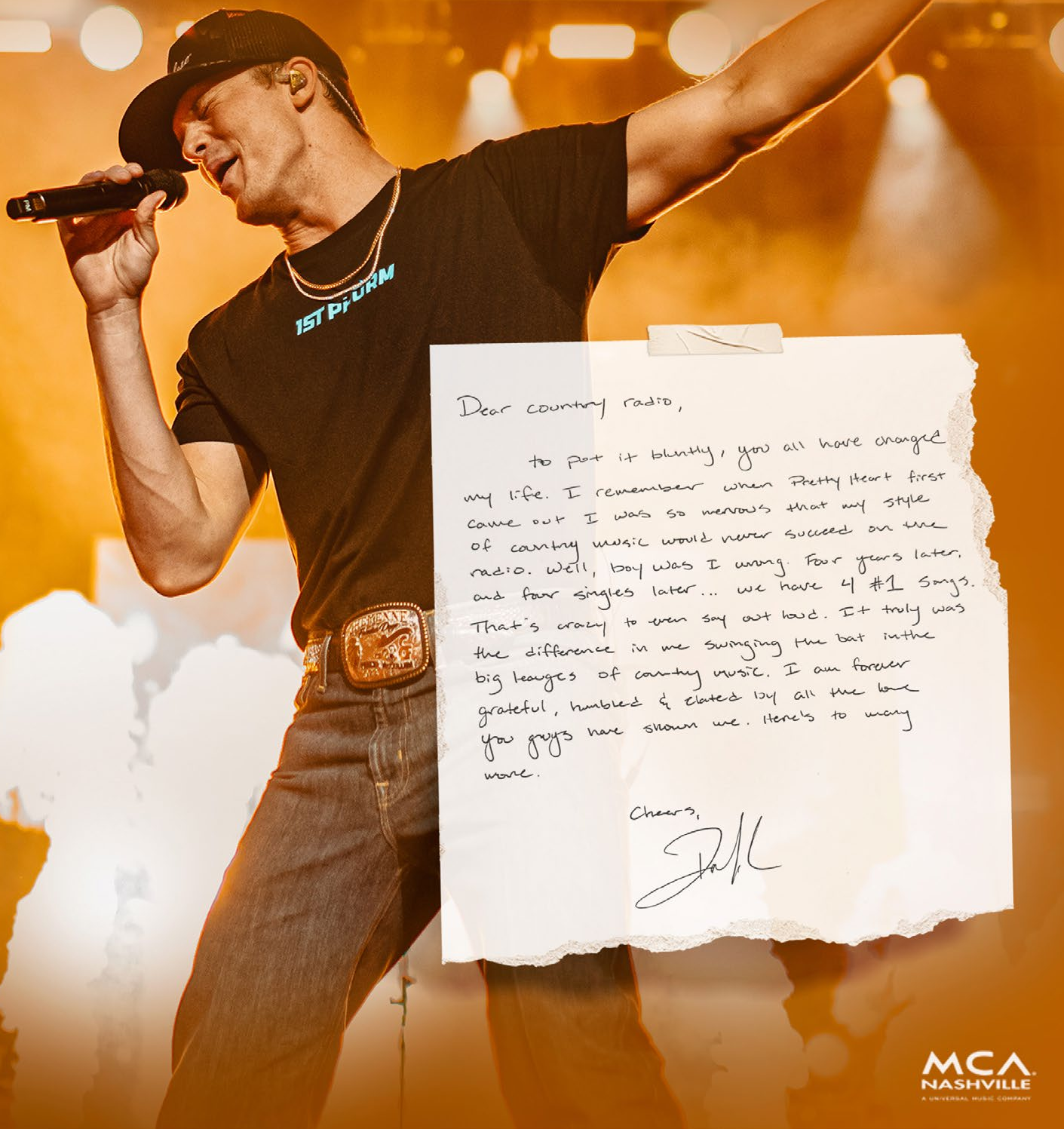
### 46 FIRST WEEK STATIONS

KKBQ KSCS KKWF Music Choice  
KILT WBEE WGAR WQMX  
WXBQ WAMZ WSSL WIL WRNS  
WUBL WKMK WDAF KNCI WDRM  
WGGY WDXB KAJA WWGR WKML  
WQDR WDSY KSOP KBAY KBEQ  
WKXC KZSN WPOR WNCB WCKN  
KUPL WKLI WGNE KDRK WWQM  
WUSJ WKRO KAWO KJUG  
WJVC WTGE WOGI SiriusXM The Highway



*Mercury*  
A UNIVERSAL MUSIC COMPANY

CONGRATS  
**PARKER McCOLLUM**  
**BURN IT DOWN #1**

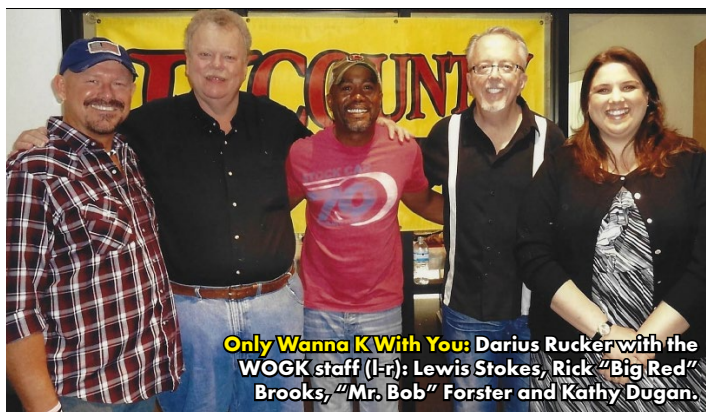


Dear country radio,

to put it bluntly, you all have changed my life. I remember when Pretty Heart first came out I was so nervous that my style of country music would never succeed on the radio. Well, boy was I wrong. Four years later, and four singles later... we have 4 #1 songs. That's crazy to even say out loud. It truly was the difference in me swinging the bat in the big leagues of country music. I am forever grateful, humbled & elated by all the love you guys have shown me. Here's to many more.

Cheers,

*Park*



**Only Wanna K With You:** Darius Rucker with the WOGK staff (l-r): Lewis Stokes, Rick "Big Red" Brooks, "Mr. Bob" Forster and Kathy Dugan.

host Rick "Big Red" Brooks (all with WOGK since its launch) share their thoughts about what makes WOGK so special.

"When I flipped the switch at 5pm that day, the phones lit up like a Christmas tree," recalls Stokes. "All the listeners were cussing us out. 'What the hell are you doing?' By day two, the phone calls subsided and we started getting positive feedback. By the time I did my first K Country remote, people were thanking us for bringing back the old songs."

"Young Country was so hot back then and a lot of stations had pulled out their gold titles," adds Brooks. "With the mix of newer and older music WOGK was playing, I knew it was going to be a success." Forster notes the station continues that mix to this day, "Big Red still does our *Saturday Night Gold Rush*, where we play artists like Patsy Cline, and Lewis does *What's New From Nashville* on Sundays, so we're hitting it all."

"I was working at the competition when K Country went on the air," recalls Dugan. "All of a sudden, the owners were scrambling for everyone to sign a non-compete. I was young and didn't know any better. I didn't sign one and was let go; three months later I got a job working overnights at WOGK."

The staff has accumulated numerous highlights over the past three decades. "I'm most proud of all we've done for pediatric cancer research," says Brooks.

"We've raised well over a million dollars in our annual Stop Children's Cancer Bearathon for the University of Florida College of Medicine."



## OFF THE RECORD

19 Recordings/Wheelhouse's **Chayce Beckham** goes Off (The Record):

**Performing my own songs** on

American Idol is something I was set on when I auditioned for the show. I wanted to sing some of my own songs earlier on. The way the show is formatted though, I didn't get the chance to sing an original until Mother's Day, when I got to sing my song "Mama."

**My experience on the show** taught me the art of "hurry up and wait," how to find patience in the chaos, and I learned a ton about the business on both the TV production and musical side of things.

**My only goal** with my debut album, *Bad For Me*, was to put together what I thought were some of the best songs from my collection. I guess there has been a theme in my writing overall, so that kind of took care of itself.

**I wrote some of the songs** a while back. They are as true to my story as they were when I penned them, so I absolutely connect with them in the same way as I did then. I got to cut a lot of music I have wanted to cut for a long time through doing this album.

**I love "If I Had A Week."** I would have done more like this if we had the time. It's a song about missing home, wherever that may be, but also appreciating the journey you're on and where that road takes you. I also love "Addicted And Clean," which is a very honest song about where I was when I moved to Nashville. "Mama" is always special for me, and "Glitter" is one that's nice on the ears.

**The response from fans** to the new music has been awesome so far. We just started a tour with a new set and music, and it's amazing to see the listeners embracing the songs with open arms.

**I don't even know what to expect** from myself in 2024 and beyond. I couldn't have called how or when any of this was going to work out. I know now more than ever how important it is to be patient. But one thing I can guarantee is more music. I plan on doing what I have been doing – making music, playing shows and meeting my fans. Wherever that may take me, it's a road I'm happy to be on. I do know we will be sending another tune to radio soon, and I have my fingers crossed for that. Ultimately, I'm just happy to be right here, right now.



