

COUNTRYAIRCHECK weekly

November 17, 2025, Issue 987

Readying For Radiothons

After 35 consecutive years of the *Country Cares for St. Jude Kids Seminar* – including two virtual editions in the pandemic – the event has been paused this year as it moves to a biennial schedule (CAT 8/18). Nevertheless, **ALSAC/St. Jude** staff and the **Country Cares Advisory Council** have worked to shore up the connection and energy the event typically brings as radiothon season kicks into gear next month.



Chris Schuler



Lauren Thomas



Scott Hinshelwood

"The industry has really come together across labels, managers and companies to bring artists to the hospital and deliver more content to radio this year," says Advisory Council Co-Chair **Chris Schuler** (MCA). From a *St. Jude* night at the *Opry* to the ongoing shirt campaign, efforts are being made across multiple channels.

Artists and company staff brought in for hospital visits this year include AEG, Apple, Spotify, WME, Tucker Wetmore, Marcus King, Avery Anna and Brandon Lake. Artist performances for patients and families have been captured for an upcoming *St. Jude Sessions* YouTube series.

Supporting St. Jude kids also has a presence during awards week. "There's a setup at the CMA remotes so artists can get a professional photo made wearing the 'Music Gives' shirt," says Advisory Council Co-Chair **Lauren Thomas** (Big Loud). "We're gathering more liners and other content for the St. Jude staff to use this year."

Increased training has been a focus for the organization. "We brought in almost 70 folks and had three trainings around the country," says ALSAC/St. Jude Dir./Partner Support **Scott Hinshelwood**. "We really pushed them to visit their stations earlier."

Content upgrades have also been made. "The extra time has allowed us to create a few more story songs and tweak the older ones with updates and fresh voices," Hinshelwood says. "We've been on the road all year visiting markets in person. And you'll certainly see more activation at CRS than we've had in previous years. All of that's being worked through right now."

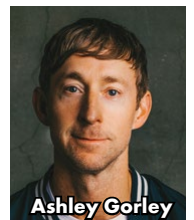
(continued on page 5)



Good News: ASCAP writer/artists **Brandon Lake** (I) and **Shaboozey** at Monday night's (11/17) *ASCAP Nashville Songwriters Celebration*. Lake was honored as Christian Songwriter of the Year (CAT 11/11) and Shaboozey as Country Songwriter/Artist of the Year.

ASCAP Winners Celebrated

Ashley Gorley was named Country Songwriter of the Year for the 12th time at the **ASCAP Nashville Songwriters Celebration** tonight (11/17). He's been decorated by ASCAP more than any other songwriter in any genre. **Shaboozey** also had a big night, winning both Country Music Songwriter/Artist of the Year and Country Music Song of the Year for "A Bar Song (Topsy)," sharing the latter with his fellow writers **Sean Cook**, **Jerrell "J-Kwon" Jones**, **Joe Capo Kent** and **Mark "Tarboy"**



Ashley Gorley

(continued on page 3)

ALREADY 89 STATIONS ON KILLED THE MAN LEE BRICE

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KMNB MINNEAPOLIS, KOLC RENO, WGKX MEMPHIS,
WKLI ALBANY, WRBT HARRISBURG

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What Kinda Man

PARKER MCCOLLUM

• MAX SPINS STARTING 11/21 THRU 11/29 •

MCA
NASHVILLE

>>>> MAX SPINS ALERT! <<<<

3.2.1

TUCKER WETMORE

* MAX SPINS 11/28 THRU 12/6 *

BACK
BLOCKS

EMI
RECORDS
NASHVILLE

Mercury
RECORDS

Williams. Shabooszy's "Good News" (co-written with Cook) was also among ASCAP's most-performed country songs of the year. **Sony Music Publishing** was named ASCAP Country Music Publisher of the Year.

Among ASCAP's six most-performed country songs of the year written by Gorley are "Fix What You Didn't Break" (Nate Smith), "I Am Not Okay" (Jelly Roll), "Liar" (Jelly Roll) and "Park" (Tyler Hubbard). Sony's celebrated titles this year include "A Bar Song (Topsy)" for the second consecutive year, "Good News," "Fix What You Didn't Break," "I Am Not Okay," "Hard Fought Hallelujah" (Brandon Lake, Jelly Roll), "Cowboys Cry Too" (Kelsea Ballerini, Noah Kahan), "Coming Home" (Old Dominion), "Country House" (Sam Hunt), "4x4xU" (Lainey Wilson) and "Love You, Miss You, Mean It" (Luke Bryan). See the full list of winners [here](#).