CHAYCE BECKHAM

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18\*  
CA/MB

20\*  
BB



2.2M+  
OD STREAMS  
PER WEEK

132M+  
OD STREAMS RTD

CONVERT NOW

ONE OF THE MOST ANTICIPATED DUETS OF 2024



# CONNER SMITH

*Roulette On The Heart (FEAT. HAILEY WHITTERS)*

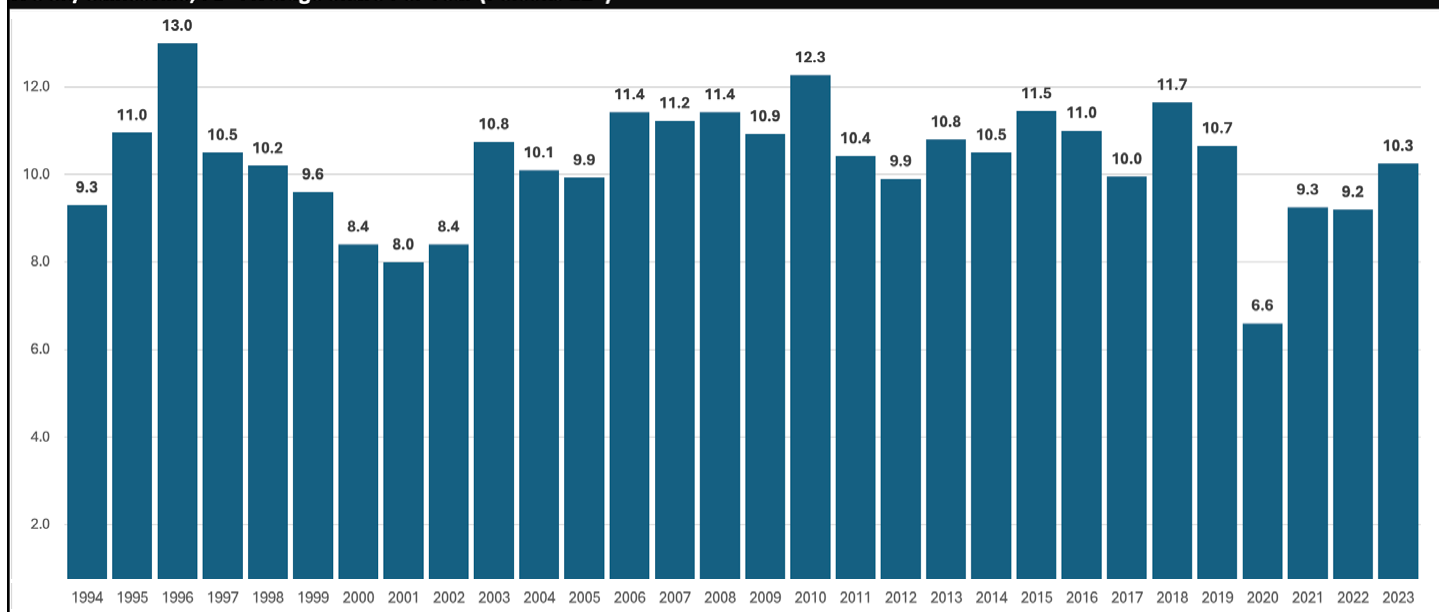
ON YOUR DESK(TOP) NOW  
GOING FOR ADDS MONDAY APRIL 22<sup>ND</sup>

[CLICK HERE TO GET ASSETS](#)



**BIG LOUD**

## WOGK/Gainesville, FL - Average Share Per Year (Persons 12+)



"We just had our 38th annual K Country Acoustic Concert," adds Stokes. "They go all the way back to when Blake Shelton was first out. After that show, we sang karaoke at a local bar." Brooks recalls another highlight: "We had Garth at 'The Swamp' [Ben Hill Griffin Stadium] in 2019 – 80,000 fans, that was nuts."

"What stands out to me is how we handled the pandemic," says Dugan. "When everything shut down, we were the only link to the outside world for a lot of listeners. We brought the world to them with acoustic concerts on Zoom. It was the human touch during all that."

"We have people who come up to us and say their family has grown with ours," says Forster. "If you can create that with your listeners, that's a major key. We're very blessed and honored to represent county music in north central Florida." Reach Brooks [here](#), Dugan [here](#), Forster [here](#) and Stokes [here](#).

—Chris Huff

## Tour Launch: In A Small Town

"The stage was one of the biggest I've ever seen in my life," Guaranty **WTGE/Baton Rouge, LA** PD/midday host **Jimmy Brooks** reports after this weekend's *Rock The Country* tour kickoff in Gonzales, LA, a "small town" 30 minutes outside Baton Rouge.



**Let Your Allman Be Country:** WTGE's "Daniel From Denham," Dara Stevens and Ellen Diedrich, Aldean and WTGE's Brittany Rose and Jimmy Brooks (l-r).

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**JOHN MORGAN**  
**FRIENDS LIKE THAT**  
 FEAT. JASON ALDEAN

ON PLAY MPE NOW  
**30 ADDS CONFIRMED**  
**ADD DATE 4/22**

BBR BBR BMG T

# COUNTRY BACK



## 53 FIRST WEEK ADDS

KKBQ/HOUSTON | KKWF/SEATTLE | WYCD/DETROIT | MUSIC CHOICE  
KILT/HOUSTON | WBEE/ROCHESTER | KTEX/MCALLEN | WKIS/MIAMI  
WWKA/ORLANDO | WQMX/AKRON | WYRK/BUFFALO | WCOL/COLUMBUS  
WOGK/OCALA | WRNS/GREENVILLE, NC | KCYY/SAN ANTONIO | WKMK/MONMOUTH  
WGTY/YORK | KMLE/PHOENIX | WKKT/CHARLOTTE | WDXB/BIRMINGHAM  
KHEY/EL PASO | WOKQ/PORTSMOUTH | KMDL/LAFAYETTE | WUSY/CHATTANOOGA  
WGNA/ALBANY | WWGR/FT. MYERS | KXLY/SPOKANE | WQDR/RALEIGH  
WPAW/GREENSBORO | WDSY/PITTSBURGH | KSOP/SALT LAKE CITY | WQHK/FT. WAYNE  
WITL/LANSING | KBAY/SAN FRANCISCO | KBEQ/KANSAS CITY | WGH/NORFOLK  
WKXC/AUGUSTA | KZSN/WICHITA | WPGB/PITTSBURGH | WLFP/MEMPHIS  
WPOR/PORTLAND, ME | WCKN/CHARLESTON | KPLM/PALM SPRINGS | KUPL/PORTLAND, OR  
WKLI/ALBANY | KUAD/FT. COLLINS | KDRK/SPOKANE | WWQM/MADISON  
WUSJ/JACKSON | WKRO/DAYTONA | KAWO/BOISE | WJVC/NASSAU | WTGE/BATON ROUGE



Headliner **Jason Aldean** was joined by **Koe Wetzel**, **Travis Tritt**, **Elvie Shane** and **Kolby Cooper** Friday (4/5) and Saturday's (4/6) lineup featured **Kid Rock**, **Hank Williams, Jr.**, **Big & Rich** with **Gretchen Wilson**, **Uncle Kracker** and more, including surprise guest **Tucker Carlson**. Brooks describes the LED screens as "massive," the sound quality as "crisp and clean" and the crowd as "kind and courteous." Summing up the shows' overall vibe, Brooks says, "Everyone in the crowd loved everyone on the stage." Reach Brooks [here](#) and check out videos from the show [here](#).

## Chart Chat

Congratulations to **Parker McCollum**, **Miranda McDonald**, **David Friedman** and the **MCA** promotion team on taking "Burn It Down" to No. 1. McCollum becomes just the 13th artist in the history of the R&R/CA/MB charts to launch a career with four consecutive No. 1s and is the first to do so exclusively on the MCA label. Songwriters are **Hillary Lindsey**, **Lori McKenna**, **Liz Rose** and McCollum.

Kudos to **Chris Schuler** and the **Capitol** crew on scoring 95 adds for **Luke Bryan**'s "Love You, Miss You, Mean It." This is Bryan's 25th release to top the Add Board.



Parker McCollum

## News & Notes

Nashville-based agency **Go West Creative** has appointed **Chance Stahlhut** COO, while 37-year company veteran **Rick Borja** is upped to the newly-created role of Chief Innovation Officer. Stahlhut succeeds recently promoted Pres./CEO **Eileen Valois**, who held the COO role for three years at the company, which specializes in content production, experiential marketing, live events, sports and entertainment. Reach Stahlhut [here](#) and Borja [here](#).

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Warner Music Nashville/Warner Records sister trio **The Castellows** was chosen as **SiriusXM** "The Highway" channel's next "Highway Find." They were surprised on the air with the news by SXM's **Buzz Brainard** during an April 3 in-studio visit.

**Keith Urban** is featured on the soundtrack for *The Garfield Movie* with lead single "Let It Roll," which features Snoop Dogg. The song releases April 12, the full soundtrack May 17 and the film May 24.

**Willie Nelson** has added one more show to his *Outlaw Music Festival Tour* (CAT 2/27), this one at BankNH Pavilion in Gilford, NH on Sept. 20. Tickets go on sale April 12 [here](#).

**Lisa Matassa** has signed with **StarVista Music** and released her first album for the company, *Why I'm Here*, on April 5.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **WXTU/Philadelphia**'s 40th anniversary is celebrated and **Kane Brown**'s 2024 tour recapped in last week's (4/1) *Country Aircheck Weekly*.
- **Tommy Jordan** [joined](#) **WMLL/Manchester, NH** as morning co-host. (CAT 4/5)
- **KFKF/Kansas City**'s **Tony Stevens** is [retiring](#) at the end of 2024. (CAT 4/4)
- **Michael Steele** and **Bridget Herrmann** [joined](#) **Red Street**. (CAT 4/3)
- **KPNW** and **KPLZ** in **Seattle** [flipped](#) to Country and gold-based Country, respectively. (CAT 4/1)
- **Travis Daily** [was named](#) PD for **WKDF & WSM-FM/Nashville**. (CAT 4/1)
- Quartz Hill's **Ray Vaughn** [joined](#) **Magnolia Music Group**. (CAT 4/1)
- Stone Country's **Kerry Wolfe** and **Matt Galvin** [departed](#). (CAT 4/1)
- **Chronicle**: **Norah Lee Allen**, "Big Dan" Hentschel.

#49\* CHART DEBUT!

DYLAN SCOTT  
THIS TOWN'S BEEN TOO GOOD TO US

3M+ OD STREAMS TW / #10 CURRENT  
155 MILLION+ GLOBAL STREAMS TD



ADD 'EM, CONVERT 'EM!

CHART BOUND!

KELSEY HART *Life With You*

246M TIK TOK VIEWS  
400K TIK TOK CREATES  
ADDED TO HOT COUNTRY!



# DRINKIN' BUDDIES

4.26



## Welcome To Seattle Three-attle

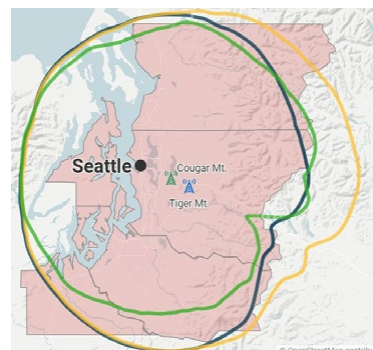
(continued from page 1)

The re-born Bull will differ from its predecessor in some ways, notably by having market vet Fitz in mornings instead of the prior iteration's use of syndication (*The Bobby Bones Show*) – though the former manned the daypart prior to 2020. "We're letting the talent bring country back to 98.9," Mahlick says. "Fitz is currently the voice of The Bull 24/7. We realized we had a very loyal Country audience we abandoned, so we sincerely apologized [and] we're letting the company take the blame. We're going to keep that humble nature and build the brand back. The country life group likes a comeback story, and they'll forgive you if you're honest. It's like in a relationship when you split for a while, make your peace and get back together."

Mahlick says social media response has been overwhelmingly positive. "This is a very competitive market and we're not taking anything for granted," he admits. "The acceptance has been nice, but we know what we're up against; nobody's sitting around going, 'Isn't it great, everybody's coming back?' It's going to be a lot of hard work."

### Hank's For The Memories:

"I started working on a concept for Country back in November, but the actual trigger wasn't pulled until about five or six weeks ago," says Lotus Pres. **James Kalmenson** of the decision to flip KPLZ. "We did a promotion in February and put a significant amount of money into marketing Star. I wasn't seeing any movement in the weeklies, and I had research that suggested Star as a brand had run its course. We were in a space with eight AC-ish stations next to each other and it was hard to break through. That, plus the obvious opportunity sitting there with Country, made it irresistible."



**COVERAGE:** All three stations have comparable coverage. While KPLZ (in green) has greater power, it is at a lower elevation compared to KKWF (in blue) and KPNW (in yellow).



### KKWF

**100.7 The Wolf**  
68,000 watts (Directional)  
at 2,320 ft. on Tiger Mt.



### KPNW

**98.9 The Bull**  
68,000 watts at 2,290 ft  
on Tiger Mt.



### KPLZ

**101.5 Hank FM**  
100,000 watts at 1,220 ft.  
on Cougar Mt.

## Head-to-head Sample Hour, Thursday April 4, 1pm

ZAC BROWN BAND/Same Boat

CARRIE UNDERWOOD/Two Black Cadillacs

CHRIS LANE/Find Another Bar

### Commercials (4:45)

FLORIDA GEORGIA LINE/H.O.L.Y.

L. WILSON/Wildflowers And Wild Horses

PARMALEE /Girl In Mine

KENNY CHESNEY/I Go Back

MORGAN WALLEN/Sand In My Boots

CHAYCE BECKHAM/23

JASON ALDEAN/Girl Like You

JELLY ROLL/Need A Favor

### Commercials (3:50)

DUSTIN LYNCH/Where It's At

LAINIEY WILSON/Watermelon Moonshine

BAILEY ZIMMERMAN/Where It Ends

SHANIA TWAIN/Any Man Of Mine

PARKER MCCOLLUM/Burn It Down

LUKE BRYAN/Country Girl (Shake It For Me)

TYLER HUBBARD/Dancin' In The Country

### Commercials (3:25)

LUKE COMBS/Love You Anyway

JASON ALDEAN/Dirt Road Anthem

HARDY/Truck Bed

JELLY ROLL/Need A Favor

GABBY BARRETT/I Hope

SAM HUNT/Outskirts

DYLAN SCOTT/Can't Have Mine (Find You A..)

C. RICE f/FGL/Drinkin' Beer Talkin' God Amen

### Commercials (2:40)

K. BROWN & K. BROWN/Thank God

DARIUS RUCKER/Wagon Wheel

MORGAN WALLEN f/ERIC CHURCH/Man Made A Bar

BAILEY ZIMMERMAN/Rock And A Hard Place

KEITH URBAN/Somebody Like You

RODNEY ATKINS/These Are My People

TRACTORS/Baby Likes To Rock It

BLAKE SHELTON/All About Tonight

JOE DIFFIE/Bigger Than The Beatles

DAVID BALL/Riding With Private Malone

### Commercials (2:25)

AARON TIPPIN/There Ain't Nothin' Wrong With The Radio

TANYA TUCKER /Some Kind Of Trouble

LUKE COMBS/Lovin' On You

SAMMY KERSHAW/Queen Of My Double Wide

TOBY KEITH/Whiskey Girl

### Commercials (2:00)

DOUG STONE/In A Different Light

PATTY LOVELESS/She Drew A Broken Heart

LUKE BRYAN/Down To One

### Commercials (2:00)

KENNY CHESNEY/Summertime

CURRENT

RECURRENT

GOLD

# CONGRATULATIONS TO OUR 2024 CMT MUSIC AWARDS WINNERS

**DUO/GROUP  
VIDEO OF THE YEAR**  
DAN + SHAY  
"SAVE ME THE TROUBLE"



**BREAKTHROUGH  
MALE VIDEO OF  
THE YEAR**  
WARREN ZEIDERS  
"PRETTY LITTLE POISON"



CONGRATULATIONS

# DAN + SHAY

WINNER  
CMT DUO/GROUP VIDEO OF THE YEAR

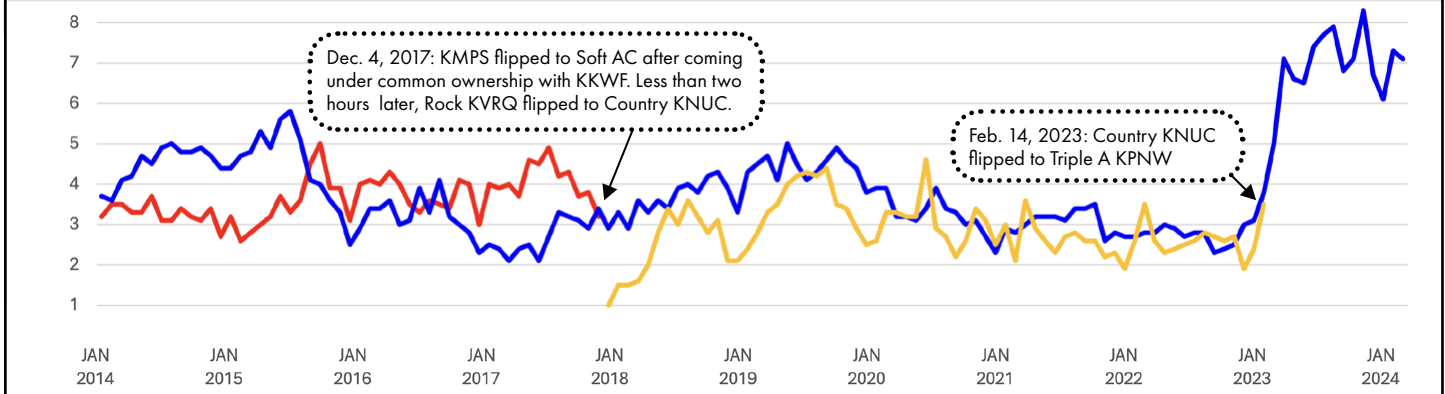


NEW SINGLE **Bigger Houses**

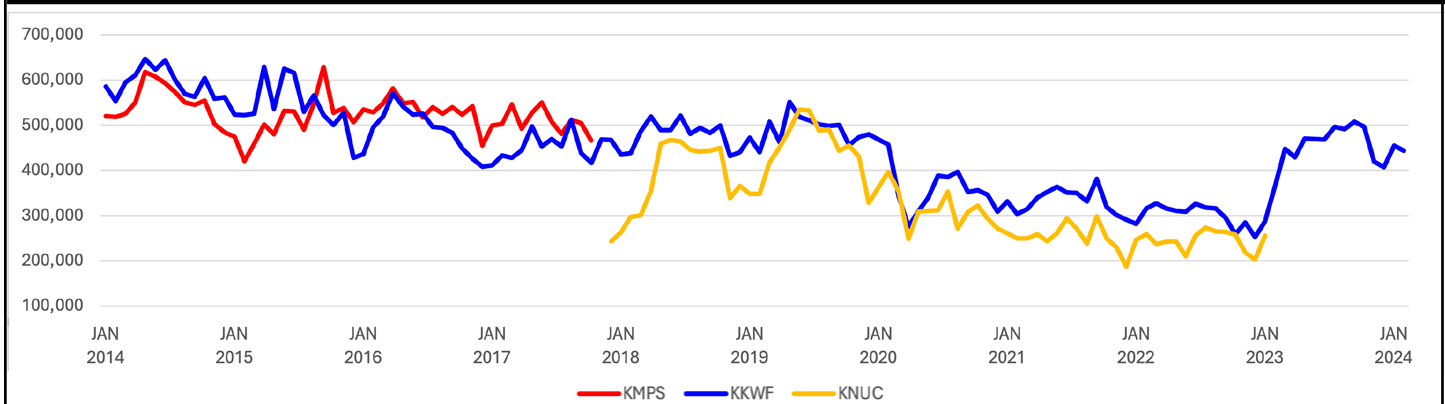
CONNECTING WITH COUNTRY MUSIC LISTENERS | +62% STREAMING THIS WEEK

CONVERT NOW

**SEATTLE COUNTRY P6+ SHARES (2014-present)**



**SEATTLE COUNTRY P6+ CUME (2014-present)**



The launch wasn't initially planned for April 1. "I was planning to launch a week later but I moved it up because our sales manager was going to be on vacation," Kalmenson says. The morning of the flip, he called a meeting with his sales staff. "I could not believe the reaction. They almost stood up and applauded. One said, 'I pray this is not an April's Fool's joke.'"