—Phyllis Stark

AI Songs: Not A Thing ... Yet

Last week's headline deluge around two generative-AI country songs may not amount to much more than some clicks and curiosity listens at this point. Only one fully-AI created artist's song got any attention at Country radio, **Breaking Rust's** "Walk My Walk" with two spins – one each on KMLE/Phoenix and WZZK/Birmingham, according to Mediabase.

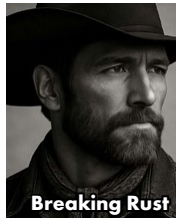
Radio's reaction was muted at best. A national level programmer who isn't authorized to comment on corporate matters says, "Our company does have a policy of not airing AI generated content ... specifically music. For a lot of reasons, including the copyright issues. The only carefully considered exception has been the Randy Travis single where he authorized use of an AI version of his voice."

Radio-One Houston Dir./Operations **Travis Moon** says he'd consider playing AI music if the quality was excellent or the song had virality – which he says has not yet happened. "My only issue with the AI stuff is that it's so perfect and crafted in such a linear way that there's no room for any nuanced interpretation of the lyrics. Really good art that's connective and lasting can't have that sterility, just like songs that are overproduced and auto-tuned lack character. It's good to have a little mud on the tires."

As for the DSPs, most do not label fully AI-generated music. In September, Spotify [pledged](#) stronger AI protections for creators, noting it has removed 75 million "spammy" tracks from its platform in the last year. As for playlisting, an Amazon Music spokesperson says, "Our team makes programming decisions based on quality and what resonates with our customers, rather than the tools used to create the music."

Meanwhile, a [survey](#) of 9,000 people across eight countries conducted by Deezer and Ipsos found 97% of people failed to distinguish 100% AI-generated music, 71% were surprised at their failure, 52% were uncomfortable with it and 80% support labeling. Deezer also noted that 50,000 fully-AI tracks are being uploaded to its platform daily.

At least in the country genre, AI-generated artists would seem to have an even higher barrier to entry. As one PD puts it, "I want flesh and blood artists that I can connect my station's followers to. I also have to put butts in seats at concerts. This won't do it."



Breaking Rust

Chart Chat

Congratulations to **Chase Matthew, Kristen Williams, Anna Cage, Michael Chase, Tom Martens, James Marsh, Lou Ramirez** and the **Warner/WAR** promotion team on scoring Matthew's first No. 1 with "Darlin'." Songwriters are **Alex Maxwell, Ciaran Wilkie, Hunter Huff** and **Chase McQuitty**.

Kudos to **Erik Powell** and the **Big Machine** crew on racking up 93 adds for "Dream Come True" by **Carly Pearce**. This is Pearce's sixth release to top the CA/MB Add Board and her largest solo add week to date.



Chase Matthew

News & Notes

Sony Music Publishing has promoted Nashville-based **Dee Hale**, a veteran of more than 30 years with the company, from VP to SVP/Film & TV Administration.

Recently launched multi-genre label **By Design** (CAT 10/6) has added former Provident Sr. Dir./A&R **Josh Pauley** as VP/Publishing and A&R.

Kenny Chesney's Asst. Tour Mgr. **Robin Majors** was honored with the 2025 Sam "Old Skool" Harden Award during the 14th annual **ECCHO Live Workshop** in Nashville. The award recognizes an industry leader dedicated to mentoring and uplifting the next generation of professionals.

Jordan Davis will play a post-game concert after the **Cheez-It Citrus Bowl** Dec 31 at Camping World Stadium in Orlando. Tickets [here](#).

Hardy will headline, and **Miranda Lambert, Dierks Bentley, Lanie Gardner** and **McCoy Moore** will perform at the **American Cancer Society's Country Vs. Cancer** show Dec. 2 at The Pinnacle in Nashville. Tickets [here](#).

KILT/Houston's 25th anniversary **Ten Man Jam** Nov. 9 concert raised \$65,942 for the **Folds of Honor Foundation**.

Nashville's **The Listening Room** will mark its 20th anniversary with a March 3 show at the city's Ryman Auditorium with **Hardy, Mitchell Tenpenny, Jo Dee Messina** and **J.T. Harding**. Tickets [here](#).

Morgan Wallen gets creative with his three new trophy plaques, each signifying more than a billion streams, in **Spotify's** latest episode of **Billions Club: The Series**. Watch [here](#).

The 10th anniversary edition of **Country Thunder Alberta** will be held June 26-28 at The Confluence Park in Calgary. Talent announcements will begin in early December. Tickets [here](#).

Tyler Braden, Morgan Wade, Hayes Carll, Mary Gauthier, Ron Pope, Jaimee Harris, Kim Richey and **Tommy Prine** will perform at the **Hunger Can't Wait: Songs for SNAP Relief** benefit concert supporting the **Second Harvest Food Bank of Middle Tennessee** Nov. 23 at Nashville's Eastside Bowl. Tickets [here](#).