Not long after that meeting, Kalmenson got a shock when KPNW made its flip. His reaction: "Are you f\*\*\*ing kidding me? I kind of chuckled for a second, but as I digested the news, it began to feel good." He quickly called another meeting, "The staff's response was, 'We'd rather be one of three Countrys than one of eight ACs.'" Lotus launched its first Country station last month ([KWEE/Reno](#)), which also uses Kroeger Media's Hank FM brand.

"The fact that two stations flipped together generated so much press for Country in the market – that's fantastic for all three of us," says Kalmenson. "The waiter at dinner last night had heard about Hank. The Uber driver I had this morning heard about it. Everybody thinks Country is exploding in here, so it's nice for all of us to be associated with that. We're going to make Country look big, strong, and healthy in Seattle." Reach Mahalick [here](#); Kalmenson [here](#).

– Chris Huff

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## AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at [www.countryaircheck.com](http://www.countryaircheck.com).

## MIDWEST

## Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

## Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

## Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

## Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

## Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

## Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

## Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

## NORTHEAST

## PD/Afternoon Host

Connoisseur Media **WWWF/Nassau-Suffolk OM Patrick Shea** is looking for the new station's first PD/afternoon host; send résumé and two-minute aircheck [here](#).

## Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

## Morning Show Co-Host

Audacy **WDSY/Pittsburgh** is seeking a morning show co-host. Find the listing [here](#).

## PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

## Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

## Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

## Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

## Afternoon Host

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host. Aircheck, résumé, social media links and "personal description of success in radio today" to OM **Kevin King** [here](#).

## Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

## Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

## PD/On-Air Talent

SummitMedia **WZZK/Birmingham** has a PD/on-air talent opening. Details [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

## Nighttime Host

West Virginia Radio **WKWV/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

## On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

## Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

## Morning Co-Host

West Virginia Radio **WKWV/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

## Air Personality

**WPPL/Blue Ridge, GA** is seeking an air personality for a yet to be determined shift, likely afternoons, with production and other duties Reach MD Jim Quinton [here](#).

## Morning Co-Host

Max Media WGH/Norfolk is seeking a morning co-host. Send resume, audio and blog/social postings to [jobs@maxmediava.com](mailto:jobs@maxmediava.com)

## SOUTHWEST

## News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

## On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

## Midday Host

LKCM Classic Country **KTFW/Fort Worth OM Mark Phillips** is seeking a midday host. Reach him [here](#).

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Dir./Production

**Bryan Broadcasting** has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

## WEST

## Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

## Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

## Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

## PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

## Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

## Dir./Promotions

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. Full post [here](#).

## Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

## APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

## OTHER

## Coord./Strategic Partnerships

The **Academy of Country Music (ACM)** is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

## Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

## Account Exec./Publicity

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity. Apply to join its Nashville-based team [here](#).

## Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

## Radio &amp; Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

## Coord./Digital

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrneis** looking for a Coord./Digital. Send résumés to her [here](#).

## Dir./Field Promotion

**Red Street Records** is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

**Opry Entertainment Group** has an opening for a Coord./Artist Relations. Full posting [here](#).

## Podcast Host

**Impact Partnership** is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

## SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

• **Mark Allen**

Former OM for Schurz/Lafayette, IN  
and Wiregrass/Dothan, AL  
[Markontheradio7661@gmail.com](mailto:Markontheradio7661@gmail.com)  
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)  
931-267-2468

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host  
[kimberlycaruba@gmail.com](mailto:kimberlycaruba@gmail.com)

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma  
[rocketsurgeryradio@gmail.com](mailto:rocketsurgeryradio@gmail.com)

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings  
[JaredDanielson1@gmail.com](mailto:JaredDanielson1@gmail.com)

• **Scott Davidson**

Former WHOF-HD2/Canton, OH  
PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

• **David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;  
Country Aircheck  
[gideondeanradio@gmail.com](mailto:gideondeanradio@gmail.com)

• **Jimmy Elliott**

Former WOVK/Wheeling, WV  
VPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

• **Colby Ericson**

Former My Town Media Group Dir./Programming  
[colbyericson1@gmail.com](mailto:colbyericson1@gmail.com)

• **"Uncle Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production  
for the Corpus Christi and McAllen clusters, and News-Talk  
KKTU-AM PD  
[bulkysam@gmail.com](mailto:bulkysam@gmail.com)

• **Alexa Fasheh**

Former Academy of Country Music  
VP/Finance & Operations  
[Alexafash75@gmail.com](mailto:Alexafash75@gmail.com)

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio  
promotion  
[roseyfitch99@gmail.com](mailto:roseyfitch99@gmail.com)

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/  
Huntsville, AL Production Dir.  
[jrgonzalezradio@gmail.com](mailto:jrgonzalezradio@gmail.com)  
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships  
[jennifer.lori.heaton@gmail.com](mailto:jennifer.lori.heaton@gmail.com)

• **Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host  
[brettdiez@outlook.com](mailto:brettdiez@outlook.com)  
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBB/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

• **John E. Kage**

Former KWBL/Denver PD  
303-618-8668

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings  
[BryantRyderKonold@gmail.com](mailto:BryantRyderKonold@gmail.com)

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD  
[boomeradio@gmail.com](mailto:boomeradio@gmail.com)  
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings  
[irishfc@cs.com](mailto:irishfc@cs.com)

• **Jeff Lynn**

Former All Access Country Editor/Promotion and Rubber City/  
Akron OM/PD  
[jeff.lynn@gmail.com](mailto:jeff.lynn@gmail.com)  
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications,  
Media Relations & Radio  
[melissamoldovan86@gmail.com](mailto:melissamoldovan86@gmail.com)

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)  
[zackowen@att.net](mailto:zackowen@att.net)

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings  
[LexiOnTheRadio@gmail.com](mailto:LexiOnTheRadio@gmail.com)

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

• **Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
863-388-9606

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings  
[sarahevelynscott@gmail.com](mailto:sarahevelynscott@gmail.com)

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC  
[JimmySmith@Outlook.com](mailto:JimmySmith@Outlook.com)  
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host  
[chelseyradio@gmail.com](mailto:chelseyradio@gmail.com)

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry  
& Talent Relations  
[mlstessman@gmail.com](mailto:mlstessman@gmail.com)

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.  
Dir./Midday Host  
[jakethomson.dj@gmail.com](mailto:jakethomson.dj@gmail.com)

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach  
APD/MD  
[randawg\\_23@yahoo.com](mailto:randawg_23@yahoo.com)

• **Cash Warren**

Former WGH/Norfolk morning co-host  
[jasonabrockett@gmail.com](mailto:jasonabrockett@gmail.com)

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host  
[wazzradio@gmail.com](mailto:wazzradio@gmail.com)

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and  
WDRM PD  
[ewestradio@hotmail.com](mailto:ewestradio@hotmail.com)  
256-656-3086

• **Jonathan Wier**

Former WKLB/Boston morning co-host  
[JonWierWLCA@gmail.com](mailto:JonWierWLCA@gmail.com)

• **Wingnut**

Former KNUC/Seattle  
APD/MD/midday personality  
[Wingnutt@me.com](mailto:Wingnutt@me.com)

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host  
[BrooksOnTheRadio@gmail.com](mailto:BrooksOnTheRadio@gmail.com)

• **Kerry Wolfe**

Former Stone Country Records Dir./Promotion  
[kerrywolfe@hotmail.com](mailto:kerrywolfe@hotmail.com)

• **Brandon Young (aka Shotgun Jackson)**

Former Stone Canyon/Flagstaff, AZ  
MM/OM/afternoon host  
[ShotgunSLC@gmail.com](mailto:ShotgunSLC@gmail.com)

#14  
MB/CA  
OVER  
**160**  
MILLION  
GLOBAL STREAMS

CONGRATULATIONS



Photo by Matt Winkelmeyer/Getty Images for CMT

**carly pearce**

**CMT MUSIC AWARDS** WINNER

**COLLABORATIVE VIDEO OF THE YEAR**  
**WE DON'T FIGHT ANYMORE**  
*featuring Chris Stapleton*

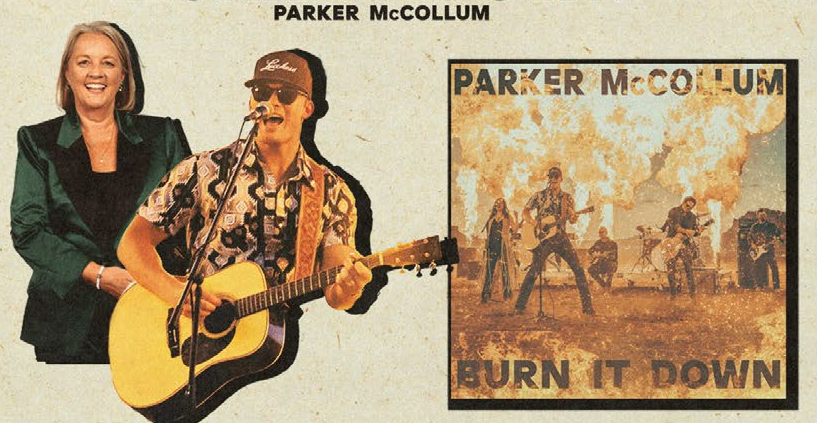
**BIG MACHINE RECORDS**

|    |    |                                                                                                                                                                                                |       |        |      |       |        |        |     |   |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|------|-------|--------|--------|-----|---|
| 3  | 1  |  <b>PARKER MCCOLLUM</b> ✓<br>Burn It Down (MCA)<br>(Hillary Lindsey, Lori McKenna, Liz Rose, Parker McCollum) | 30741 | 5688   | 8626 | 1537  | 35.838 | 7.489  | 157 | 0 |
| 2  | 2  |  <b>M. WALLEN f/E. CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville)                                        | 28198 | 764    | 8037 | 309   | 35.135 | 1.934  | 158 | 0 |
| 3  | 3  |  <b>SAM HUNT</b> /Outskirts (MCA) ✓                                                                           | 28102 | 2008   | 8050 | 603   | 32.698 | 2.832  | 155 | 0 |
| 6  | 4  |  <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville) ✓                                                  | 23531 | 2627   | 6716 | 780   | 26.675 | 2.589  | 158 | 0 |
| 7  | 5  |  <b>JORDAN DAVIS</b> /Tucson Too Late (MCA) ✓                                                                 | 22335 | 1612   | 6275 | 482   | 28.051 | 4.137  | 158 | 0 |
| 9  | 6  |  <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)                                                        | 21765 | 1383   | 6101 | 391   | 25.505 | 1.584  | 158 | 0 |
| 8  | 7  |  <b>LAINNEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)                                              | 21180 | 480    | 6018 | 110   | 22.224 | -0.318 | 158 | 0 |
| 5  | 8  | <b>HARDY</b> /Truck Bed (Big Loud)                                                                                                                                                             | 20924 | -2934  | 5928 | -795  | 24.281 | -3.995 | 155 | 0 |
| 11 | 9  |  <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)                                                  | 19030 | 738    | 5369 | 206   | 22.204 | 1.447  | 157 | 0 |
| 12 | 10 |  <b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)                                                             | 18867 | 684    | 5196 | 141   | 22.001 | 1.419  | 157 | 0 |
| 13 | 11 |  <b>JACKSON DEAN</b> /Fearless (Big Machine)                                                                  | 16439 | 314    | 4598 | 94    | 19.019 | 0.294  | 158 | 0 |
| 14 | 12 |  <b>ASHLEY COOKE</b> /your place (Back Blocks/Big Loud)                                                       | 16411 | 968    | 4701 | 236   | 17.261 | 0.793  | 158 | 2 |
| 15 | 13 |  <b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek)                                                        | 15779 | 1273   | 4394 | 365   | 18.194 | 1.78   | 157 | 0 |
| 16 | 14 |  <b>CARLY PEARCE f/C. STAPLETON</b> /We Don't Fight... (Big Machine)                                          | 15007 | 793    | 4246 | 217   | 16.016 | 0.958  | 157 | 0 |
| 1  | 15 | <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                                                                                                                                         | 13735 | -18297 | 3668 | -5338 | 16.077 | -20.49 | 158 | 0 |
| 17 | 16 |  <b>JASON ALDEAN</b> /Let Your Boys Be Country (Macon Music/Broken Bow)                                       | 12561 | 1244   | 3631 | 434   | 14.445 | 1.661  | 157 | 0 |
| 20 | 17 |  <b>BRYAN MARTIN</b> /We Ride (Avg Joes/New Revolution)                                                      | 11742 | 1287   | 3181 | 371   | 12.426 | 0.977  | 149 | 3 |
| 19 | 18 |  <b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)                                                            | 11601 | 506    | 3231 | 156   | 12.627 | 0.6    | 151 | 0 |
| 18 | 19 |  <b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)                                                       | 11400 | 214    | 3096 | 44    | 11.953 | 0.22   | 151 | 0 |
| 21 | 20 |  <b>O. DOMINION f/M. MORONEY</b> /Can't Break Up Now (Columbia)                                             | 10657 | 522    | 2947 | 119   | 11     | 0.667  | 156 | 0 |
| 22 | 21 |  <b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)                                                     | 9428  | 249    | 2603 | 61    | 10.911 | 0.629  | 150 | 2 |
| 24 | 22 |  <b>NATE SMITH</b> /Bulletproof (RCA)                                                                       | 8826  | 970    | 2329 | 262   | 9.635  | 1.401  | 149 | 5 |
| 23 | 23 |  <b>CHASE MATTHEW</b> /Love You Again (Warner/WAR)                                                          | 8782  | 679    | 2501 | 126   | 9.694  | 2.133  | 142 | 2 |
| 25 | 24 |  <b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)                                          | 7254  | 404    | 1964 | 120   | 7.544  | 0.793  | 153 | 0 |
| 26 | 25 |  <b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)                                             | 6961  | 526    | 1972 | 136   | 5.796  | 1.136  | 150 | 0 |

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# BURN IT DOWN

PARKER MCCOLLUM



WRITTEN BY  
**PARKER MCCOLLUM, LIZ ROSE,**  
HILLARY LINDSEY, AND LORI MCKENNA  
PRODUCED BY JON RANDALL

CONGRATULATIONS  
**ASHLEY COOKE**  
ON YOUR FIRST **CMT** AWARD



BREAKTHROUGH FEMALE VIDEO OF THE YEAR  
**"YOUR PLACE"**

**BIG LOUD**

**BACK  
BLOCKS**  
MUSIC

| LW              | TW | Artist/Title (Label)                                       | Total Points +/- | Points | Total Plays +/- | Plays | Audience +/- | Aud    | Stations | ADDS |
|-----------------|----|------------------------------------------------------------|------------------|--------|-----------------|-------|--------------|--------|----------|------|
| 27              | 26 | TIM MCGRAW/One Bad Habit (Big Machine)                     | 6465             | 469    | 1846            | 147   | 6.326        | 0.612  | 156      | 0    |
| 29              | 27 | DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)          | 6335             | 606    | 1750            | 143   | 5.624        | 0.685  | 137      | 3    |
| 28              | 28 | DILLON CARMICHAEL/Drinkin' Problems (Riser House)          | 6090             | 133    | 1825            | 55    | 4.947        | -0.082 | 143      | 1    |
| 33              | 29 | PARMALEE/Gonna Love You (Stoney Creek)                     | 5894             | 700    | 1710            | 154   | 4.508        | 0.913  | 126      | 13   |
| 31              | 30 | BRETT YOUNG/Dance With You (Nashville Harbor)              | 5822             | 400    | 1544            | 48    | 5.3          | 1.574  | 127      | 1    |
| 30              | 31 | BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)                 | 5629             | 112    | 1684            | 47    | 3.304        | 0.055  | 123      | 0    |
| 32              | 32 | JUSTIN MOORE/This Is My Dirt (Valory)                      | 5611             | 283    | 1554            | 51    | 5.996        | 0.447  | 142      | 2    |
| 34              | 33 | KEITH URBAN/Messed Up As Me (Capitol)                      | 5587             | 820    | 1526            | 228   | 5.243        | 1.305  | 133      | 6    |
| 35              | 34 | CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)                  | 5505             | 815    | 1486            | 229   | 6.6          | 1.212  | 131      | 17   |
| 38              | 35 | DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)     | 4877             | 680    | 1488            | 205   | 4.398        | 0.686  | 106      | 5    |
| 37              | 36 | ZACH TOP/Sounds Like The Radio (Leo33)                     | 4720             | 322    | 1287            | 100   | 4.457        | 0.163  | 121      | 7    |
| 36              | 37 | DAN + SHAY/Bigger Houses (Warner/WAR)                      | 4697             | 143    | 1284            | 18    | 4.413        | 0.129  | 129      | 2    |
| 40              | 38 | DIERKS BENTLEY/American Girl (Valory/Capitol)              | 3940             | 157    | 1077            | 50    | 3.182        | 0.079  | 115      | 2    |
| 41              | 39 | CHRIS LANE/Find Another Bar (Red Street)                   | 3802             | 105    | 1097            | 10    | 2.549        | 0.243  | 95       | 0    |
| 39              | 40 | TYLER CHILDERS/In Your Love (Hickman Holler/RCA)           | 3745             | -41    | 1089            | -5    | 3.147        | 0.045  | 114      | 0    |
| 42              | 41 | D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)       | 3176             | 248    | 896             | 64    | 2.012        | 0.156  | 97       | 3    |
| <b>AIRBORNE</b> |    | LUKE BRYAN/Love You, Miss You, Mean It (Capitol) ✓         | 3060             | 3060   | 823             | 823   | 3.552        | 3.552  | 95       | 95   |
| 43              | 43 | LADY A/Love You Back (Nashville Harbor)                    | 2977             | 103    | 903             | 44    | 1.381        | 0.117  | 119      | 0    |
| 45              | 44 | GEORGE BIRGE/Cowboy Songs (Records Nashville)              | 2934             | 110    | 895             | 19    | 2.053        | 0      | 105      | 3    |
| 44              | 45 | CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor) | 2913             | 61     | 818             | 27    | 1.598        | -0.022 | 119      | 1    |
| 49              | 46 | MATT STELL/Breakin' In Boots (Records Nashville)           | 2905             | 495    | 867             | 113   | 1.537        | 0.335  | 104      | 4    |
| 50              | 47 | TIGIRLILY GOLD/I Tried A Ring On (Monument)                | 2638             | 249    | 793             | 79    | 1.268        | 0.229  | 93       | 2    |
| 47              | 48 | CHRIS STAPLETON/Think I'm In Love With You (Mercury)       | 2559             | 92     | 686             | 18    | 1.431        | -0.061 | 84       | 2    |
| Debut           | 49 | DYLAN SCOTT/This Town's Been Too Good To.. (Curb)          | 2509             | 322    | 709             | 81    | 1.66         | 0.505  | 81       | 3    |
| 48              | 50 | HAILEY WHITTERS/I'm In Love (Big Loud)                     | 2426             | 3      | 705             | -4    | 1.387        | -0.103 | 92       | 1    |