Niko Moon takes his **Good Time Fest** to The Refinery in Charleston, SC, May 23-24, with guests **Uncle Kracker** and **The Wailers**. Tickets [here](#).

Mark Wills and **Rhonda Vincent** appear in the upcoming UPtv musical holiday film **The Best Thing About Christmas**, premiering Dec. 20.

Jenna Paulette, Tyler Booth, Ellis Bullard, Dalton Davis, Noeline Hofmann, Hayden Redwine, Brennan Scott Greene and **Chancey Williams** will perform at Paulette's free **NFR Late Night Round Up** Dec. 6 at 24 Oxford in Virgin Hotels Las Vegas. Paulette has also teamed with **Ely Cattleman** to sponsor a group of rising female rodeo athletes beginning with this year's NFR through 2026 as part of the inaugural **Team CowboyGirl**, named for her women's wear line.

The **Ricky Skaggs & Kentucky Thunder** Christmas tour runs Dec. 4-13 with eight stops. Tickets and dates [here](#).

Marty Stuart And His Fabulous Superlatives will join **Molly Tuttle** for the seven date **Molly x Marty: Guitars on Fire — The Cosmic Twang Co-Headline Tour**, kicking off Feb. 5 in Bowling Green, KY. Tickets [here](#).

The **Country Music Hall of Fame and Museum** will feature **Steve Earle** in the next installment of its interview series **Poets and Prophets** Dec. 20 at 2:30pm in the museum's Ford Theater. Entry is included with museum admission.

The Week's Top Stories

Full coverage at countryaircheck.com.

- KYGO/Denver PD **Shawn Patrick** talked about his unique path to radio in last week's (11/10) [Country Aircheck Weekly](#).
- **Stacy Giblin** joined **Saga** as GM for its Mitchell, SD cluster. (11/14)
- **BMI's Nina Carter, MaryAnn Keen** and **Claire Dodelin** were promoted. (11/13)
- **Cris Lacy** was named sole Chair/Pres. for rebranded **Warner Records Nashville**, and **Gregg Nadel** transitioned to Pres./A&R of **Warner Records Group**. (11/11, 11/12)
- **MCA's Tatiana Angulo** and **Taylor Viegut** rose to VPs. (11/11)
- **Kris Valentine** was named **Leighton** Dir./Country Programming. (11/10)
- **Chronicle: Bill Ivey, Ernest "Ernie" Williams III**.



#1 MOST ADDED
93 ADDS

DREAM COME TRUE

CARLY PEARCE

KATC
KBUL
KDRK
KFDI
KFRG
KHGE
KHKI
KIIM
KILT
KJKE
KKIX
KKWF

KMDL
KMLE
KMNB
KRST
KRYG
KSKS
KSON
KSOP
KSSN
KTTTS
KUAD
KUBL
KUZZ
KWJJ

KXLY
KYGO
KZSN
WAMZ
WAVW
WBEE
WBUL
WCKT
WCOL
WCOS
WCTO
WCYQ
WDAF
WDRM

WDSY
WDXB
WEZL
WFMS
WFUS
WGAR
WGGY
WGH
WGKX
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WGNE
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WKSJ
WKXC
WLFK
WNCB
WNOE

WOKQ
WOLF
WPAW
WPGK
WPOR
WQHK
WQIK
WQMX
WQYK
WSOC
WSSL
WTGE
WTQR
WUBL

WUSN
WUSY
WWKA
WWQM
WXCX
WXTU
WYCD
WYNK
WYRK
WZZK
MUSIC
CHOICE

CHECK OUT THE MUSIC VIDEO HERE



THANK YOU COUNTRY RADIO

Readying For Radiothons

(continued from page 1)

While the lone new station in the fold this year is in the Urban format, the KKBQ/Houston morning team were able to visit the hospital for the first time. "If we're going to be talking about it for three days, it seemed like a good idea to see what they do in person, talk to the families and talk to the kids," says **Andy "Riggs" Riggle**. He, **Erica Rico** and **Katelyn Maida** have participated in radiothons before, but their perspectives have changed.

"It's one thing to speak from the platform of curing children's cancer because that is such an important thing for everybody," Maida says. "It's another thing to actively see it and speak to having seen it. We now know what the hospital can do with the money we're raising."

Calling bingo at Target House and doing arts and crafts with kids and their families were among their stops. "I had a chance to ask one of the dads about their St. Jude experience," Riggle recalls. "He said, 'It's weird to say, but it's almost like being on a cruise ship. We supported St. Jude in the past and never thought we would be here, so it feels strange to be taking so much without giving right now.' The fact that they take care of everything – food, lodging, trips off campus for things like horseback riding – made a difference to him. Talking to that dad really brought that home."