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**CAMP ALLEN**

Grammy-Winning Writers/Producers Nathan Chapman and Kenny Greenberg Join Forces with Rising ASCAP GPS Songwriter and CAA Touring Artist Cam Allen for 'Kick Me Out'

- ★ Fresh off tours supporting **Carly Pearce** and **Dwight Yoakam**
- ★ 5 million career streams
- ★ Co-written by 3x Grammy award-winner **Nathan Chapman** and co-produced by 3x Grammy award-winner **Kenny Greenberg**
- ★ "Cam Allen is a tour de force." – **Kenny Greenberg**
- ★ Click [here](#) to pre-save, available for streaming Friday, April 12
- ★ Available for airplay Monday, April 15

GOAT

## Country Aircheck Add Leaders

|                                                         |
|---------------------------------------------------------|
| LUKE BRYAN/Love You, Miss You, Mean It (Capitol)        |
| RANDY HOUSER/Country Back (Magnolia Music)              |
| PRISCILLA BLOCK/Good On You (Mercury)                   |
| GABBY BARRETT/Dance Like No One's Watching (Warner/WAR) |
| M. WALLEN f/ERNEST/Cowgirls (Big Loud)                  |
| CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)               |
| PARMALEE/Gonna Love You (Stoney Creek)                  |
| DASHA/Austin (Warner/WMN)                               |
| KELSEY HART/Life With You (Curb)                        |
| ZACH TOP/Sounds Like The Radio (Leo33)                  |

## Country Aircheck Top Point Gainers

|                                                                |
|----------------------------------------------------------------|
| PARKER MCCOLLUM/Burn It Down (MCA)                             |
| LUKE BRYAN/Love You, Miss You, Mean It (Capitol)               |
| TYLER HUBBARD/Back Then Right Now (EMI Nashville)              |
| SAM HUNT/Outskirts (MCA)                                       |
| JORDAN DAVIS/Tucson Too Late (MCA)                             |
| SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)                  |
| BRYAN MARTIN/We Ride (Avg Joes/New Revolution)                 |
| JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)                  |
| JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow) |
| NATE SMITH/Bulletproof (RCA)                                   |

## Country Aircheck Top Spin Gainers

|                                                                |
|----------------------------------------------------------------|
| PARKER MCCOLLUM/Burn It Down (MCA)                             |
| LUKE BRYAN/Love You, Miss You, Mean It (Capitol)               |
| TYLER HUBBARD/Back Then Right Now (EMI Nashville)              |
| SAM HUNT/Outskirts (MCA)                                       |
| JORDAN DAVIS/Tucson Too Late (MCA)                             |
| JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow) |
| SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)                  |
| BRYAN MARTIN/We Ride (Avg Joes/New Revolution)                 |
| JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)                  |
| M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)  |

## Adds

|    |
|----|
| 95 |
| 50 |
| 42 |
| 21 |
| 19 |
| 17 |
| 13 |
| 8  |
| 8  |
| 7  |

## Activator Top Point Gainers

|                                                     |        |
|-----------------------------------------------------|--------|
| TYLER HUBBARD/Back Then Right Now (EMI Nashville)   | 1058 ✓ |
| JORDAN DAVIS/Tucson Too Late (MCA)                  | 1027 ✓ |
| SAM HUNT/Outskirts (MCA)                            | 910 ✓  |
| SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)       | 901 ✓  |
| ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)       | 832 ✓  |
| LUKE BRYAN/Love You, Miss You, Mean It (Capitol)    | 715    |
| BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA) | 700    |
| NATE SMITH/Bulletproof (RCA)                        | 605    |
| KEITH URBAN/Messed Up As Me (Capitol)               | 569    |
| ASHLEY COOKE/Your Place (Big Loud)                  | 522    |

## Activator Top Spin Gainers

|        |                                                     |     |
|--------|-----------------------------------------------------|-----|
| 5688 ✓ | JORDAN DAVIS/Tucson Too Late (MCA)                  | 205 |
| 3060 ✓ | TYLER HUBBARD/Back Then Right Now (EMI Nashville)   | 182 |
| 2627 ✓ | ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)       | 168 |
| 2008 ✓ | SAM HUNT/Outskirts (MCA)                            | 163 |
| 1612 ✓ | SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)       | 146 |
| 1383   | BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA) | 141 |
| 1287   | LUKE BRYAN/Love You, Miss You, Mean It (Capitol)    | 126 |
| 1273   | NATE SMITH/Bulletproof (RCA)                        | 123 |
| 1244   | KEITH URBAN/Messed Up As Me (Capitol)               | 111 |
| 970    | ASHLEY COOKE/Your Place (Big Loud)                  | 92  |

## Country Aircheck Top Recurrents Points

|                                                                |       |
|----------------------------------------------------------------|-------|
| JASON ALDEAN/Try That In A Small Town (Macon Music/Broken Bow) | 6961  |
| BAILEY ZIMMERMAN/Religiously (Elektra/Warner/WEA)              | 4521  |
| MORGAN WALLEN/Thought You Should Know (Big Loud)               | 4096  |
| LUKE COMBS/Love You Anyway (River House/Columbia)              | 2670  |
| MORGAN WALLEN/Thinkin' Bout Me (Big Loud)                      | 14949 |
| GEORGE BIRGE/Mind On You (Records Nashville)                   | 7770  |
| RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)           | 4966  |
| COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)        | 8688  |
| COREY KENT/Wild As Her (Combustion/RCA)                        | 1698  |
| JORDAN DAVIS/What My World Spins Around (MCA)                  | 4257  |

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## BENEFITTING MUSIC HEALTH ALLIANCE

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SHOULDA  
WOULDA  
STORIES & SONGS  
TO HEAL THE MUSIC



Join music's hottest songwriters as they share the stories and songs that "coulda, shoulda, woulda" been a smash — along with their biggest hits.

Featuring iconic award-winning songwriters

**ASHLEY MCBRYDE, VINCE GILL,  
NATALIE HEMBY, AARON RAITIERE**

**TUESDAY, APRIL 23, at CANNERY HALL**  
Nashville, TN / Valet Parking Included

**7:00-10:00PM**

**RESERVE YOUR TABLE**

## AIRPLAY BY STATION OWNER

| OVERALL |    |                                            |  iHeart (52) |       |         |  Audacy (17) |       |         |  Cumulus (15) |       |         |  Beasley (7) |       |         |
|---------|----|--------------------------------------------|-----------------------------------------------------------------------------------------------|-------|---------|------------------------------------------------------------------------------------------------|-------|---------|--------------------------------------------------------------------------------------------------|-------|---------|-------------------------------------------------------------------------------------------------|-------|---------|
| LW      | TW | ARTIST/Title                               | Rank                                                                                          | Plays | Avg/Sta | Rank                                                                                           | Plays | Avg/Sta | Rank                                                                                             | Plays | Avg/Sta | Rank                                                                                            | Plays | Avg/Sta |
| 4       | 1  | PARKER MCCOLLUM/Burn It Down               | 2                                                                                             | 3,111 | 59.8    | 1                                                                                              | 1,001 | 58.9    | 7                                                                                                | 610   | 38.1    | 2                                                                                               | 388   | 55.4    |
| 2       | 2  | M. WALLEN f/E. CHURCH/Man Made A Bar       | 3                                                                                             | 3,039 | 58.4    | 4                                                                                              | 635   | 37.4    | 4                                                                                                | 687   | 42.9    | 4                                                                                               | 376   | 53.7    |
| 3       | 3  | SAM HUNT/Outskirts                         | 1                                                                                             | 3,206 | 61.7    | 7                                                                                              | 564   | 33.2    | 3                                                                                                | 703   | 43.9    | 3                                                                                               | 386   | 55.1    |
| 6       | 4  | TYLER HUBBARD/Back Then Right Now          | 5                                                                                             | 2,591 | 49.8    | 10                                                                                             | 483   | 28.4    | 6                                                                                                | 610   | 38.1    | 8                                                                                               | 274   | 39.1    |
| 7       | 5  | JORDAN DAVIS/Tucson Too Late               | 9                                                                                             | 1,896 | 36.5    | 8                                                                                              | 562   | 33.1    | 5                                                                                                | 676   | 42.3    | 7                                                                                               | 289   | 41.3    |
| 9       | 6  | SCOTTY MCCREERY/Cab In A Solo              | 6                                                                                             | 2,066 | 39.7    | 9                                                                                              | 511   | 30.1    | 8                                                                                                | 581   | 36.3    | 10                                                                                              | 221   | 31.6    |
| 8       | 7  | LAINIEY WILSON/Wildflowers And Wild Horses | 8                                                                                             | 2,018 | 38.8    | 6                                                                                              | 575   | 33.8    | 11                                                                                               | 529   | 33.1    | 11                                                                                              | 208   | 29.7    |
| 5       | 8  | HARDY/Truck Bed                            | 4                                                                                             | 2,798 | 53.8    | 16                                                                                             | 368   | 21.6    | 1                                                                                                | 781   | 48.8    | 5                                                                                               | 345   | 49.3    |
| 11      | 9  | BAILEY ZIMMERMAN/Where It Ends             | 14                                                                                            | 1,215 | 23.4    | 5                                                                                              | 610   | 35.9    | 2                                                                                                | 749   | 46.8    | 6                                                                                               | 305   | 43.6    |
| 12      | 10 | KENNY CHESNEY/Take Her Home                | 10                                                                                            | 1,764 | 33.9    | 18                                                                                             | 361   | 21.2    | 10                                                                                               | 540   | 33.8    | 9                                                                                               | 274   | 39.1    |
| 13      | 11 | JACKSON DEAN/Fearless                      | 11                                                                                            | 1,682 | 32.3    | 12                                                                                             | 401   | 23.6    | 12                                                                                               | 488   | 30.5    | 12                                                                                              | 197   | 28.1    |
| 14      | 12 | ASHLEY COOKE/Your Place                    | 7                                                                                             | 2,051 | 39.4    | 15                                                                                             | 384   | 22.6    | 21                                                                                               | 267   | 16.7    | 15                                                                                              | 172   | 24.6    |
| 15      | 13 | JELLY ROLL/Halfway To Hell                 | 15                                                                                            | 1,208 | 23.2    | 17                                                                                             | 364   | 21.4    | 9                                                                                                | 570   | 35.6    | 17                                                                                              | 148   | 21.1    |
| 16      | 14 | C. PEARCE f/C. STAPLETON/We Don't Fight... | 12                                                                                            | 1,511 | 29.1    | 14                                                                                             | 394   | 23.2    | 14                                                                                               | 359   | 22.4    | 13                                                                                              | 173   | 24.7    |
| 1       | 15 | CHAYCE BECKHAM/23                          | 31                                                                                            | 365   | 7.0     | 2                                                                                              | 749   | 44.1    | 17                                                                                               | 326   | 20.4    | 1                                                                                               | 410   | 58.6    |
| 17      | 16 | JASON ALDEAN/Let Your Boys Be Country      | 13                                                                                            | 1,322 | 25.4    | 19                                                                                             | 272   | 16.0    | 15                                                                                               | 354   | 22.1    | 20                                                                                              | 130   | 18.6    |
| 20      | 17 | BRYAN MARTIN/We Ride                       | 22                                                                                            | 652   | 12.5    | 3                                                                                              | 714   | 42.0    | 13                                                                                               | 363   | 22.7    | 24                                                                                              | 88    | 12.6    |
| 19      | 18 | MEGAN MORONEY/I'm Not Pretty               | 18                                                                                            | 991   | 19.1    | 11                                                                                             | 441   | 25.9    | 20                                                                                               | 289   | 18.1    | 18                                                                                              | 145   | 20.7    |
| 18      | 19 | CARRIE UNDERWOOD/Out Of That Truck         | 16                                                                                            | 1,094 | 21.0    | 13                                                                                             | 396   | 23.3    | 22                                                                                               | 255   | 15.9    | 16                                                                                              | 171   | 24.4    |
| 21      | 20 | OLD DOMINION f/M. MORONEY/Can't Break...   | 19                                                                                            | 892   | 17.2    | 21                                                                                             | 239   | 14.1    | 23                                                                                               | 236   | 14.8    | 25                                                                                              | 84    | 12.0    |

## MARKET AIRPLAY PROFILE - SEATTLE

| Rank |                                            | 93.9 THE BULL KPNW | 100.7 THE WOLF KKWF | Total |
|------|--------------------------------------------|--------------------|---------------------|-------|
| 1    | MORGAN WALLEN f/ERIC CHURCH/Man Made A Bar | 20                 | 67                  | 87    |
| 2    | JELLY ROLL w/LAINIEY WILSON/Save Me        | 48                 | 33                  | 81    |
| 3    | PARKER MCCOLLUM/Burn It Down               | 36                 | 44                  | 80    |
| 4    | JELLY ROLL/Need A Favor                    | 49                 | 30                  | 79    |
| 5t   | CHAYCE BECKHAM/23                          | 33                 | 45                  | 78    |
| 5t   | NATE SMITH/World On Fire                   | 11                 | 67                  | 78    |
| 7    | HARDY/Truck Bed                            | 7                  | 67                  | 74    |
| 8t   | BAILEY ZIMMERMAN/Where It Ends             | 23                 | 46                  | 69    |
| 8t   | WARREN ZEIDERS/Pretty Little Poison        | 28                 | 41                  | 69    |
| 10   | THOMAS RHETT f/MORGAN WALLEN/Mamaw's House | 0                  | 67                  | 67    |
| 11   | MORGAN WALLEN/Thinkin' Bout Me             | 32                 | 30                  | 62    |
| 12   | MORGAN WALLEN/Last Night                   | 28                 | 30                  | 58    |
| 13   | GEORGE BIRGE/Mind On You                   | 55                 | 0                   | 55    |
| 14t  | COLE SWINDELL/She Had Me At Heads Carolina | 17                 | 37                  | 54    |
| 14t  | LUKE COMBS/Fast Car                        | 18                 | 36                  | 54    |
| 16t  | TYLER HUBBARD/Back Then Right Now          | 7                  | 45                  | 52    |
| 16t  | JORDAN DAVIS/Next Thing You Know           | 13                 | 39                  | 52    |
| 18   | KENNY CHESNEY/Take Her Home                | 6                  | 44                  | 50    |
| 19t  | BRYAN MARTIN/We Ride                       | 49                 | 0                   | 49    |
| 19t  | CHRIS STAPLETON/White Horse                | 17                 | 32                  | 49    |

## FLASHBACK No. 1s

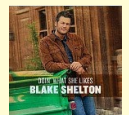
1 YEAR AGO  
**LAINIEY WILSON**  
Heart Like A Truck



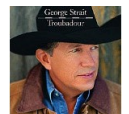
5 YEARS AGO  
**MICHAEL RAY**  
One That Got Away



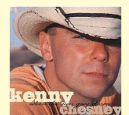
10 YEARS AGO  
**BLAKE SHELTON**  
Doin' What She Likes  
(2nd week)



15 YEARS AGO  
**GEORGE STRAIT**  
River Of Love



20 YEARS AGO  
**KENNY CHESNEY f/UNCLE KRACKER**  
When The Sun Goes Down (2nd week)



## COUNTRY AIRCHECK ACTIVITY

**CHRIS JANSON**/Whatcha See Is Whatcha Get (Nashville Harbor)

Moves 44-45\*

2913 points, 818 spins

1 add: **KKGO****MATT STELL**/Breakin' In Boots (Records Nashville)

Moves 49-46\*

2905 points, 867 spins

4 adds: **KUBL\***, **WQDR**, **WUSY**, **WYNK****TIGIRLILY GOLD**/I Tried A Ring On (Monument)

Moves 50-47\*

2638 points, 793 spins

2 adds: **WKDF\***, **WYRK****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Moves 47-48\*

2559 points, 686 spins

2 adds: **WMZQ**, **WYNK****DYLAN SCOTT**/This Town's Been Too Good To Us (Curb)

Debut 49\*

2509 points, 709 spins

3 adds: **KEYY**, **WDSY**, **WSLC****HAILEY WHITTERS**/I'm In Love (Big Loud)

Moves 48-50\*

2426 points, 705 spins

1 add: **WSOC**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## APRIL 15

**MORGAN WALLEN f/ERNEST**/Cowgirls (Big Loud)

## APRIL 22

**CONNER SMITH f/HAILEY WHITTERS**/Roulette On The Heart (Valory/Big Loud)**TYLER BRADEN**/Devil You Know (WEA)**JOHN MORGAN f/JASON ALDEAN**/Friends Like That (Night Train/Broken Bow)

## APRIL 29

**WADE BOWEN**/Rainin On Me (Thirty Tigers)**CHAYCE BECKHAM**/Everything I Need (Wheelhouse)

## CHECK OUT

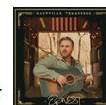
## APRIL 12

**Tyler Hubbard** *Strong* (EMI Nashville)

Hubbard co-produced his sophomore solo album alongside Jordan Schmidt and co-wrote or wrote all 13 tracks, including "Back Then Right Now," "Turn" and "Wish You Would."

**Morgan Evans** *Live At The Sydney Opera House* (Warner/WEA)The live album was recorded over his two shows at the Sydney Opera House in Sept. 2023. It features tracks from his *Life Upside Down* EP and collaborations with fellow Australians John Williamson and Kita Alexander.**Ernest** *Nashville, Tennessee* (Big Loud)

In addition to the previously released tracks and five new songs – including collaborations with Jelly Roll and Lukas Nelson – the 26-track, Joey Moi-produced project includes additional collaborations with Lainey Wilson, Morgan Wallen, Hardy and Ernest's two-year-old son, Ryman.

**Riley Green** *Way Out Here* (Nashville Harbor)

"We've been playing these new songs on the road and wanted to get them to the fans soon as possible," Green says of the seven-song collection. "I'm always working on new music and have more coming throughout the year."

**Jordan Fletcher** *Cuts & Covers* (Triple Tigers)*Cuts & Covers* is a collection of songs Fletcher co-wrote for other artists, including Riley Green's "When She Comes Home Tonight," and a cover of Post Malone's "Circles."**Alex Miller** *My Daddy's Dad* (Billy Jam)

The five-track EP opens with "She Makes Dirt Look Good," a nod to 4-H and FFAers, and closes with "My Daddy's Dad," written by Miller in honor of his late grandfather who inspired him to pursue country music as a career.

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FAM

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working in the music industry?