Maida says one patient in particular made an impression. "We were touring one of the properties and stepped out to the playground when a little girl and her dad came out to get some sunshine and play. She was the sweetest – so adorable in a Taylor Swift dress. Aside from some of the obvious physical things, you would've never known she was battling something like childhood cancer. She was so positive and so bright."

Rico couldn't help but relate it to her own family's experience. "I've had kids in a hospital before," she says. "Being in a regular medical facility with a sick child is super expensive and so stressful. But the families at St. Jude don't seem as much that way. There is no negativity because they're being so well taken care of. St. Jude is a place to get well, period."

More station partners will get to see that firsthand when *Country Cares Seminar* returns to Memphis Oct. 20-21, 2026. Until then, everyone involved is working to amplify the message. "It's been a divide and conquer approach," says Thomas. "Everyone has jumped in to do whatever they can ... and we're looking forward to next October." —Chuck Aly

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com



Wind Up (Not) Missin' Jude: Tucker Wetmore in Memphis with KKBQ/Houston's Andy Riggle, Katelyn Maida and Erica Rico and (inset) meeting patients.



Darling You: Marcus King (c) at St. Jude in Memphis.



Heart Fought: Brandon Lake performs for St. Jude kids and families.

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KKFF**. See the job posting and apply [here](#).

Air Personality

WNCY/Appleton-Green Bay, WI is seeking a late morning/early afternoon personality. Apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stoncom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the **Jesse James Show (CAT 6/5)**. See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated **Katie & Company** show. Apply [here](#).

updated this week

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WKY. Send résumé and cover letter to MM **Rusty James** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the **Pat & Cody** morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

Afternoon Host

Bonneville **KNCI/Sacramento** is seeking an afternoon host. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
[sjaber93@gmail.com](mailto:sjabber93@gmail.com) • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

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lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
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• Tina Crawford

Former Partner/Manager 33 Creative
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• Sean Dolan

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• Leah Ducey

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Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
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• Sally Green

Former Mercury/West Coast Regional
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• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com
 (954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WML/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMG/Nashville Mgr./Promotion & Radio Marketing
kapernp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
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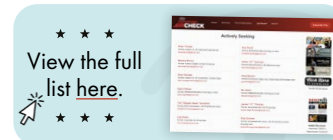
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2	1	CHASE MATTHEW Darlin' (Warner/WAR) ✓ (Chase McQuitty, Alex Maxwell, Ciaran Wilkie, Hunter Huff)	30504	2511	9048	770	40.126	2.36	157	0
3	2	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	21961	1150	6593	362	28.234	1.953	158	0
6	3	R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	21398	2239	6618	772	25.691	2.564	158	0
5	4	PARMALEE /Cowgirl (Stoney Creek)	21247	1821	6236	613	26.77	2.244	157	1
7	5	PARKER MCCOLLUM /What Kinda Man (MCA)	19711	756	5848	238	24.201	0.44	157	0
8	6	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	17950	279	5463	51	23.812	2.14	158	1
9	7	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	17701	524	5446	185	22.055	0.857	157	0
12	8	HARDY /Favorite Country Song (Big Loud)	17352	2017	5197	597	22.698	2.252	157	0
10	9	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	17177	1043	5091	272	21.493	0.829	157	0
11	10	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	15534	43	4753	54	19.603	0.024	156	0
13	11	ZACH TOP /Good Times & Tan Lines (Leo33)	14764	102	4467	24	18.32	0.242	151	0
4	12	LUKE COMBS /Back In The Saddle (Columbia)	14667	-5615	4386	-1685	23.984	-5.15	158	0
14	13	GEORGE BIRGE /It Won't Be Long (Records Nashville)	14338	770	4343	252	17.931	0.28	158	0
15	14	J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	12895	526	3940	218	16.261	0.375	158	0
16	15	JUSTIN MOORE /Time's Ticking (Valory)	12180	278	3559	39	15.677	0.6	156	0
1	16	JACKSON DEAN /Heavens To Betsy (Big Machine)	10964	-17980	3356	-5335	15.802	-19.355	158	0
18	17	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	10665	950	3215	362	13.328	0.664	151	0
17	18	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	10539	22	3171	-14	10.391	-0.402	158	0
23	19	MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	10112	2466	2973	767	12.584	4.582	153	4
19	20	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	10086	394	3095	88	10.361	-0.514	157	2
20	21	DYLAN SCOTT /What He'll Never Have (Curb)	9919	457	2987	127	11.15	0.644	158	0
21	22	MEGHAN PATRICK /Golden Child (Riser House)	8977	91	2510	39	10.762	0.412	158	0
22	23	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	8028	4	2348	11	8.923	0.077	155	0
27	24	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	7915	1101	2347	364	10.258	1.539	144	6
29	25	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7806	1178	2267	326	8.088	1.512	145	1

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	7675	641	2158	185	8.987	0.931	144	3
24	27	🔴 ERNEST/Would If I Could (Big Loud)	7554	479	2389	155	8.587	0.456	148	0
26	28	🔴 PRESTON COOPER/Weak (Valory)	6978	76	2063	64	8.416	0.038	149	2
28	29	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	6937	253	2105	26	6.097	0.553	148	0
39	30	🔴 ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	6775	2829	1888	827	9.087	4.859	153	23
30	31	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	6735	196	2090	37	5.513	0.227	154	0
31	32	🔴 MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)	6289	4	2135	2	7.985	0.244	84	1
33	33	🔴 B. LAKE w/ J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	5807	357	1897	93	7.544	0.648	107	1
32	34	VINCENT MASON/Wish You Well (Music Soup/MCA)	5400	-73	1608	-44	4.83	0.108	132	2
35	35	🔴 KELSEA BALLERINI/Baggage (Black River)	4702	146	1480	45	3.302	0.413	144	0
34	36	LOCASH/Wrong Hearts (Galaxy)	4461	-289	1269	-44	4.596	-0.618	137	0
37	37	🔴 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	4254	92	1273	47	3.975	-0.11	117	1
38	38	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	4110	136	1160	31	3	0.087	93	1
40	39	🔴 GAVIN ADCOCK/Never Call Again (Warner/WMN)	3715	48	1139	23	2.383	0.149	111	2
41	40	🔴 BRETT YOUNG/Drink With You (Nash. Harbor)	3630	74	1020	23	2.339	0.027	133	0
43	41	🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)	3587	139	1117	56	1.27	0.048	121	1
42	42	🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3508	10	1192	22	2.137	0.059	116	0
44	43	🔴 MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	3363	348	1031	146	3.433	0.586	89	6
49	44	🔴 JORDAN DAVIS/Turn This Truck Around (MCA)	3117	468	927	129	2.342	0.425	109	3
46	45	🔴 JOSH ROSS/Hate How You Look (Core/Mercury)	3092	144	990	57	2.107	0.206	100	2
45	46	🔴 CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3012	12	920	18	1.647	-0.078	117	3
Debut	47	🔴 CARLY PEARCE/Dream Come True (Big Machine) ✓	3006	3006	903	903	3.392	3.392	93	93
Re-Enter	48	🔴 BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)	2953	418	906	118	2.092	0.119	103	4
Debut	49	🔴 LUKE COMBS/Days Like These (Columbia)	2932	2153	875	618	2.799	1.949	100	4
50	50	🔴 LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	2760	111	813	18	2.021	0.082	94	0

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Country Aircheck Add Leaders

CARLY PEARCE/Dream Come True (Big Machine)	93
NATE SMITH f/ TYLER HUBBARD/After Midnight (RCA)	60
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	23
DALTON DAVIS/Cows In The Front Yard (EMI Nashville)	16
ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	10
GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	10
CODY JOHNSON/The Fall (CoJo/Warner/WMN)	6
DREW BALDRIDGE/Rebel (Lyric Ridge/Stoney Creek)	6
MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	6
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	5
ZACH TOP/South Of Sanity (Leo33)	5

Country Aircheck Top Point Gainers

CARLY PEARCE/Dream Come True (Big Machine)	3006 ✓
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	2829 ✓
CHASE MATTHEW/Darlin' (Warner/WAR)	2511 ✓
MORGAN WALLEN/20 Cigarettes (Big Loud)	2466 ✓
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	2239 ✓
LUKE COMBS/Days Like These (Columbia)	2153
HARDY/Favorite Country Song (Big Loud)	2017
PARMALEE/Cowgirl (Stoney Creek)	1821
SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	1178
LAINIEY WILSON/Somewhere Over Laredo (Broken Bow)	1150

Country Aircheck Top Spin Gainers

CARLY PEARCE/Dream Come True (Big Machine)	903
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	827
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	772
CHASE MATTHEW/Darlin' (Warner/WAR)	770
MORGAN WALLEN/20 Cigarettes (Big Loud)	767
LUKE COMBS/Days Like These (Columbia)	618
PARMALEE/Cowgirl (Stoney Creek)	613
HARDY/Favorite Country Song (Big Loud)	597
CODY JOHNSON/The Fall (CoJo/Warner/WMN)	364
LAINIEY WILSON/Somewhere Over Laredo (Broken Bow)	362