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|    |    |  |                                                                                                             |       |       |      |      |    |   |
|----|----|--|-------------------------------------------------------------------------------------------------------------|-------|-------|------|------|----|---|
| 1  | 1  |  | <b>MORGAN WALLEN f/ERIC CHURCH</b><br>Man Made A Bar (Big Loud/EMI Nashville) 3 <sup>rd</sup> Week at No. 1 | 15175 | -256  | 2864 | -52  | 67 | 0 |
| 2  | 2  |  | <b>PARKER MCCOLLUM</b> /Burn It Down (MCA)                                                                  | 14260 | 332   | 2736 | 55   | 67 | 0 |
| 5  | 3  |  | <b>SAM HUNT</b> /Outskirts (MCA) ✓                                                                          | 13410 | 910   | 2537 | 163  | 66 | 1 |
| 8  | 4  |  | <b>JORDAN DAVIS</b> /Tucson Too Late (MCA) ✓                                                                | 12723 | 1027  | 2433 | 205  | 67 | 0 |
| 9  | 5  |  | <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville) ✓                                                 | 12653 | 1058  | 2435 | 182  | 66 | 0 |
| 10 | 6  |  | <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers) ✓                                                     | 12366 | 901   | 2369 | 146  | 66 | 0 |
| 4  | 7  |  | <b>HARDY</b> /Truck Bed (Big Loud)                                                                          | 12162 | -1456 | 2304 | -282 | 64 | 0 |
| 7  | 8  |  | <b>LAINNEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)                                             | 11773 | -143  | 2261 | -16  | 67 | 0 |
| 11 | 9  |  | <b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)                                                            | 11610 | 331   | 2186 | 71   | 66 | 0 |
| 12 | 10 |  | <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)                                                 | 11151 | 700   | 2155 | 141  | 66 | 0 |
| 13 | 11 |  | <b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek)                                                       | 8936  | 120   | 1747 | 34   | 67 | 0 |
| 15 | 12 |  | <b>ASHLEY COOKE</b> /Your Place (Big Loud)                                                                  | 8706  | 522   | 1623 | 92   | 64 | 0 |
| 14 | 13 |  | <b>JACKSON DEAN</b> /Fearless (Big Machine)                                                                 | 8545  | 21    | 1591 | -5   | 65 | 0 |
| 3  | 14 |  | <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                                                      | 8372  | -5367 | 1668 | -973 | 65 | 0 |
| 16 | 15 |  | <b>JASON ALDEAN</b> /Let Your Boys Be Country (Macon Music/Broken Bow)                                      | 7772  | 185   | 1492 | 47   | 66 | 1 |
| 17 | 16 |  | <b>CARLY PEARCE f/CHRIS STAPLETON</b> /We Don't Fight Anymore (Big Machine)                                 | 7634  | 331   | 1427 | 47   | 67 | 0 |
| 18 | 17 |  | <b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)                                                             | 6530  | 204   | 1245 | 29   | 63 | 0 |
| 21 | 18 |  | <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)                                                  | 5829  | 428   | 1175 | 91   | 63 | 4 |
| 20 | 19 |  | <b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)                                                      | 5681  | 260   | 1116 | 48   | 66 | 3 |
| 19 | 20 |  | <b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)                                                        | 5367  | -164  | 1030 | -38  | 61 | 0 |
| 22 | 21 |  | <b>OLD DOMINION f/MEGAN MORONEY</b> /Can't Break Up Now (Columbia)                                          | 5289  | 74    | 1013 | 3    | 62 | 0 |
| 23 | 22 |  | <b>NATE SMITH</b> /Bulletproof (RCA)                                                                        | 4764  | 605   | 858  | 123  | 64 | 0 |
| 25 | 23 |  | <b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)                                           | 4227  | 410   | 803  | 68   | 62 | 2 |
| 24 | 24 |  | <b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)                                              | 3981  | 44    | 759  | 16   | 61 | 0 |
| 26 | 25 |  | <b>TIM MCGRAW</b> /One Bad Habit (Big Machine)                                                              | 3927  | 151   | 753  | 36   | 60 | 2 |
| 27 | 26 |  | <b>CODY JOHNSON</b> /Dirt Cheap (CoJo/Warner/WMN)                                                           | 3878  | 123   | 743  | 27   | 48 | 2 |
| 28 | 27 |  | <b>KEITH URBAN</b> /Messed Up As Me (Capitol)                                                               | 3836  | 569   | 720  | 111  | 56 | 4 |
| 29 | 28 |  | <b>DUSTIN LYNCH f/JELLY ROLL</b> /Chevrolet (Broken Bow)                                                    | 3530  | 281   | 674  | 50   | 61 | 1 |
| 30 | 29 |  | <b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)                                                   | 3361  | 127   | 670  | 20   | 58 | 1 |
| 32 | 30 |  | <b>CHASE MATTHEW</b> /Love You Again (Warner/WMN)                                                           | 3016  | 188   | 595  | 30   | 58 | 1 |

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| LW       | TW | Artist/Title (Label)                                         | Points | +/-  | Points | Plays | +/- | Plays | Stations | Adds |
|----------|----|--------------------------------------------------------------|--------|------|--------|-------|-----|-------|----------|------|
| 31       | 31 | JUSTIN MOORE/This Is My Dirt (Valory)                        | 2909   | -142 | 547    | -24   | 52  | 0     |          |      |
| 33       | 32 | 📶 DIERKS BENTLEY/American Girl (Capitol/Valory)              | 2607   | 322  | 497    | 51    | 47  | 1     |          |      |
| 34       | 33 | 📶 BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)                 | 2351   | 187  | 426    | 34    | 43  | 0     |          |      |
| 36       | 34 | 📶 DYLAN SCOTT/This Town's Been Too Good To Us (Curb)         | 2210   | 408  | 407    | 75    | 32  | 1     |          |      |
| 37       | 35 | 📶 DAN + SHAY/Bigger Houses (Warner/WAR)                      | 1878   | 80   | 373    | 9     | 53  | 1     |          |      |
| 35       | 36 | KELSEY HART/Life With You (Curb)                             | 1856   | -136 | 310    | -4    | 38  | 1     |          |      |
| 38       | 37 | 📶 BRETT YOUNG/Dance With You (Nashville Harbor)              | 1766   | 12   | 327    | 7     | 44  | 0     |          |      |
| 39       | 38 | 📶 ZACH TOP/Sounds Like The Radio (Leo33)                     | 1764   | 333  | 338    | 59    | 52  | 7     |          |      |
| 40       | 39 | 📶 CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor) | 1488   | 133  | 289    | 22    | 31  | 3     |          |      |
| Re-Enter | 40 | 📶 ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR) ✓            | 1380   | 832  | 281    | 168   | 38  | 4     |          |      |
| 45       | 41 | 📶 DASHA/Austin (Warner/WMN)                                  | 1270   | 290  | 177    | 48    | 13  | 3     |          |      |
| 44       | 42 | 📶 PARMALEE/Gonna Love You (Stoney Creek)                     | 1236   | 170  | 255    | 29    | 47  | 8     |          |      |
| 43       | 43 | DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)       | 1184   | -30  | 253    | -3    | 48  | 2     |          |      |
| 42       | 44 | CODY JINKS/Outlaws And Mustangs (Late August/The Orchard)    | 1175   | -44  | 227    | -9    | 17  | 0     |          |      |
| 46       | 45 | 📶 FOR KING & COUNTRY f/ LEE BRICE/Checking In (Curb)         | 1088   | 144  | 212    | 24    | 20  | 0     |          |      |
| 41       | 46 | TYLER CHILDERS/In Your Love (Hickman Holler/RCA)             | 1074   | -200 | 207    | -40   | 34  | 0     |          |      |
| 51       | 47 | 📶 GEORGE BIRGE/Cowboy Songs (Records Nashville)              | 1029   | 249  | 190    | 47    | 18  | 1     |          |      |
| 47       | 48 | ALEX MILLER/Puttin' Up Hay (Billy Jam)                       | 850    | -92  | 161    | -21   | 13  | 0     |          |      |
| 54       | 49 | 📶 MORGAN WALLEN/Spin You Around (2024) (Big Loud)            | 848    | 129  | 91     | 14    | 3   | 0     |          |      |
| 50       | 50 | JOE NICHOLS/Brokenhearted (Quartz Hill)                      | 784    | -53  | 150    | -11   | 14  | 0     |          |      |
| Debut    | 51 | 📶 TIGIRLILY GOLD/I Tried A Ring On (Monument)                | 776    | 257  | 157    | 53    | 27  | 3     |          |      |
| 49       | 52 | GHOST HOUNDS/First Last Time (Gibson)                        | 770    | -116 | 150    | -18   | 13  | 0     |          |      |
| 55       | 53 | 📶 CHRIS STAPLETON/Think I'm In Love With You (Mercury)       | 765    | 77   | 141    | 18    | 18  | 0     |          |      |
| Debut    | 54 | 📶 LUKE BRYAN/Love You, Miss You, Mean It (Capitol)           | 715    | 715  | 126    | 126   | 21  | 14    |          |      |
| 56       | 55 | 📶 TREY LEWIS/Always You (River House)                        | 681    | 26   | 138    | 7     | 20  | 0     |          |      |
| 52       | 56 | LADY A/Love You Back (Nashville Harbor)                      | 676    | -69  | 121    | -19   | 22  | 0     |          |      |
| 48       | 57 | LARRY FLEET/Things I Take For Granted (Big Loud)             | 654    | -272 | 85     | -36   | 4   | 0     |          |      |
| Debut    | 58 | 📶 NIKO MOON/Better Days (Happy Cowboy)                       | 650    | 110  | 65     | 11    | 1   | 0     |          |      |
| 53       | 59 | DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)   | 633    | -88  | 118    | -5    | 27  | 0     |          |      |
| Re-Enter | 60 | 📶 GABBY BARRETT/Growin' Up Raising You (Warner/WAR)          | 590    | 40   | 59     | 4     | 1   | 0     |          |      |

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