Activator Top Point Gainers

ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	1869 ✓
LUKE COMBS/Days Like These (Columbia)	1788 ✓
LAINIEY WILSON/Somewhere Over Laredo (Broken Bow)	1335 ✓
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	1098 ✓
THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life (Valory)	1029 ✓
MORGAN WALLEN/20 Cigarettes (Big Loud)	995
HARDY/Favorite Country Song (Big Loud)	960
J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow)	883
GEORGE BIRGE/It Won't Be Long (Records Nashville)	710
DYLAN SCOTT/What He'll Never Have (Curb)	647

Activator Top Spin Gainers

ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	328
LUKE COMBS/Days Like These (Columbia)	309
LAINIEY WILSON/Somewhere Over Laredo (Broken Bow)	219
MORGAN WALLEN/20 Cigarettes (Big Loud)	163
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	161
HARDY/Favorite Country Song (Big Loud)	153
THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life (Valory)	152
J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow)	124
GEORGE BIRGE/It Won't Be Long (Records Nashville)	117
CHASE MATTHEW/Darlin' (Warner/WAR)	113

Country Aircheck Top Recurrents

	Points
JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	17225
MORGAN WALLEN/I Got Better (Big Loud)	18157
RUSSELL DICKERSON/Happen To Me (Columbia)	15743
SHABOOZEY/Good News (Empire/Magnolia)	16176
THOMAS RHETT/After All The Bars Are Closed (Valory)	14154
S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers)	12405
MORGAN WALLEN/Just In Case (Big Loud)	11903
MORGAN WALLEN/I'm The Problem (Big Loud)	10305
K. WETZEL & J. MURPH/High Road (Col. NY/Records Nashville)	9417
COREY KENT/This Heart (Combustion/RCA)	8525

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AIRPLAY BY STATION OWNER

															
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Townsquare (7)			
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	
2	1	CHASE MATTHEW/Darlin'	1	3,380	65.0	1	1,060	62.4	3	704	41.4	1	335	47.9	
3	2	LAINIEY WILSON/Somewhere Over Laredo	7	2,233	42.9	3	687	40.4	6	657	38.6	3	322	46.0	
6	3	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	6	2,237	43.0	4	600	35.3	2	807	47.5	4	320	45.7	
5	4	PARMALEE/Cowgirl	3	2,594	49.9	5	590	34.7	56	189	11.1	17	192	27.4	
7	5	PARKER MCCOLLUM/What Kinda Man	9	2,087	40.1	7	570	33.5	7	652	38.4	15	193	27.6	
8	6	TUCKER WETMORE/3, 2, 1	15	1,704	32.8	10	508	29.9	4	685	40.3	11	201	28.7	
9	7	MEGAN MORONEY/6 Months Later	12	1,758	33.8	9	540	31.8	1	825	48.5	16	192	27.4	
12	8	HARDY/Favorite Country Song	13	1,756	33.8	15	436	25.6	5	660	38.8	14	199	28.4	
10	9	BLAKE SHELTON/Stay Country Or Die Tryin'	14	1,726	33.2	17	398	23.4	14	513	30.2	18	192	27.4	
11	10	HUDSON WESTBROOK/House Again	17	1,501	28.9	8	555	32.6	10	551	32.4	20	181	25.9	
13	11	ZACH TOP/Good Times & Tan Lines	20	1,326	25.5	12	474	27.9	8	569	33.5	12	200	28.6	
4	12	LUKE COMBS/Back In The Saddle	43	553	10.6	2	764	44.9	11	537	31.6	5	318	45.4	
14	13	GEORGE BIRGE/It Won't Be Long	19	1,404	27.0	21	359	21.1	16	468	27.5	21	181	25.9	
15	14	JASON ALDEAN/How Far Does A Goodbye Go	27	1,080	20.8	19	371	21.8	15	493	29.0	13	200	28.6	
16	15	JUSTIN MOORE/Time's Ticking	28	1,010	19.4	22	359	21.1	9	553	32.5	25	145	20.7	
1	16	JACKSON DEAN/Heavens To Betsy	24	1,123	21.6	32	280	16.5	62	175	10.3	2	325	46.4	
18	17	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life	30	830	16.0	27	336	19.8	12	519	30.5	19	186	26.6	
17	18	RASCAL FLATTS w/JONAS BROTHERS/I Dare You	23	1,138	21.9	39	238	14.0	33	310	18.2	24	148	21.1	
23	19	MORGAN WALLEN/20 Cigarettes	35	672	12.9	33	279	16.4	18	426	25.1	29	138	19.7	
19	20	MAX MCNOWN/Better Me For You	41	607	11.7	14	464	27.3	39	230	13.5	54	70	10.0	

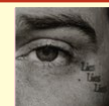
MARKET AIRPLAY PROFILE - COLORADO SPRINGS



Rank		KATC	KCCY	Total
1	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	48	54	102
2	CHASE MATTHEW/Darlin'	28	68	96
3	LAINIEY WILSON/Somewhere Over Laredo	44	49	93
4	JELLY ROLL/Heart Of Stone	31	60	91
5	MEGAN MORONEY/6 Months Later	46	42	88
6	PARKER MCCOLLUM/What Kinda Man	36	49	85
7	TUCKER WETMORE/3, 2, 1	46	37	83
8	THOMAS RHETT/After All The Bars Are Closed	28	45	73
9	HARDY/Favorite Country Song	38	32	70
10t	RUSSELL DICKERSON/Happen To Me	19	50	69
10t	BLAKE SHELTON/Stay Country Or Die Tryin'	29	40	69
12	PARMALEE/Cowgirl	16	51	67
13	ZACH TOP/Good Times & Tan Lines	33	27	60
14	GEORGE BIRGE/It Won't Be Long	31	27	58
15t	SHABOOZEY/Good News	5	51	56
15t	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	10	46	56
17	MORGAN WALLEN/I'm The Problem	31	23	54
18t	HUDSON WESTBROOK/House Again	26	26	52
18t	MORGAN WALLEN/Just In Case	25	27	52
20	JUSTIN MOORE/Time's Ticking	39	12	51

FLASHBACK No. 1s

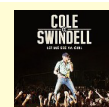
1 YEAR AGO
MORGAN WALLEN
Lies Lies Lies



5 YEARS AGO
RUSSELL DICKERSON
Love You Like I Used To
(2nd week)



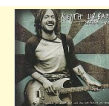
10 YEARS AGO
COLE SWINDELL
Let Me See Ya Girl



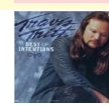
15 YEARS AGO
ZAC BROWN BAND w/ALAN JACKSON
As She's Walking Away



20 YEARS AGO
KEITH URBAN
Better Life (4th week)



25 YEARS AGO
TRAVIS TRITT
Best Of Intentions
(2nd week)



COUNTRY AIRCHECK ACTIVITY

JOSH ROSS/Hate How You Look (Core/UMC/Mercury Nash)
 Moves 46-45*
 3092 Points, 990 Spins
 2 adds: **KPLM, WCKT**

CHASE MCDANIEL/Burned Down Heaven (Big Machine)
 Moves 45-46*
 3012 Points, 920 Spins
 3 adds: **KSSN, WLHK, WRBT**

CARLY PEARCE/Dream Come True (Big Machine)
 Debut 47*
 3006 Points, 903 Spins
 93 adds, including: **KBUL*, KHGE, KJKE, KKWF, KRST*, KSOP, KYGO, MCCN, WCTO*, WIL**

BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)
 Re-enters 48*
 2953 Points, 906 Spins
 4 adds: **KBEQ, KFRG, KSON, KWJJ**

LUKE COMBS/Days Like These (SMN/Columbia)
 Debut 49*
 2932 Points, 875 Spins
 4 adds: **KXKT, KYGO*, WHTT, WXCX**

L. ALAINA f/ C. MATTHEW/All My Exes (Big Loud/Mercury/Republic)
 Remains at 50*
 2760 Points, 813 Spins; No adds

KELSEY HART/Fireworks (Curb)
 2706 Points, 904 Spins; No adds

SHANE PROFITT/Long Live Country (Triple Tigers)
 2696 Points, 903 Spins; No adds

DUSTIN LYNCH/Easy To Love (Broken Bow)
 2522 Points, 827 Spins; No adds

COLE SWINDELL/We Can Always Move On (Warner/WAR)
 2475 Points, 780 Spins; No adds

M. CARPENTER f/ MIDLAND/I Wish You Would (Valory/Big Machine)
 2462 Points, 820 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 24

None listed

DECEMBER 1

None listed

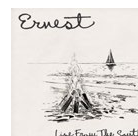
DECEMBER 8

None listed

CHECK OUT

NOVEMBER 21

Ernest *Live From The South* (Cadillac Music/Big Loud)
 Self-produced and co-written with Mark Holman, Jordan Merrigan and Matt Mulhare, the project's lead single "Blessed" is one of seven songs featured on the follow-up to 2024's *Nashville, Tennessee*.

**Tyler Rich** *Poppy & Iris* (—)

The deluxe collection combines all of the tracks from *Hello California* and *Leaving California*, plus two new songs ("Cowboy Tears" and "Redwood") and bonus track "Dogs Don't Die."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 RILEY GREEN f/ELLA LANGLEY Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓ 2 nd Week at No. 1	17312	1098	2838	161	67	0
4	2	 CHASE MATTHEW /Darlin' (Warner/WAR)	16290	603	2640	113	65	0
5	3	 LAINIE WILSON /Somewhere Over Laredo (Broken Bow) ✓	14832	1335	2478	219	67	0
2	4	 LUKE COMBS /Back In The Saddle (Columbia)	13644	-2549	2237	-389	66	0
7	5	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	13221	621	2172	106	67	0
8	6	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	12884	308	2176	62	66	1
6	7	 PARKER MCCOLLUM /What Kinda Man (MCA)	12667	-30	2092	7	65	0
12	8	 HARDY /Favorite Country Song (Big Loud)	11986	960	1991	153	66	0
9	9	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	11940	290	1983	45	67	1
11	10	 PARMALEE /Cowgirl (Stoney Creek)	11778	618	1924	93	64	0
13	11	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	11761	883	1907	124	66	1
10	12	 ZACH TOP /Good Times & Tan Lines (Leo33)	11435	205	1920	19	67	1
14	13	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	10983	192	1810	51	65	0
15	14	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	10568	710	1738	117	62	0
3	15	 JACKSON DEAN /Heavens To Betsy (Big Machine)	10423	-5341	1711	-868	63	0
16	16	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory) ✓	10176	1029	1661	152	66	2
17	17	 JUSTIN MOORE /Time's Ticking (Valory)	9067	122	1465	19	63	0
18	18	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	8849	476	1468	71	65	5
19	19	 DYLAN SCOTT /What He'll Never Have (Curb)	7294	647	1197	102	65	1
23	20	 MORGAN WALLEN /20 Cigarettes (Big Loud)	6464	995	1084	163	63	6
21	21	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	6373	18	1048	9	58	0
22	22	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	6055	341	1012	63	64	6
30	23	 ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	5813	1869	954	328	58	20
24	24	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5476	253	889	41	62	3
25	25	 ERNEST /Would If I Could (Big Loud)	5429	217	912	53	64	10
26	26	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4835	187	822	33	45	1
20	27	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	4605	-2040	718	-342	53	1
27	28	 MEGHAN PATRICK /Golden Child (Riser House)	4593	38	773	21	57	0
28	29	 TY MYERS /Ends Of The Earth (Records Nashville)	4589	386	758	63	62	3
29	30	 CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4586	386	773	73	60	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	4058		365	681		57	60	1
33	32	PRESTON COOPER /Weak (Valory)	3684		247	598		38	59	0
34	33	CHRIS YOUNG /Til The Last One Dies (Black River)	3578		165	570		28	61	2
35	34	KELSEA BALLERINI /Baggage (Black River)	2924		-57	501		-6	55	0
36	35	KELSEY HART /Fireworks (Curb)	2425		-219	406		-44	39	1
39	36	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2241		333	391		52	35	1
Debut	37	LUKE COMBS /Days Like These (Columbia) ✓	2176		1788	378		309	28	15
38	38	VINCENT MASON /Wish You Well (Music Soup/MCA)	2132		71	356		8	43	2
41	39	JORDAN DAVIS /Turn This Truck Around (MCA)	2094		290	326		50	34	1
40	40	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1962		111	329		13	48	0
37	41	LOCASH /Wrong Hearts (Galaxy)	1873		-211	307		-35	50	1
44	42	LEE BRICE /Killed The Man (Curb)	1768		372	292		61	22	2
42	43	GAVIN ADCOCK /Never Call Again (Warner/WMN)	1605		-91	265		-15	31	0
43	44	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)	1547		145	283		21	36	0
47	45	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	1295		116	219		21	33	1
50	46	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1185		48	202		10	28	0
54	47	BRETT YOUNG /Drink With You (Nash. Harbor)	1185		231	201		35	26	2
45	48	HARPER GRACE & KELSEY HART /Freedom (Curb)	1171		-121	207		-19	16	0
48	49	COLE SWINDELL /We Can Always Move On (Warner/WAR)	1140		-32	207		-7	22	0
52	50	MACKENZIE CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	1093		65	174		10	26	0
55	51	CAROLINE JONES /No Tellin' (Nash. Harbor)	1075		137	171		22	30	2
49	52	AARON WATSON /Pontiac (So Tell Me Momma) (Aduh/New Revolution)	1072		-93	188		-19	24	1
51	53	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	1071		-57	188		-11	31	0
56	54	JOSH ROSS /Hate How You Look (Core/Mercury)	1070		133	177		21	22	0
Debut	55	CARLY PEARCE /Dream Come True (Big Machine)	1032		0	154		0	29	11
53	56	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1023		24	169		5	22	0
46	57	DUSTIN LYNCH /Easy To Love (Broken Bow)	909		-352	149		-54	22	0
57	58	SHANE PROFITT /Long Live Country (Triple Tigers)	816		9	146		1	20	1
Debut	59	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	790		139	140		22	20	2
Debut	60	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	784		136	145		24	17	0

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